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ВЕК XX —
БАЯНИСТАМ XXI ВЕКА

XX XXI

The XXth CENTURY CALLING
XXIst-CENTURY
BUTTON ACCORDIONISTS

3

С. БЕРИНСКИЙ. Партита "Так говорил Заратустра"
А. ЛАРИН. Три пьесы
В.А. МОЦАРТ / Ф. Липс. Фантазия №1
Н. ПАГАНИНИ – Ф. ЛИСТ / С. Найко. Этюд ми мажор
И. АЛЬБЕНИС / Ф. Липс. Кордова

S. BERINSKY. Partite "Also sprach Zarathustra"
A. LARIN. Three Pieces
W.A. MOZART / F.Lips. Fantasia No.1
N. PAGANINI – F. LISZT / S. Naiko. Etude in E major
I. ALBÉNIZ / F. Lips. Cordoba

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MUSI

Москва «Музыка» Moscow «Muzyka»

Mus186-34

ВЕК XX — БАЯНИСТАМ XXI ВЕКА

The XXth CENTURY CALLING XXIst - CENTURY BUTTON ACCORDIONISTS

3

С. БЕРИНСКИЙ. Партита "Так говорил Заратустра"

А. ЛАРИН. Три пьесы

В.А. МОЦАРТ / Ф. Липс. Фантазия №1 для органа

Н. ПАГАНИНИ – Ф. ЛИСТ / С. Найко. Этюд ми мажор

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Редактор-составитель
Ф. Липс

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I. ALBÉNIZ / F. Lips. Cordoba

Edited
by F. Lips

Москва
"Музыка"
Moscow
"Muzyka"
2000

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Фридриху Липсу

ПАРТИТА
"Так говорил Заратустра"

Fridrich Lips gewidmet

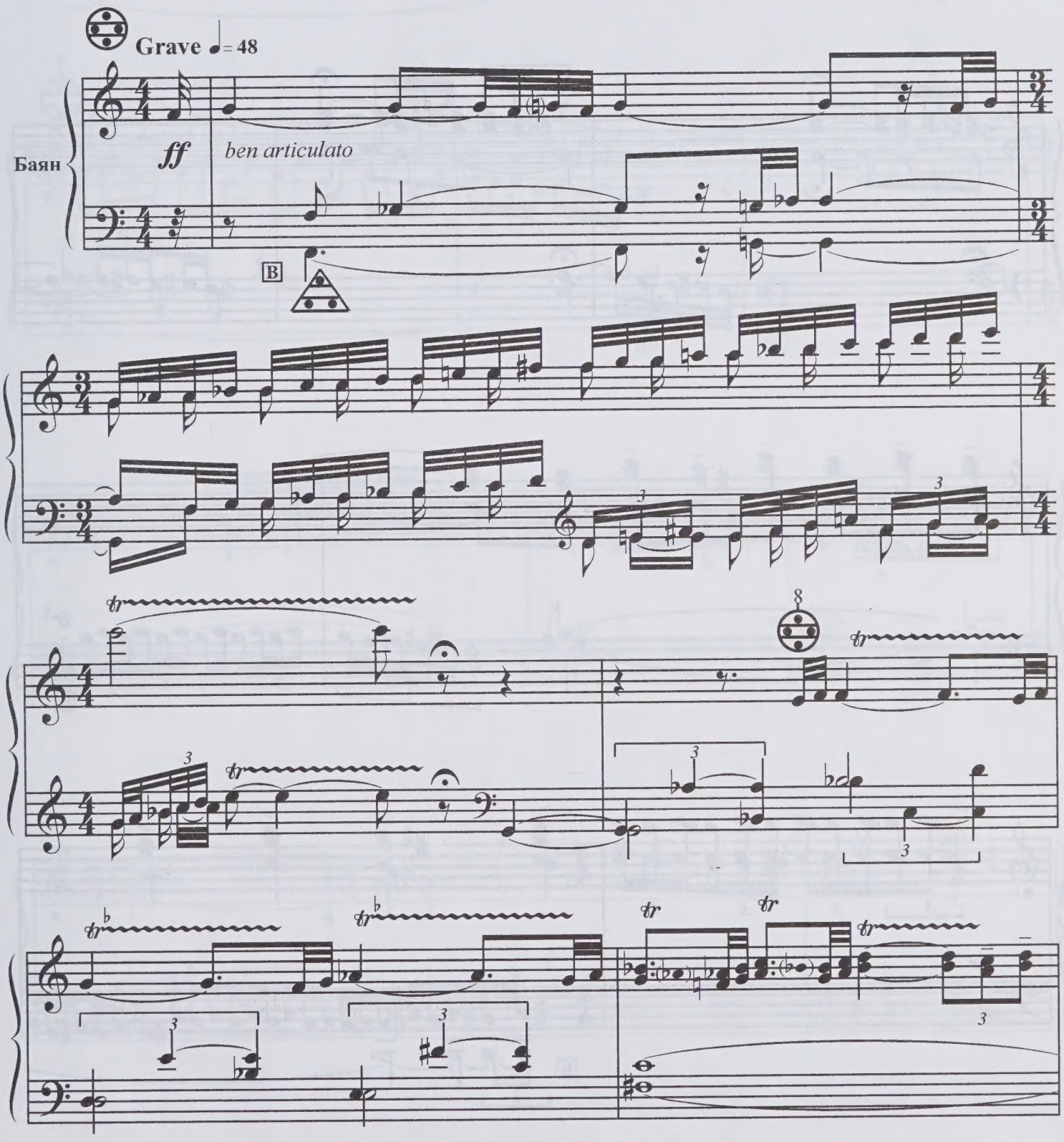
PARTITE
"Also sprach Zarathustra"

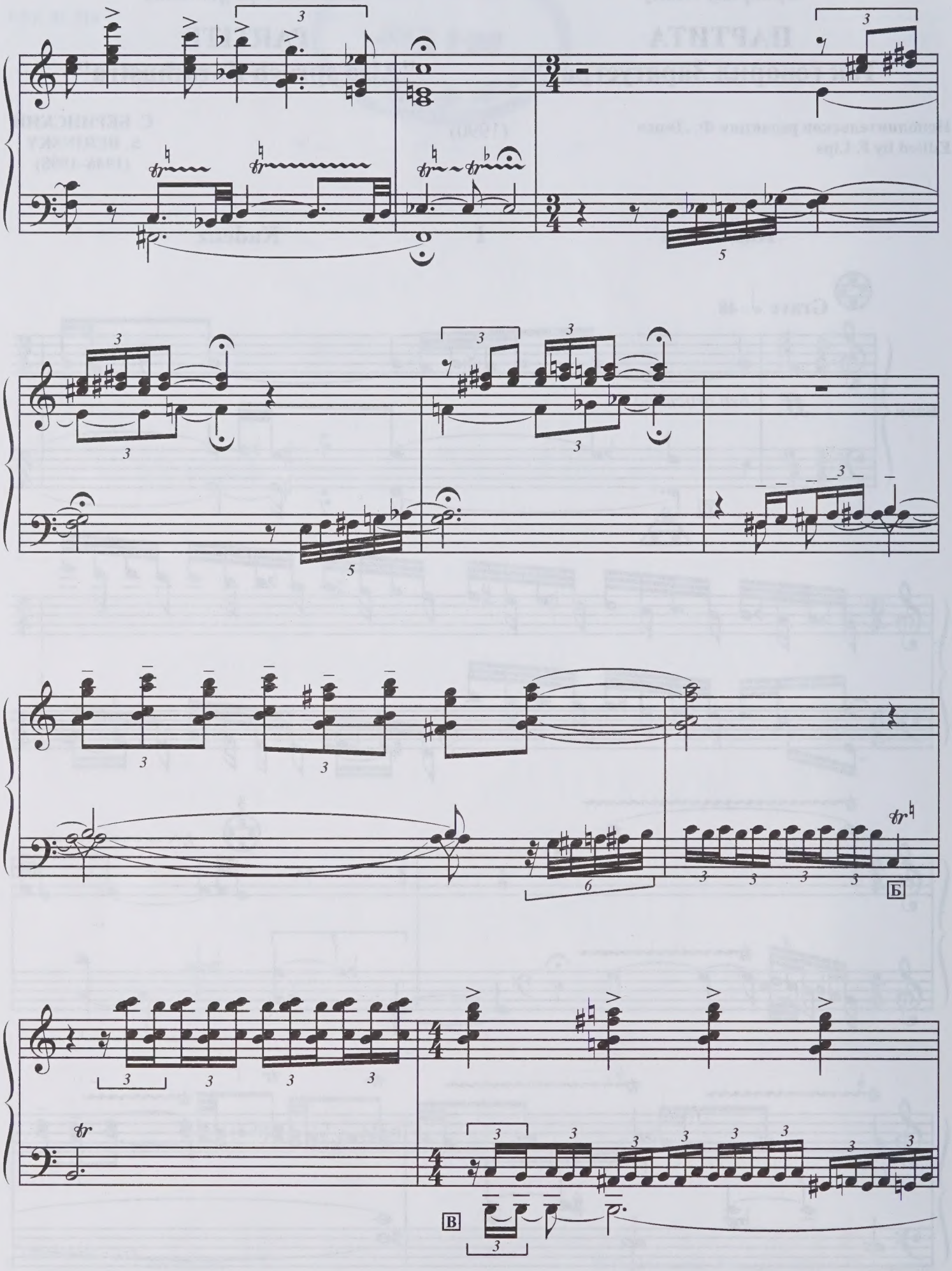
Исполнительская редакция Ф. Липса
Edited by F. Lips

(1990)

С. БЕРИНСКИЙ
S. BERINSKY
(1946–1998)

Каденция I Kadenz

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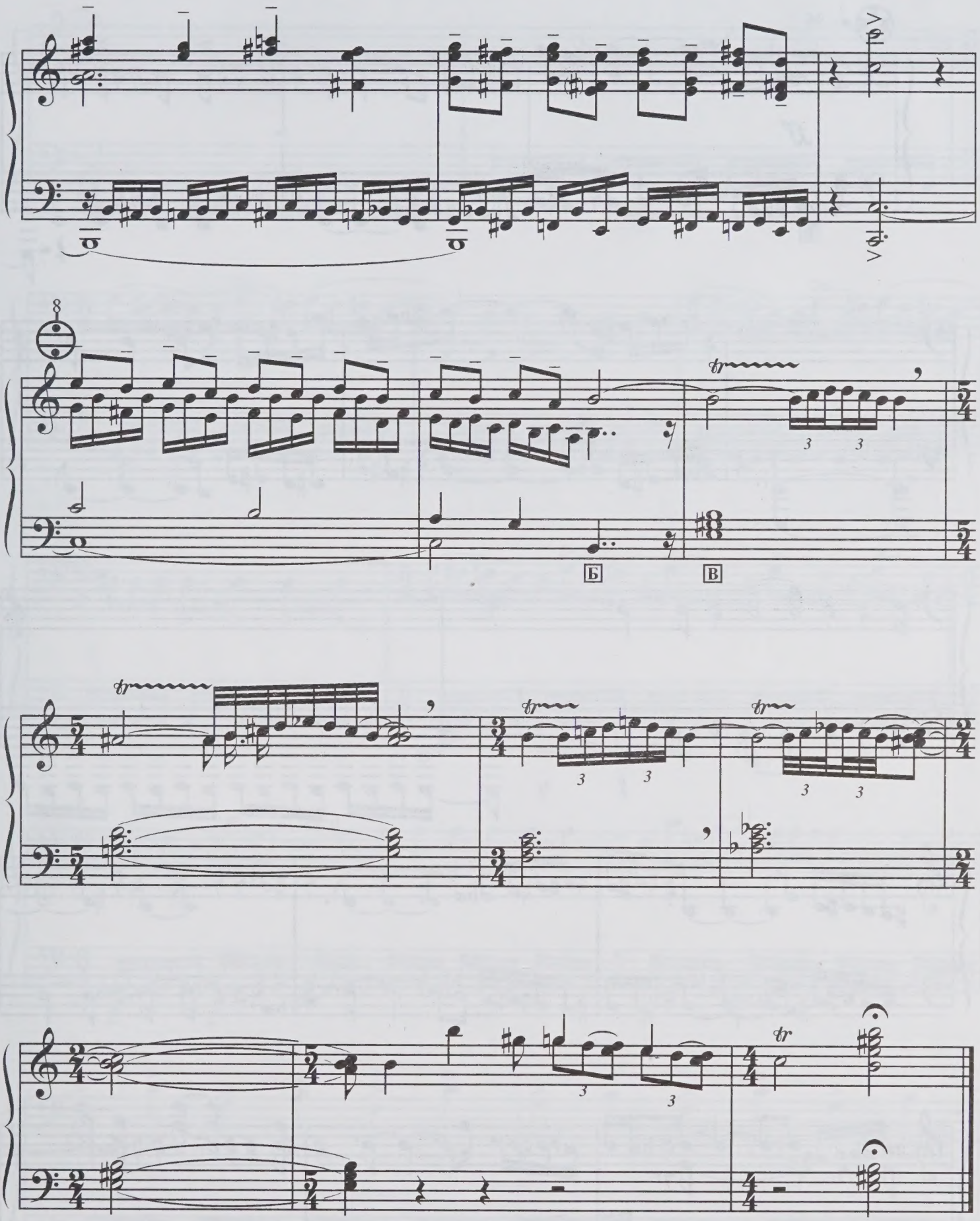
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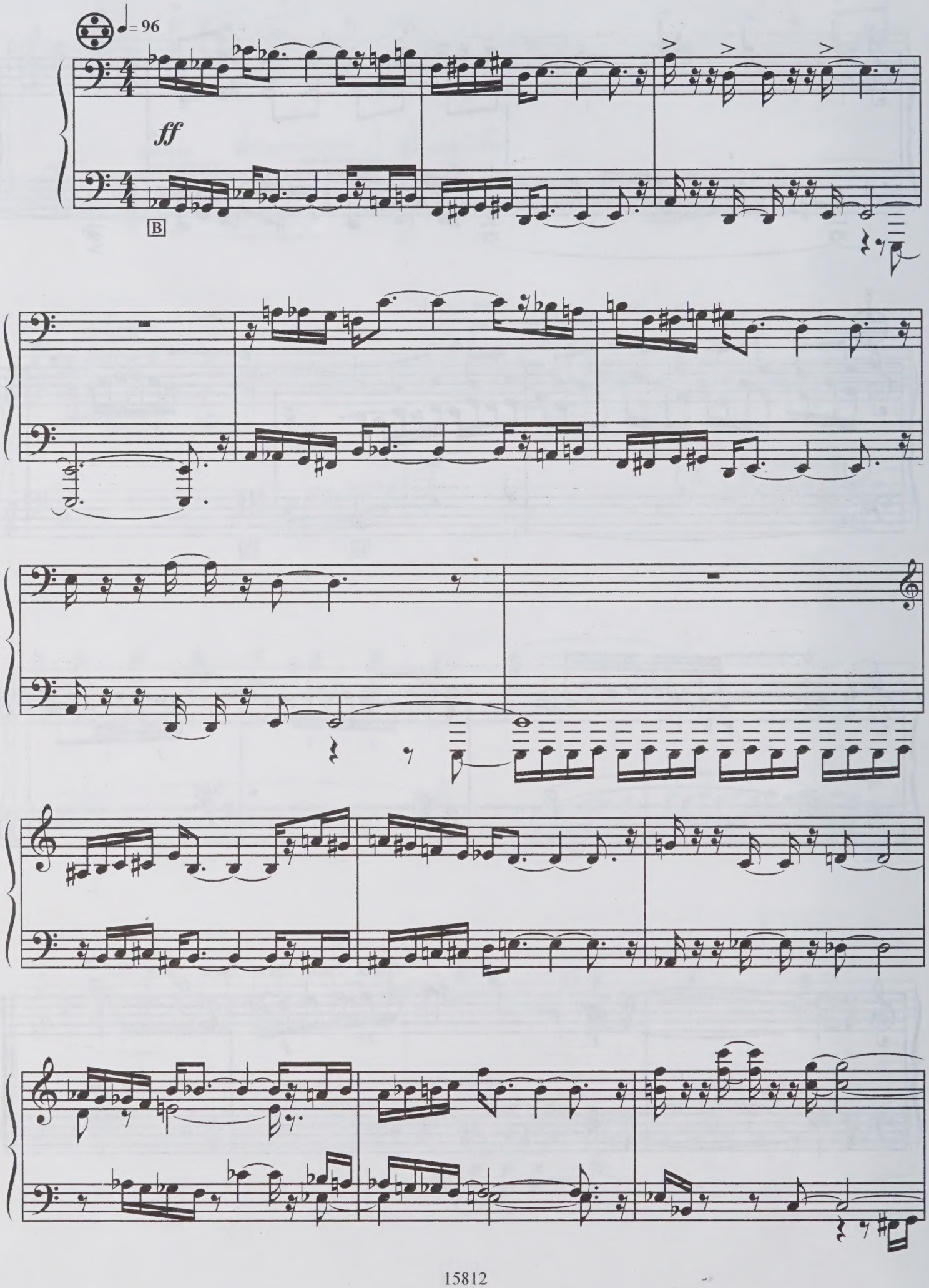
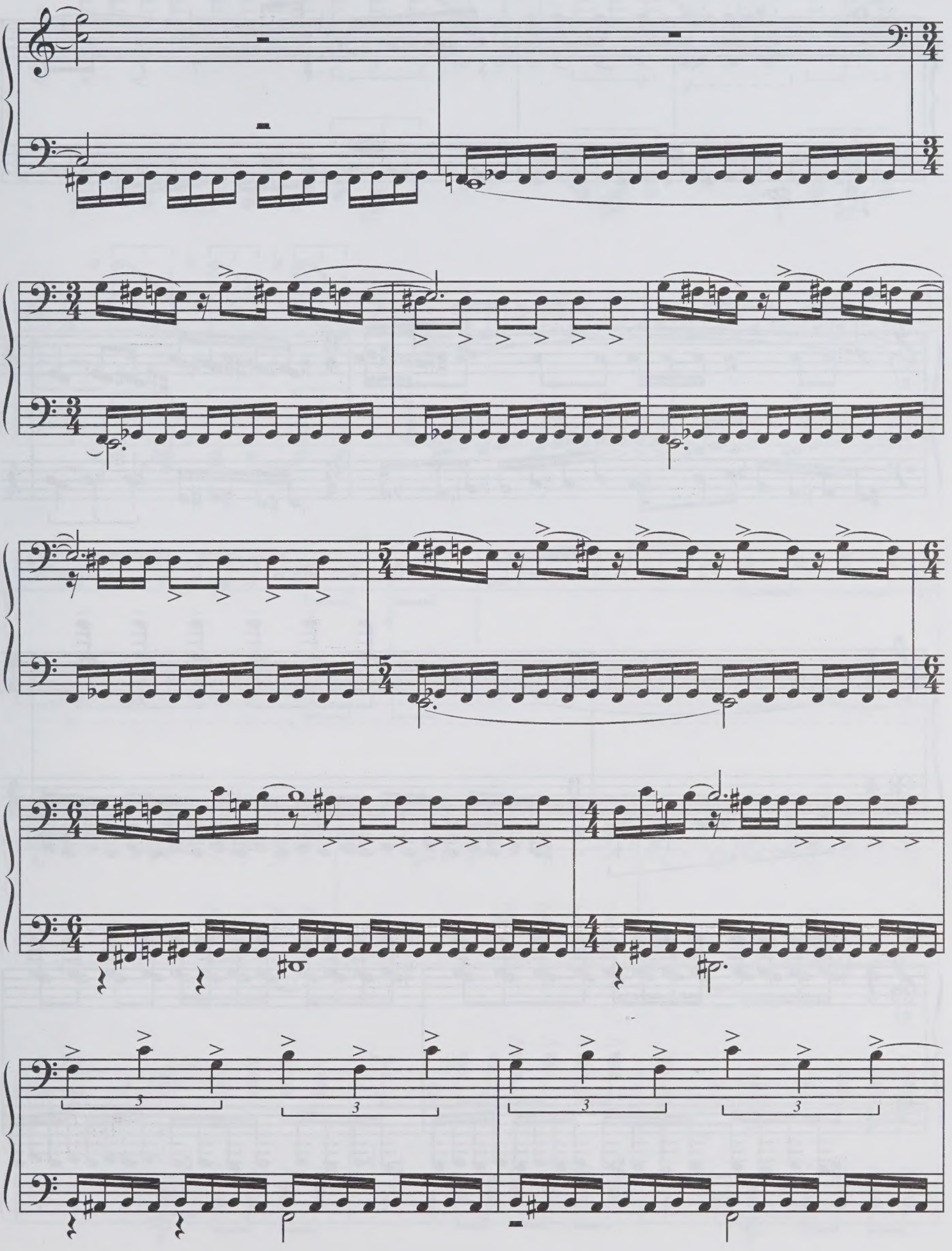
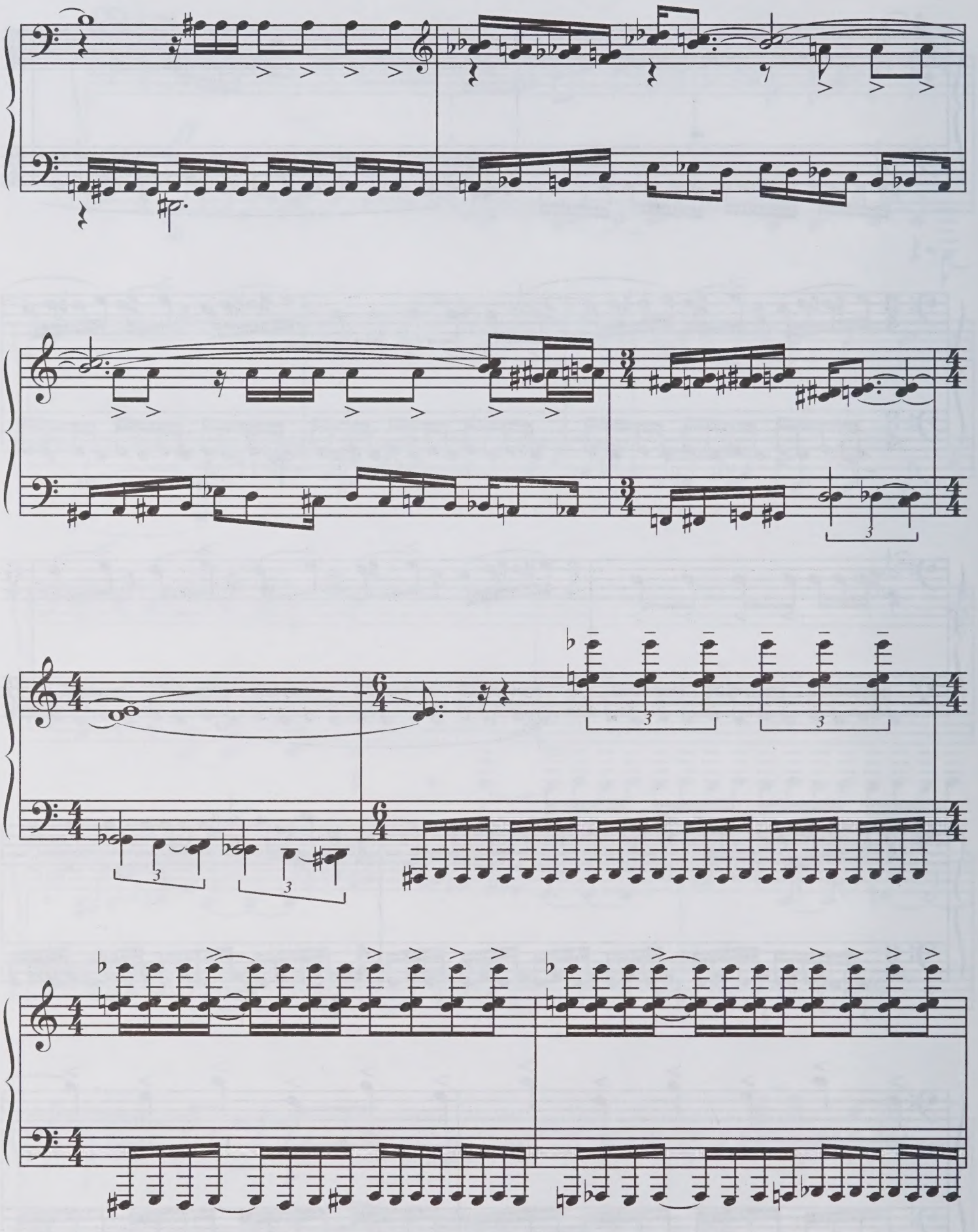
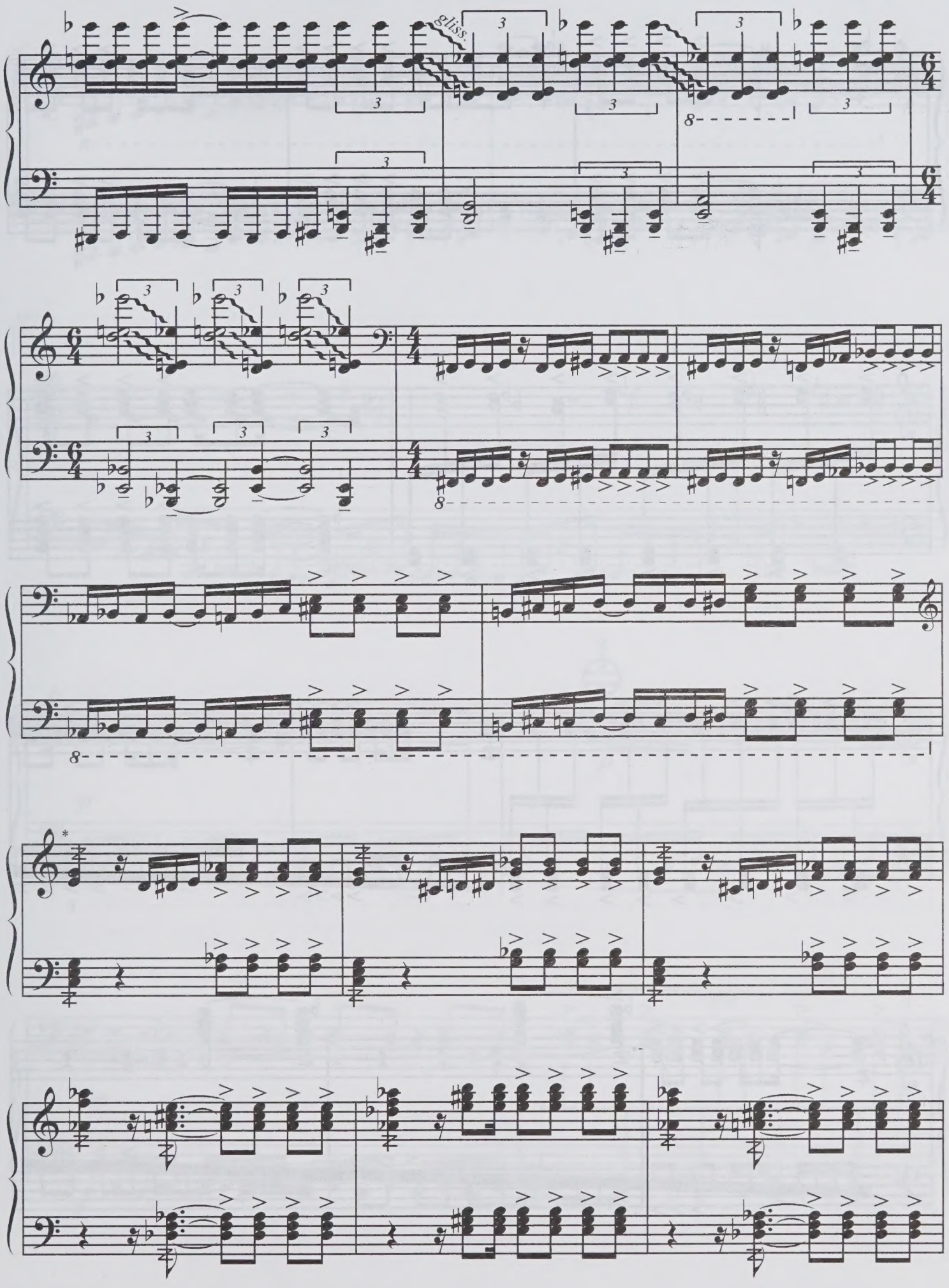
Б
В
tr

Танец II Tanz









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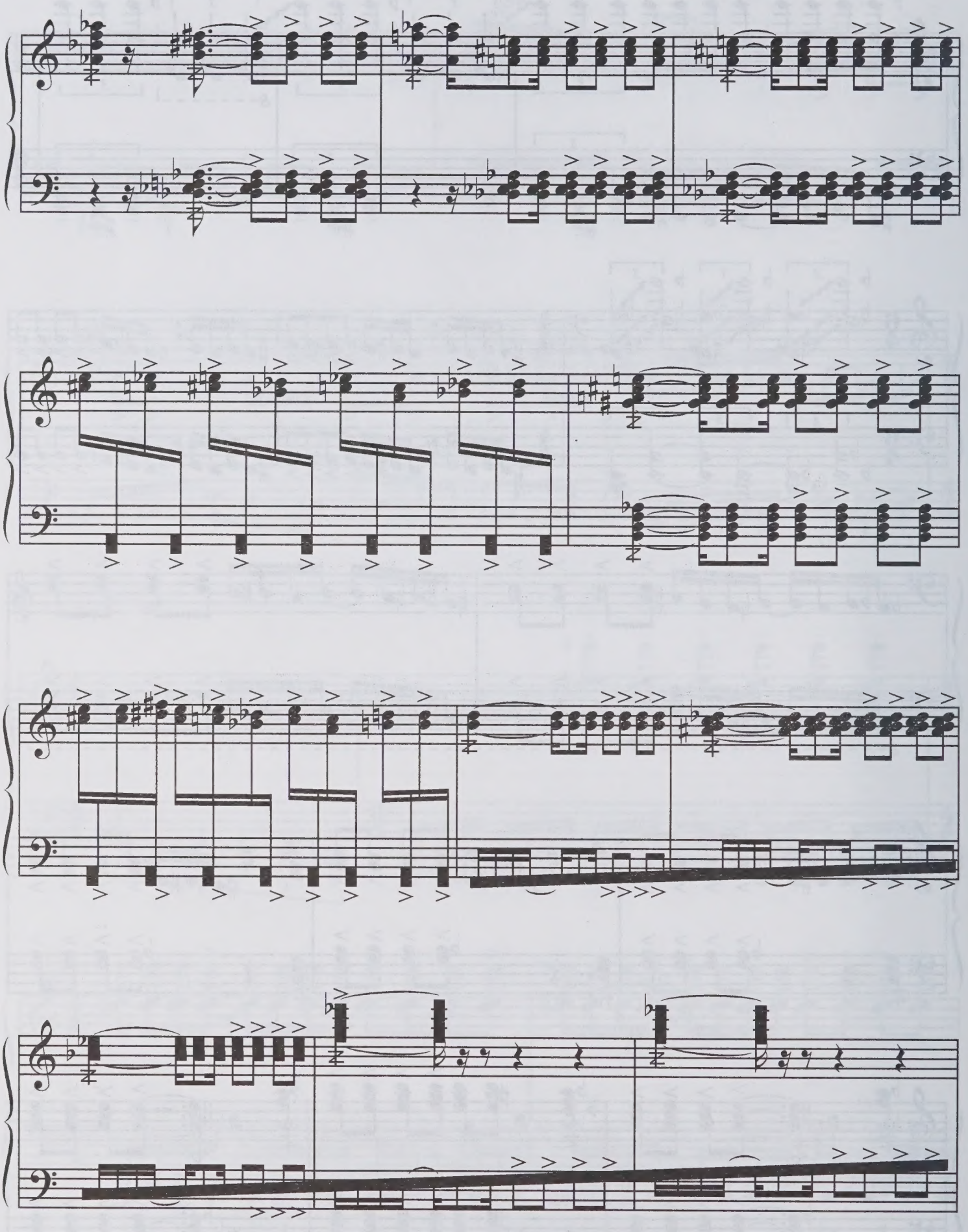

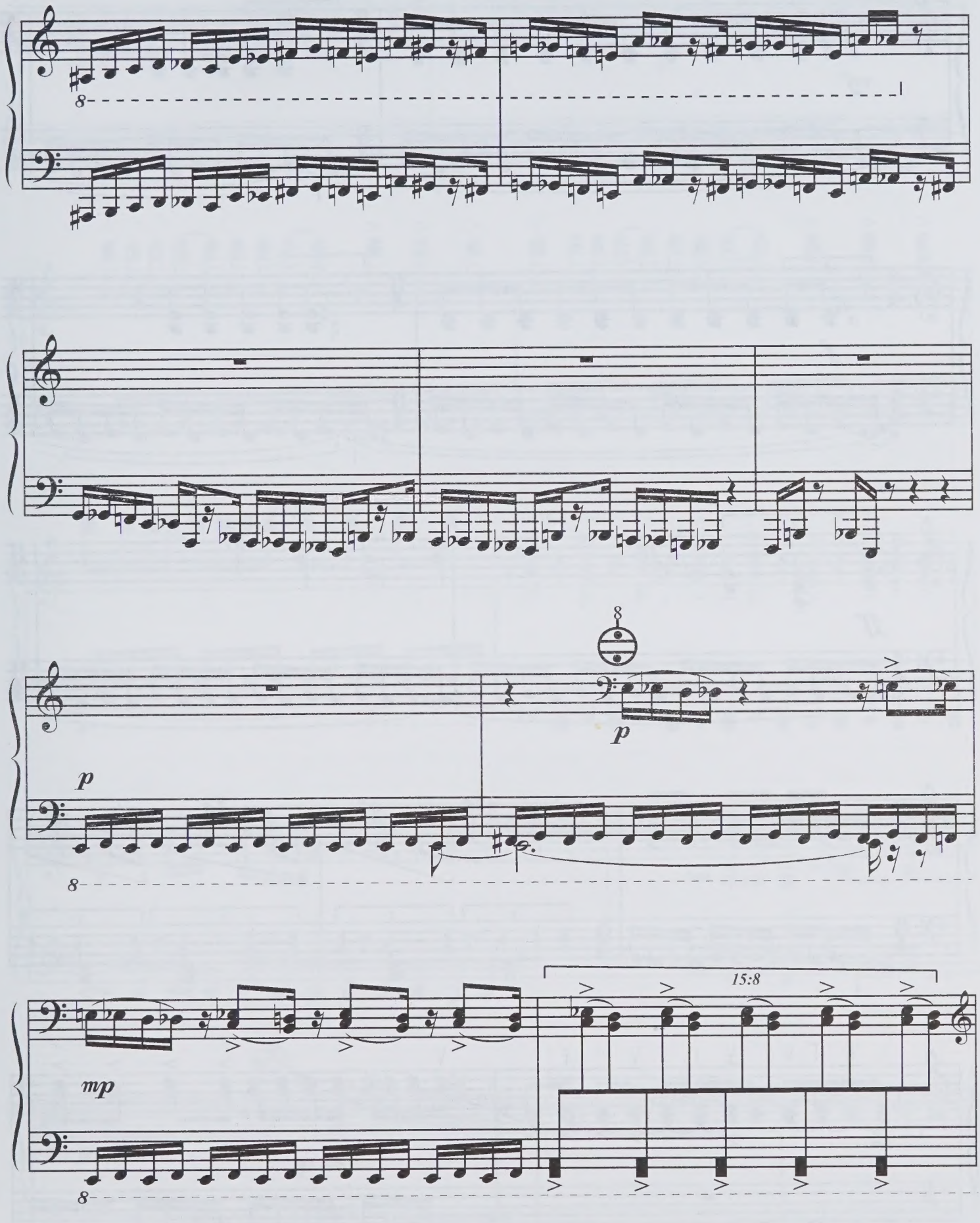
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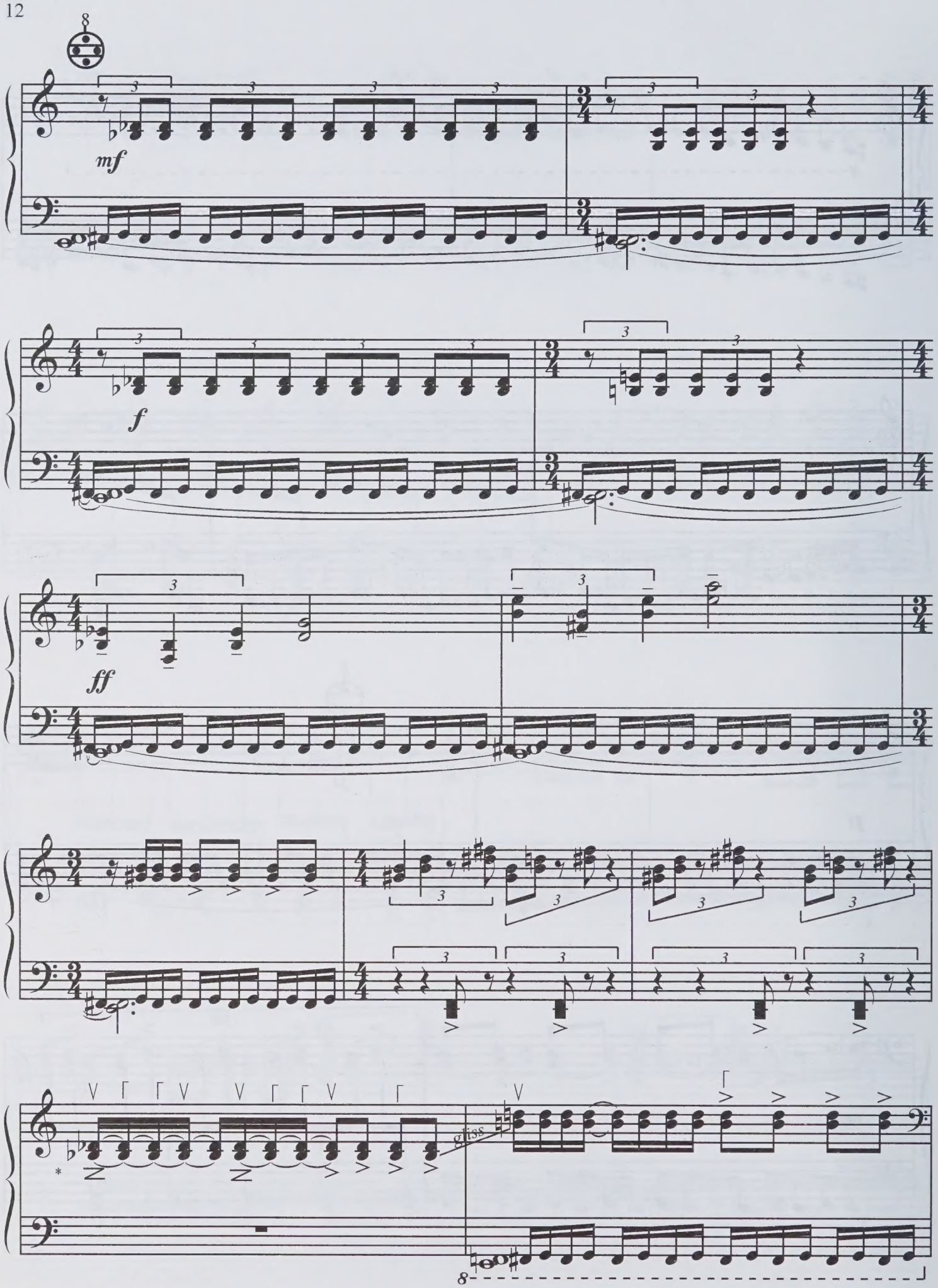
8
p
8
p
15:8
mp
8



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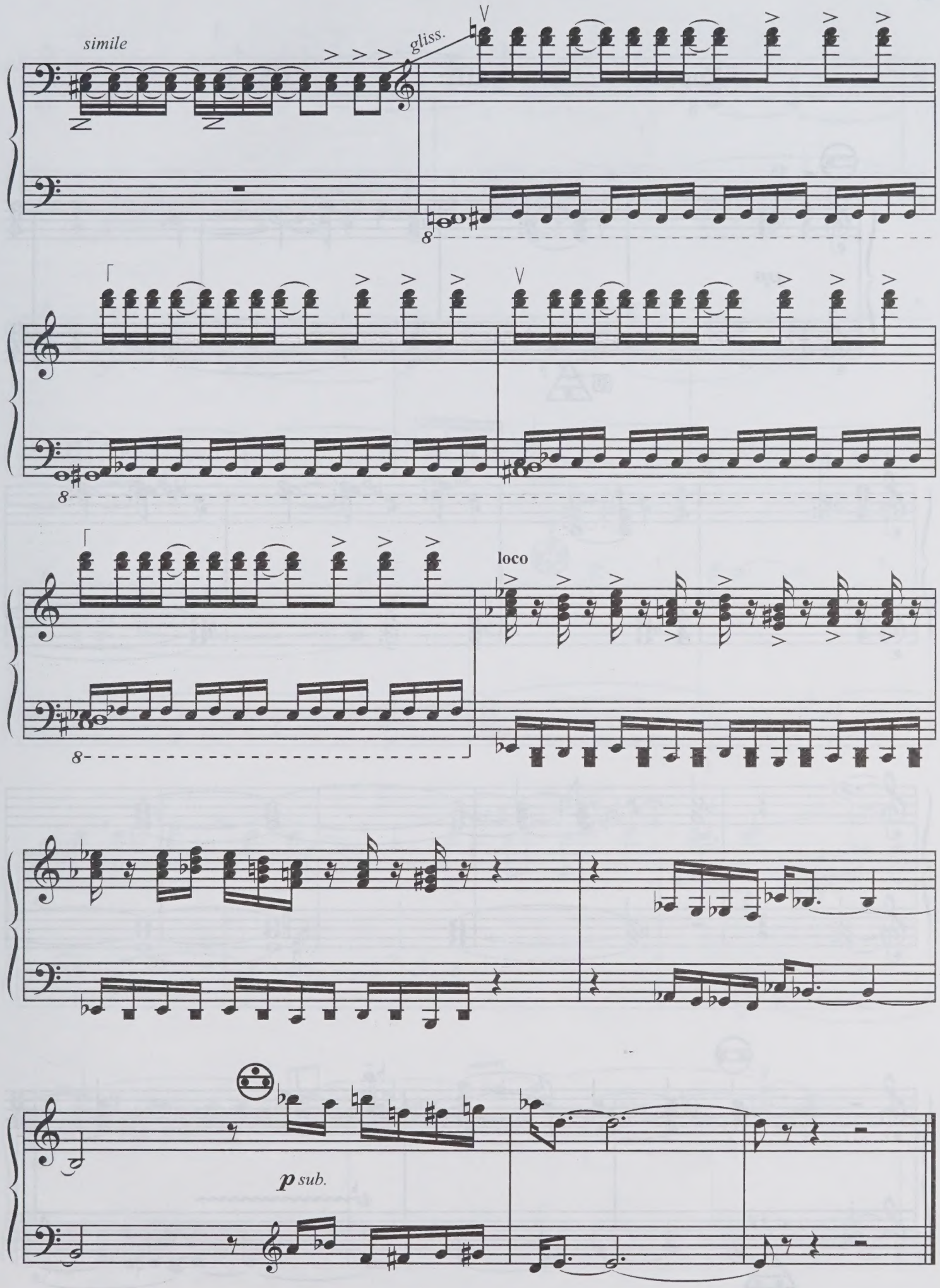
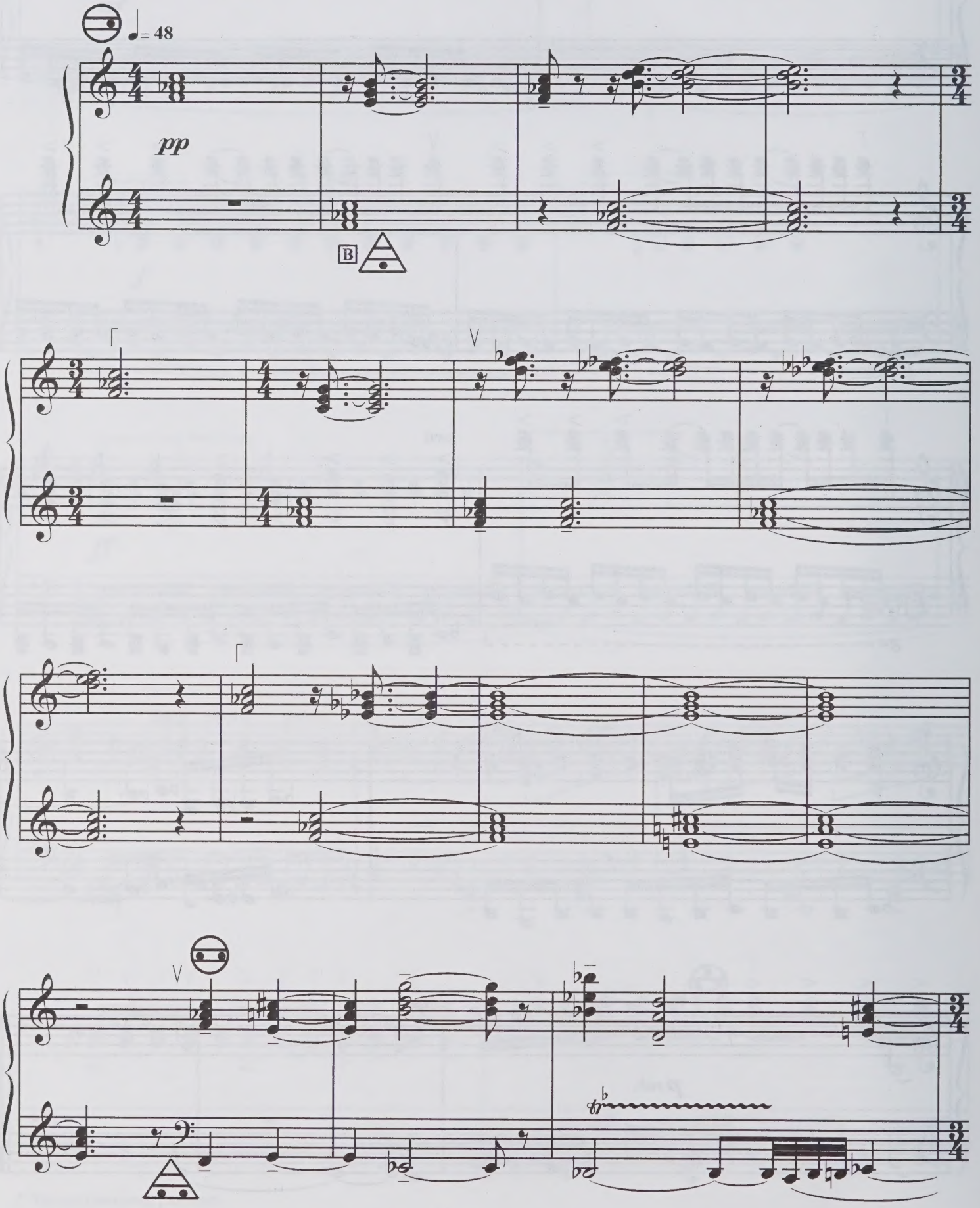
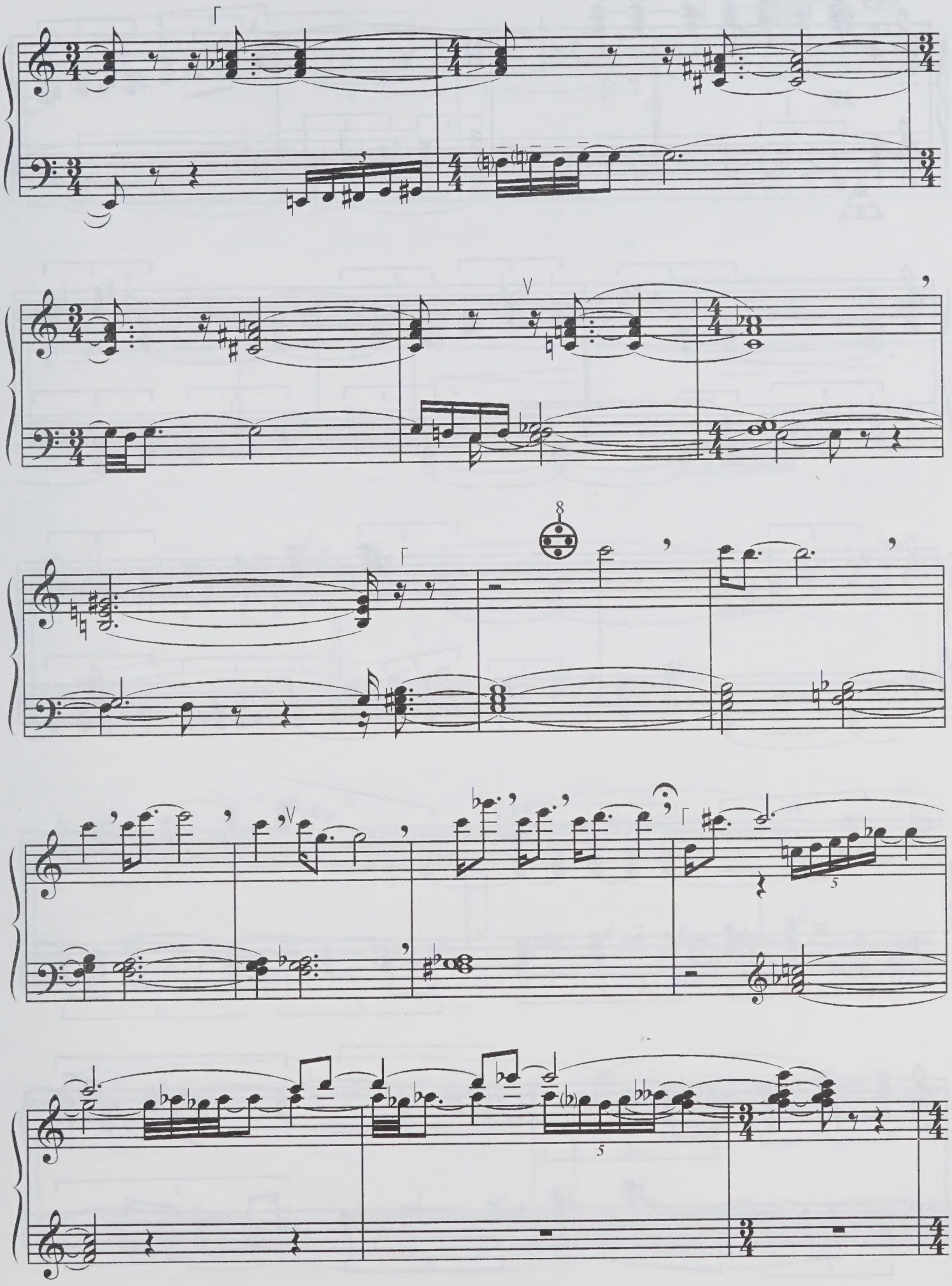
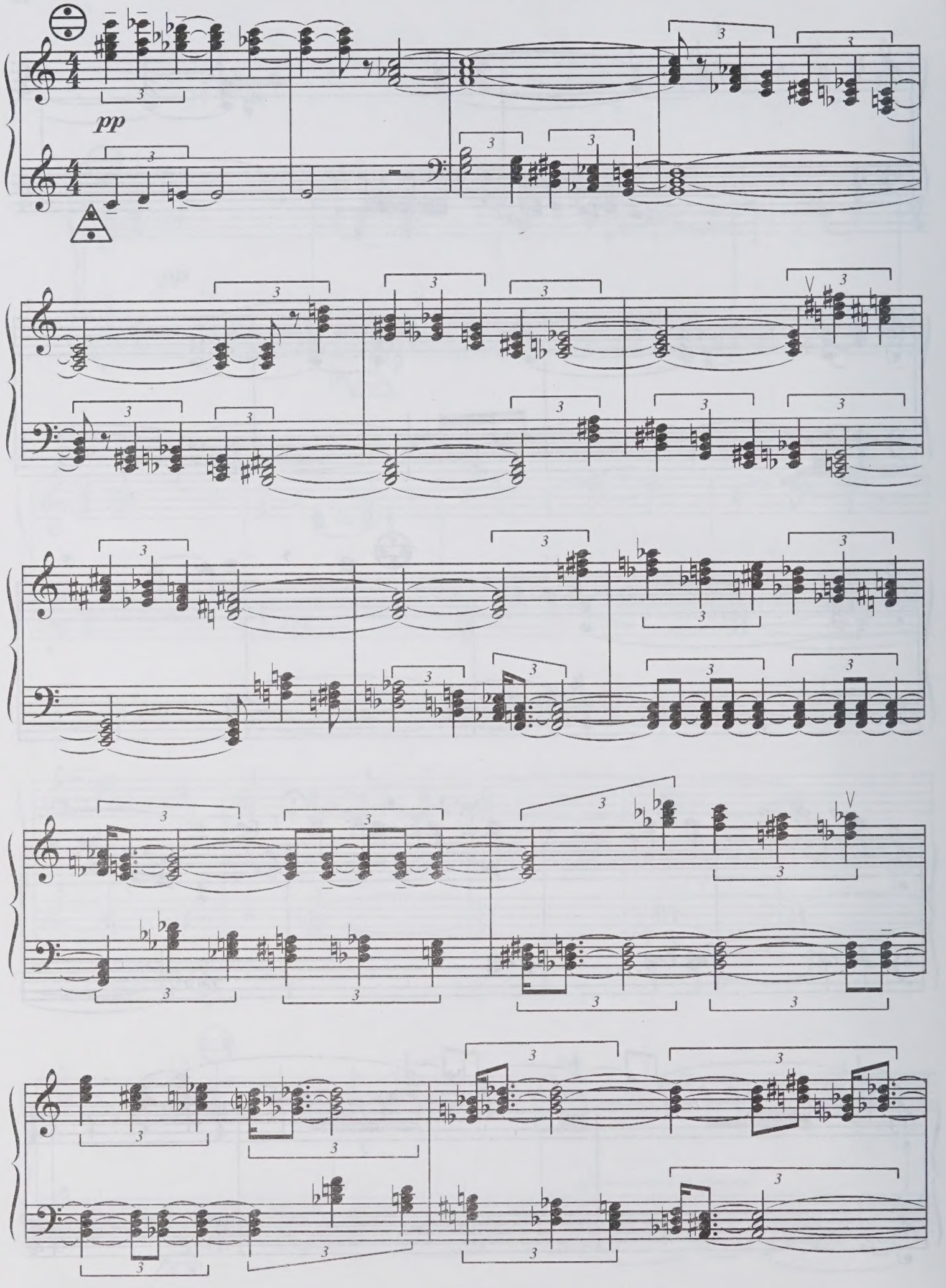

simile
gliss.
8
8
8
loco
p sub.

Хорал III Choral



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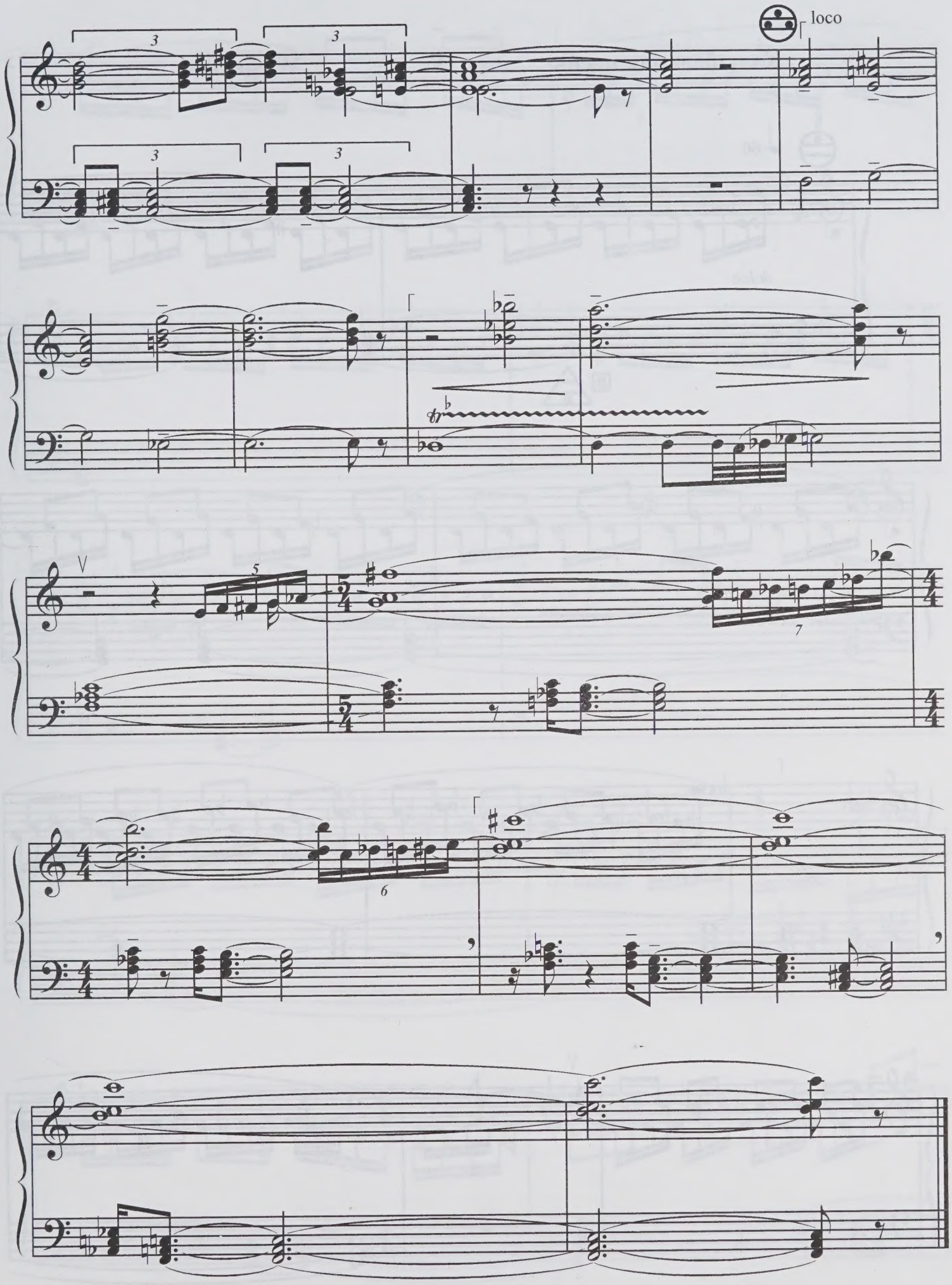
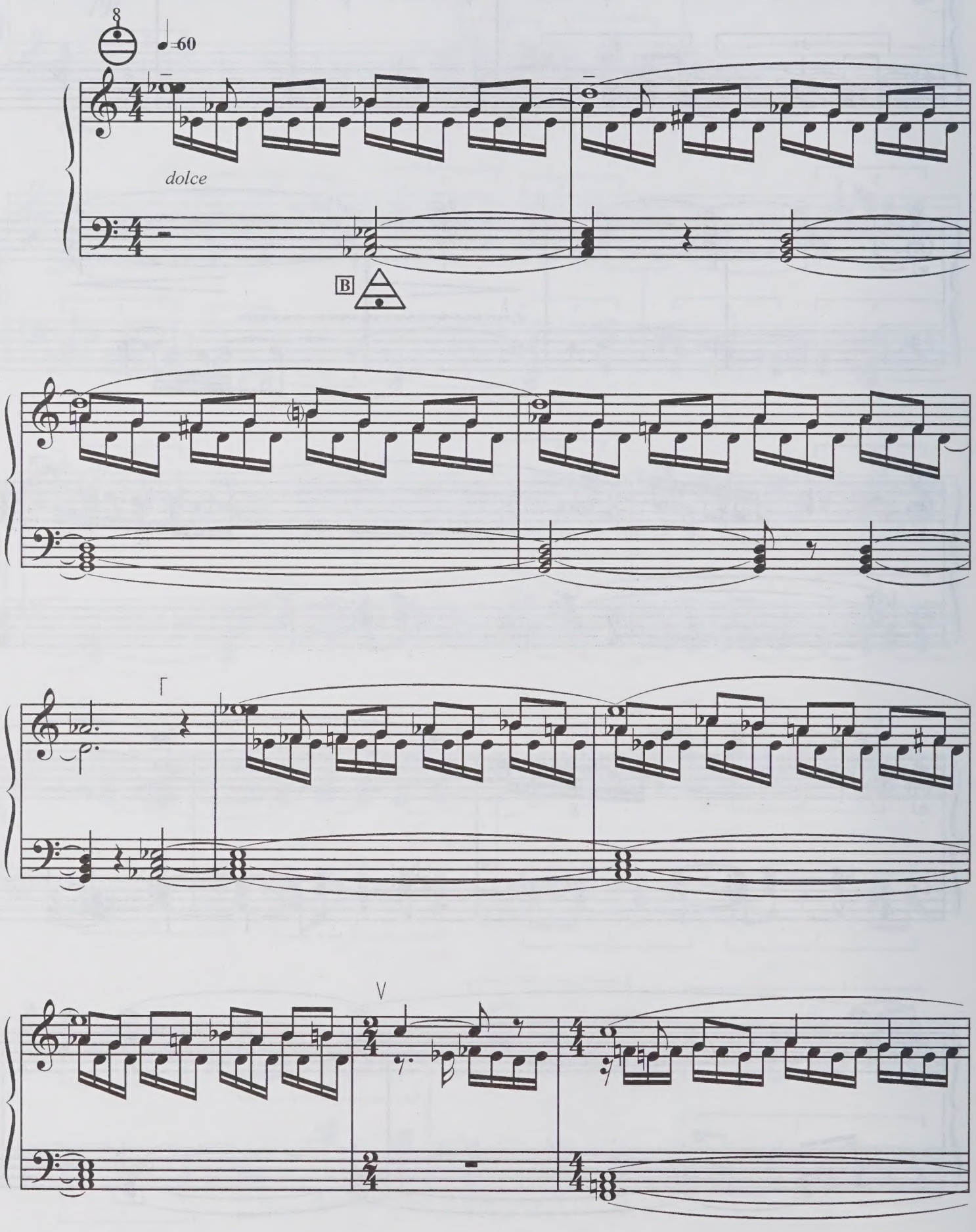
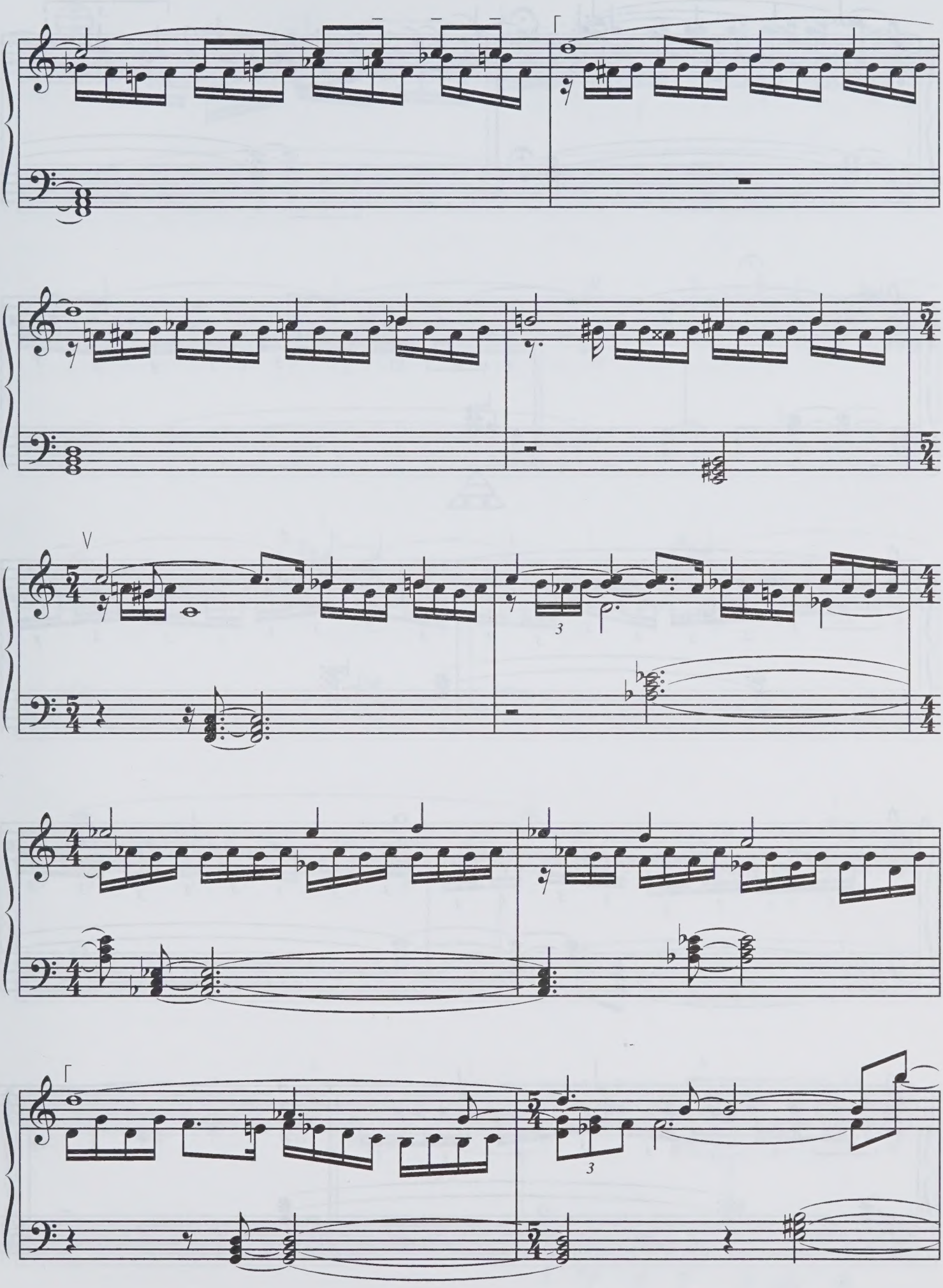
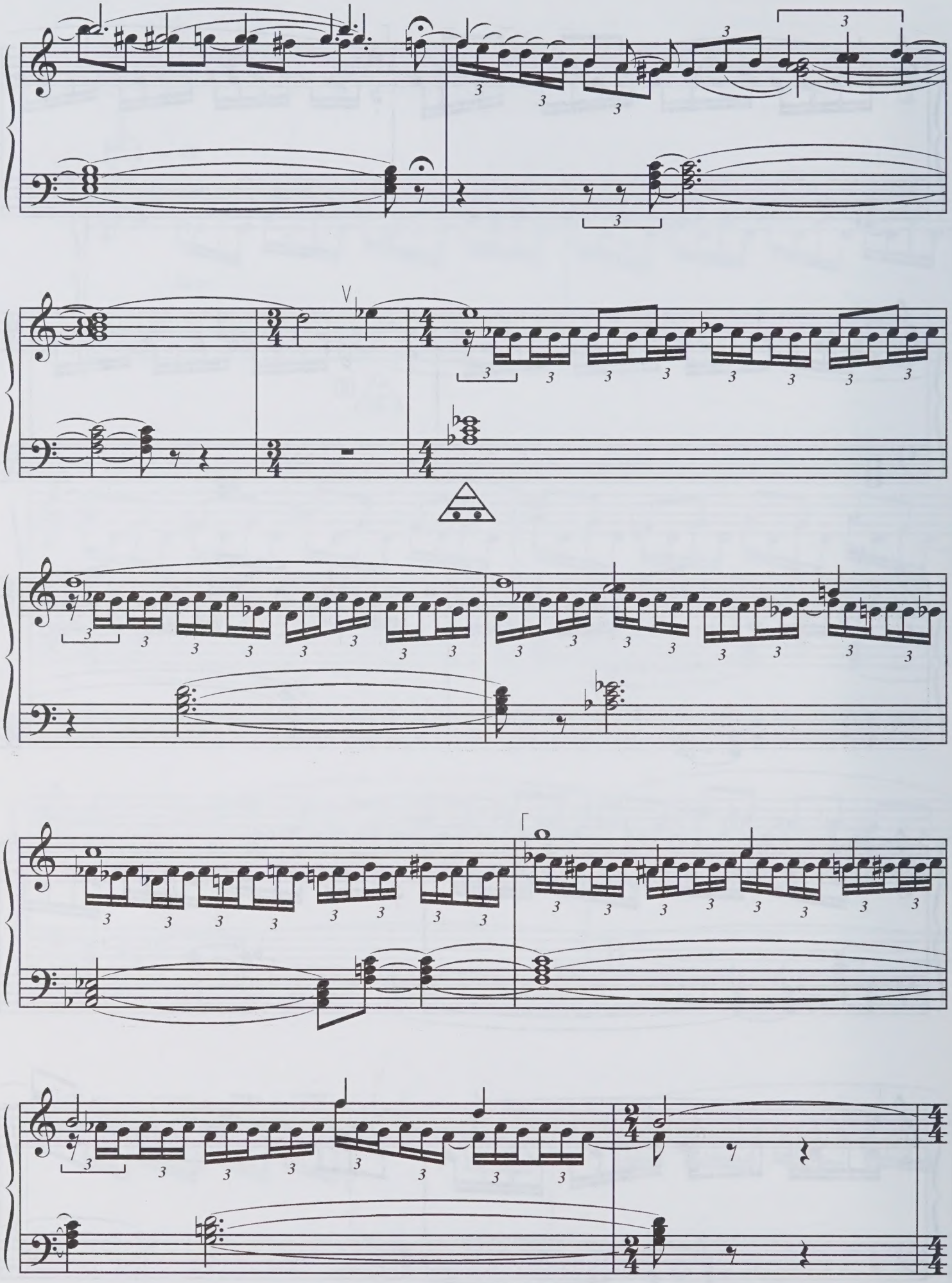
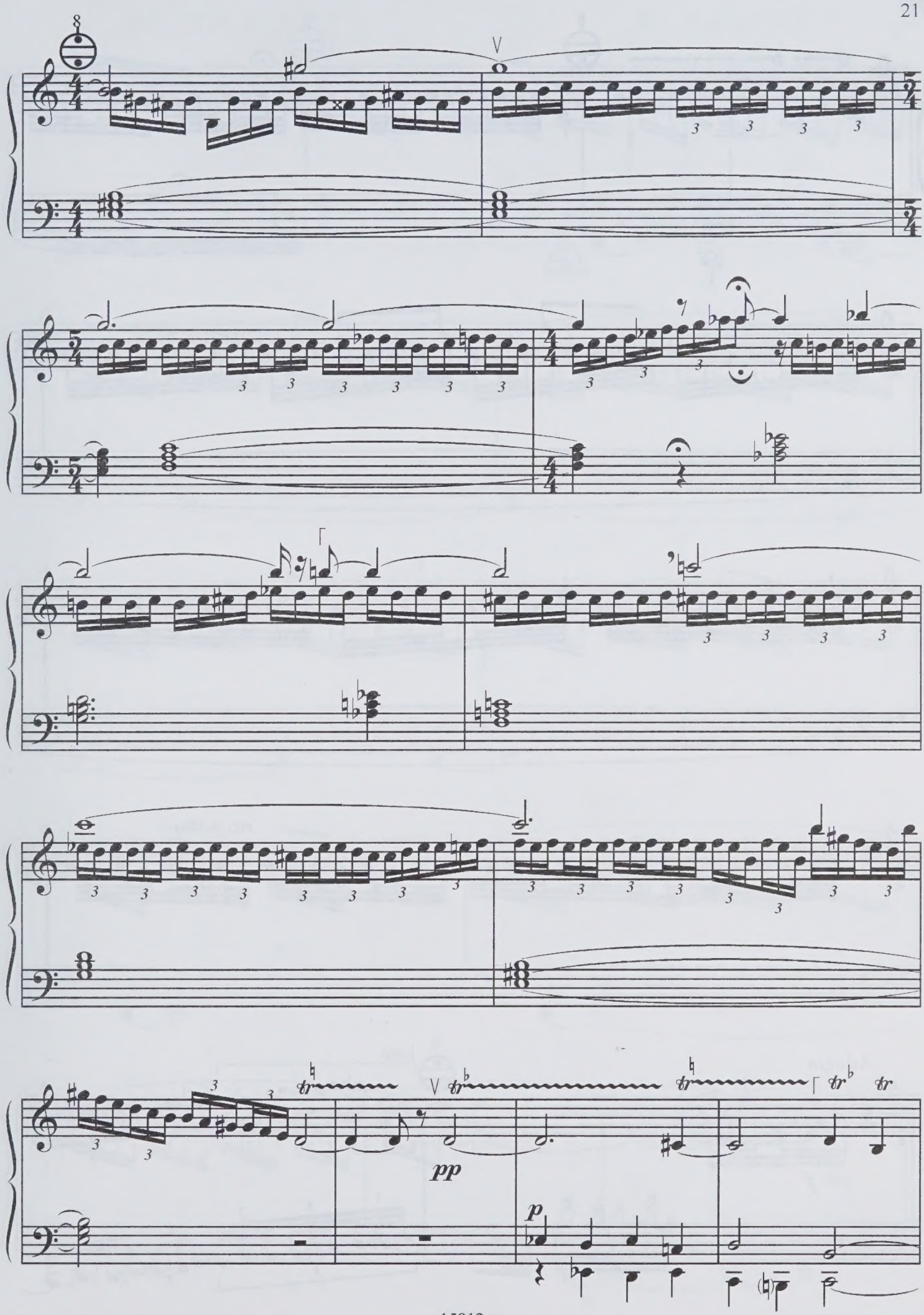

loco
3
3
3
3
V
5
7
6

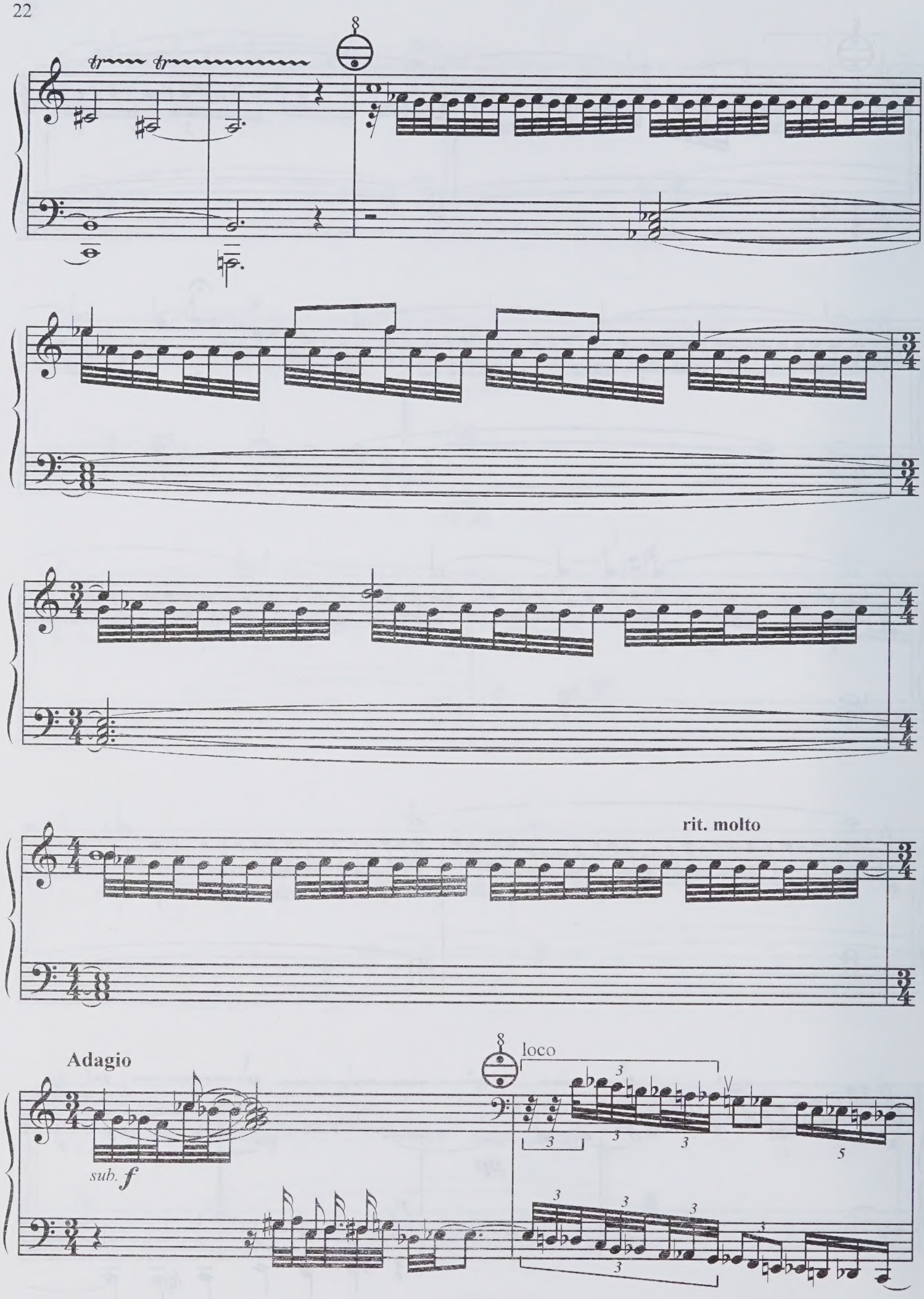
Колыбельная песнь IV Wiegenlied








8
V
pp
p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tr
tr
rit. molto
Adagio
sub. f
8
loco
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3
3
3
5
3
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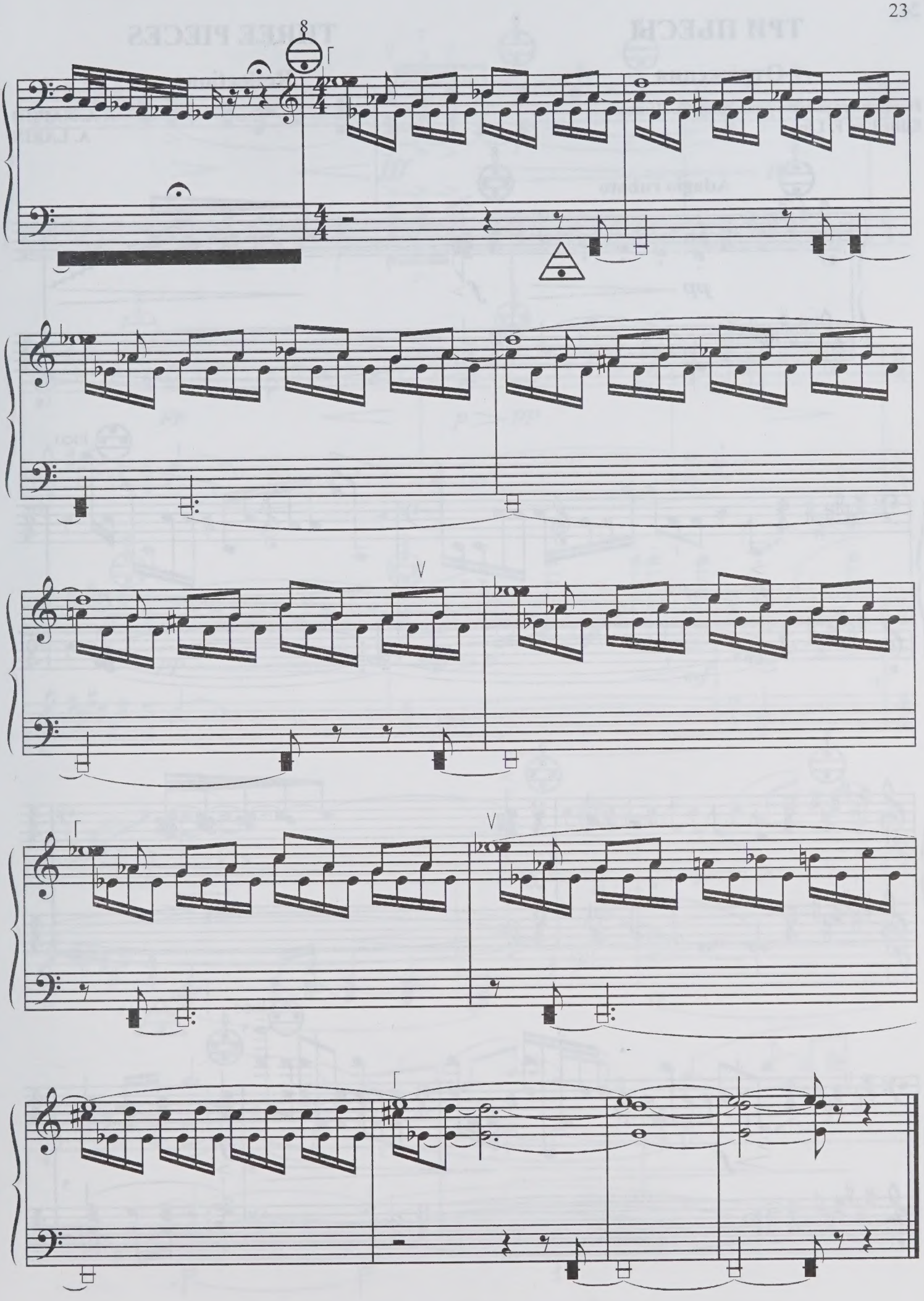
3



ТРИ ПЬЕСЫ

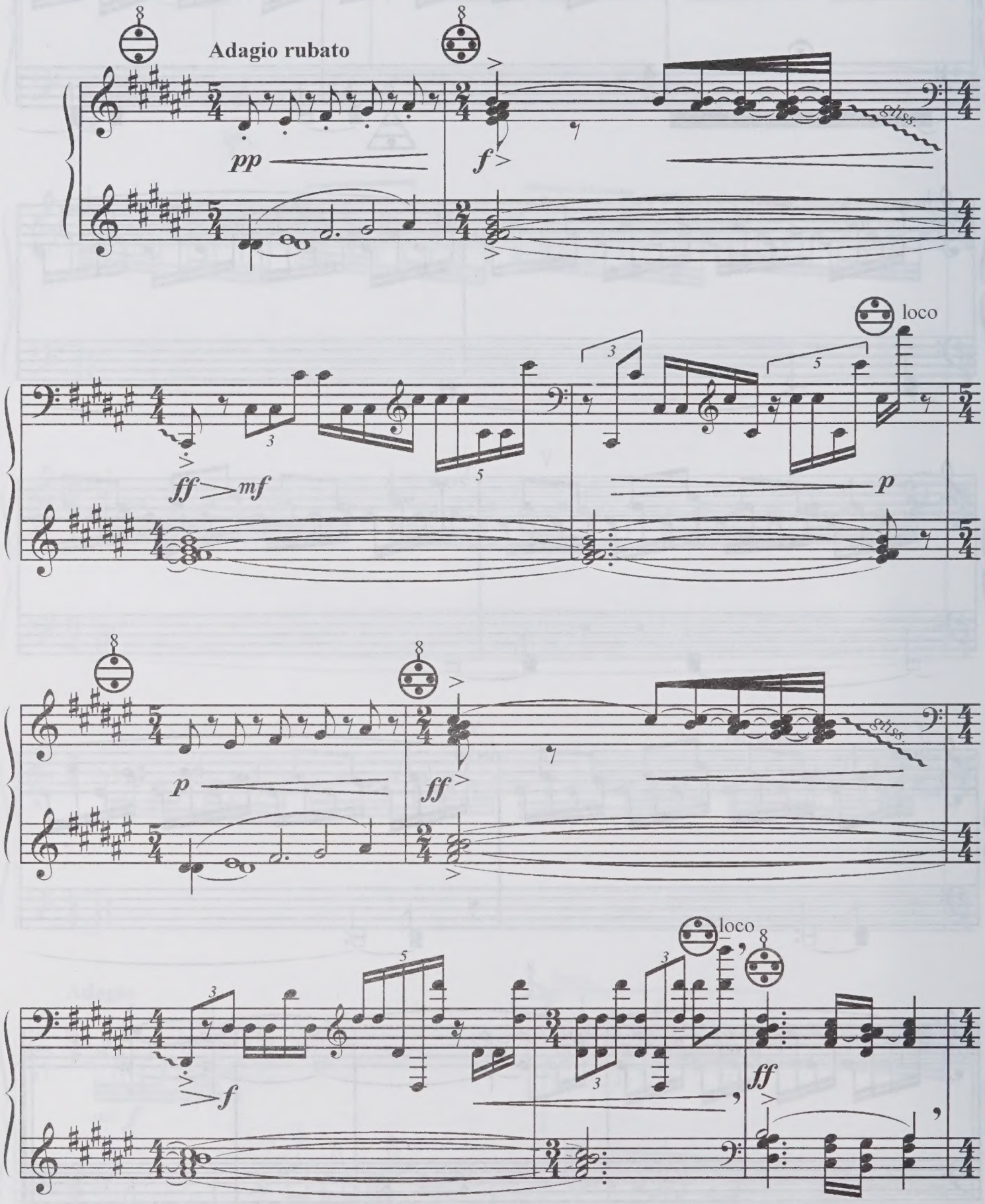
Отражения

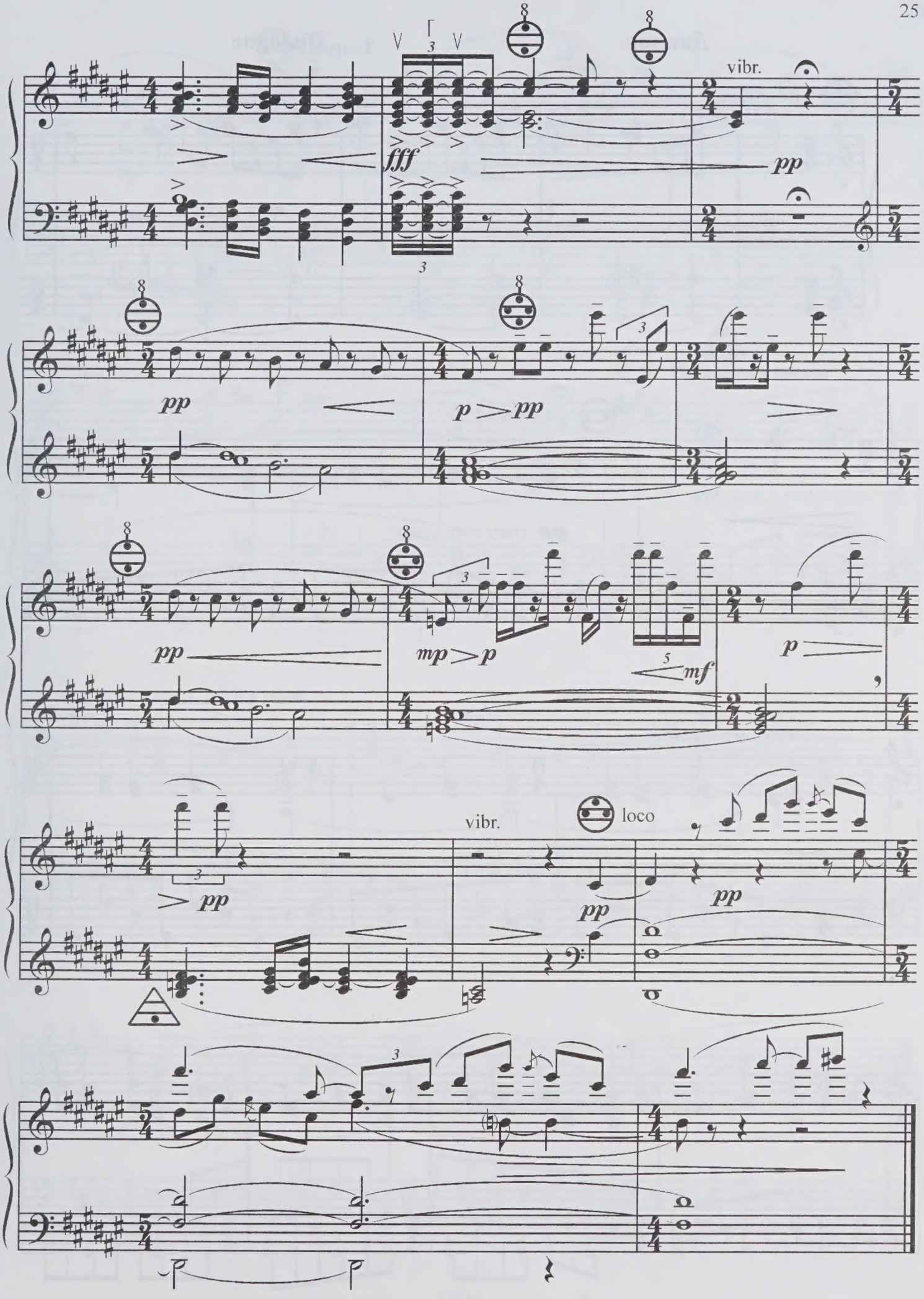
Исполнительская редакция Ф. Липса
Edited by F. Lips

THREE PIECES

Reflections

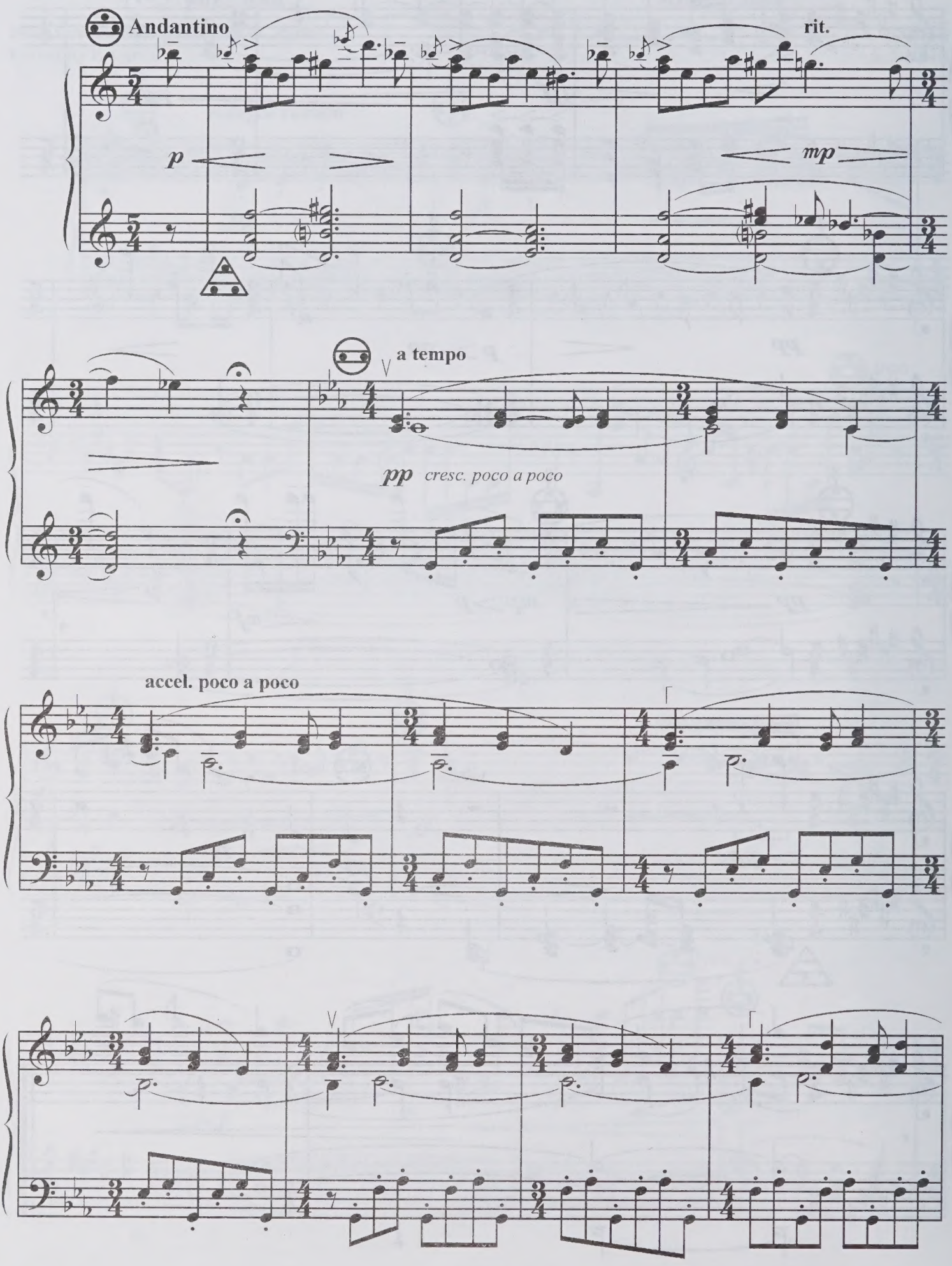
А. ЛАРИН
A. LARIN

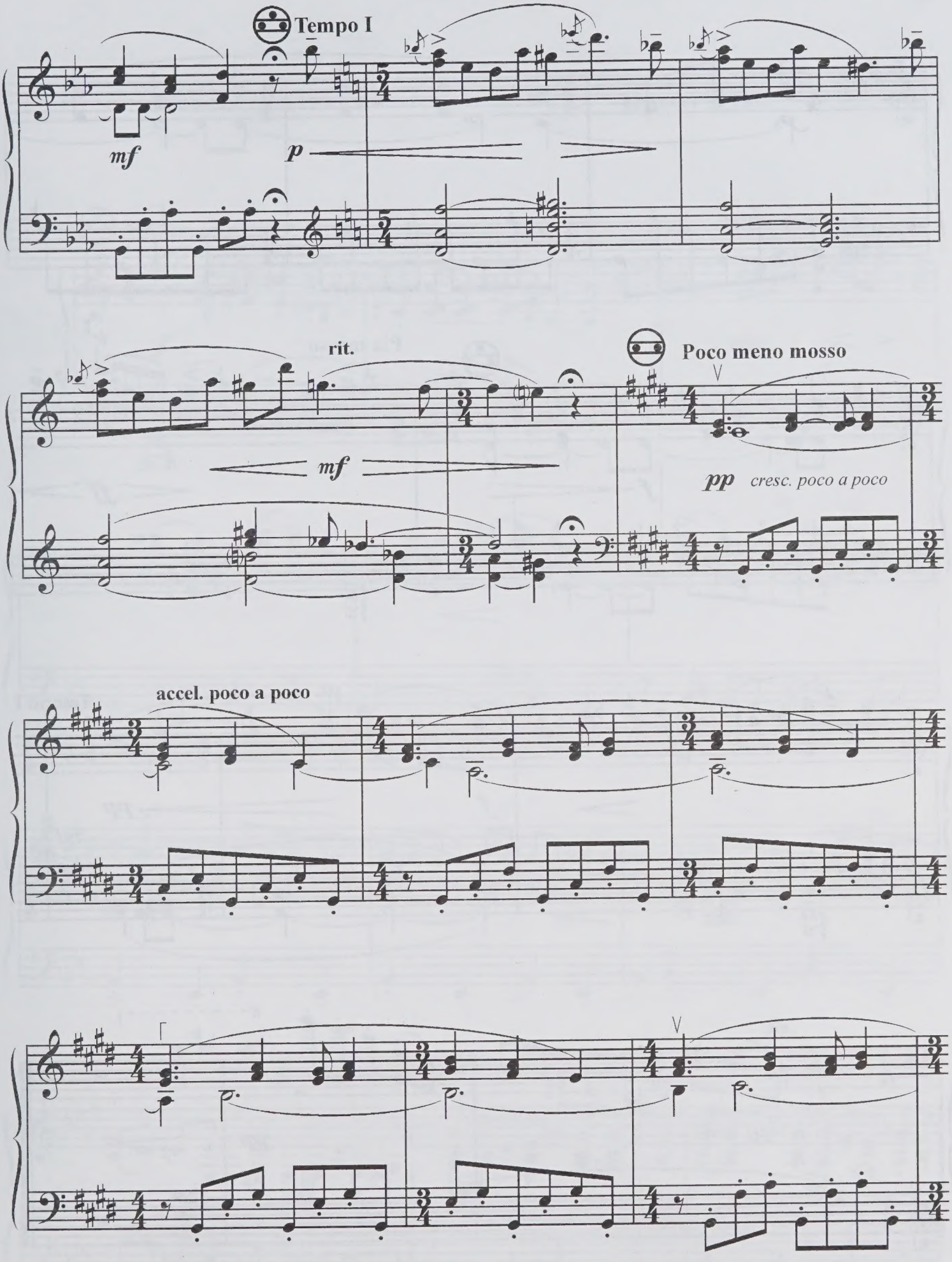


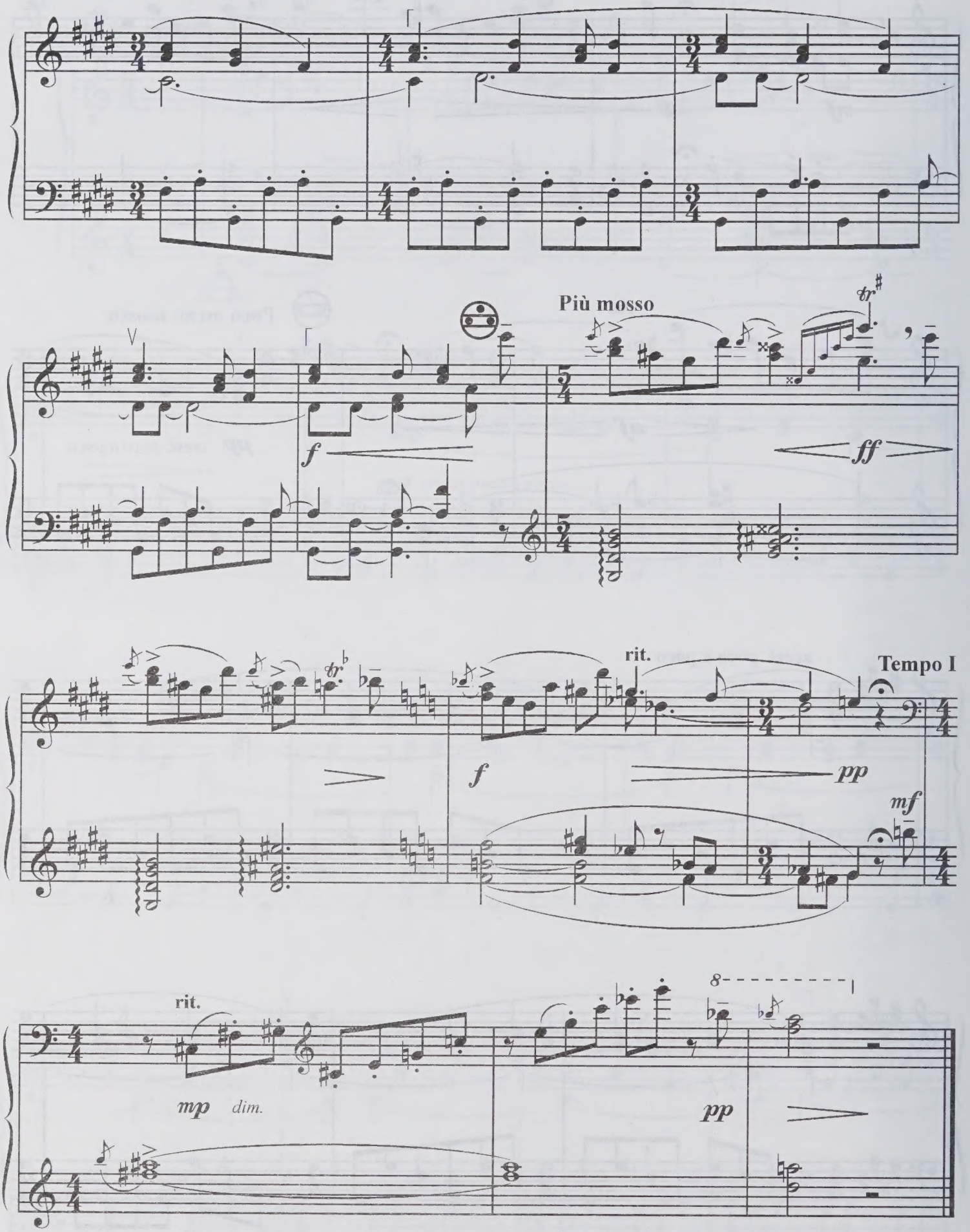

vibr.
fff
pp
pp
p > pp
pp
mp > p
mf
p
vibr.
loco
pp
pp
pp

Диалог

Dialogue

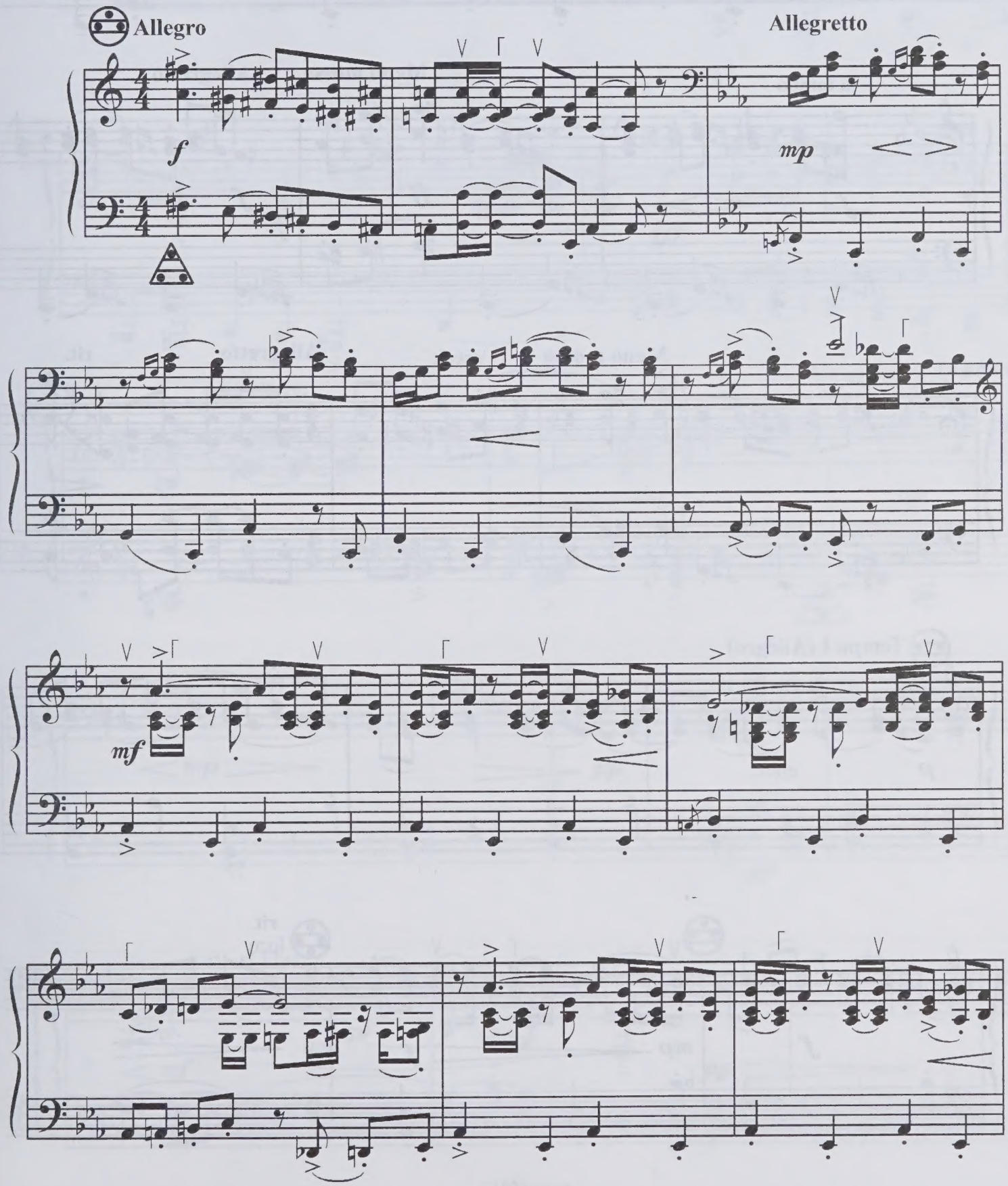


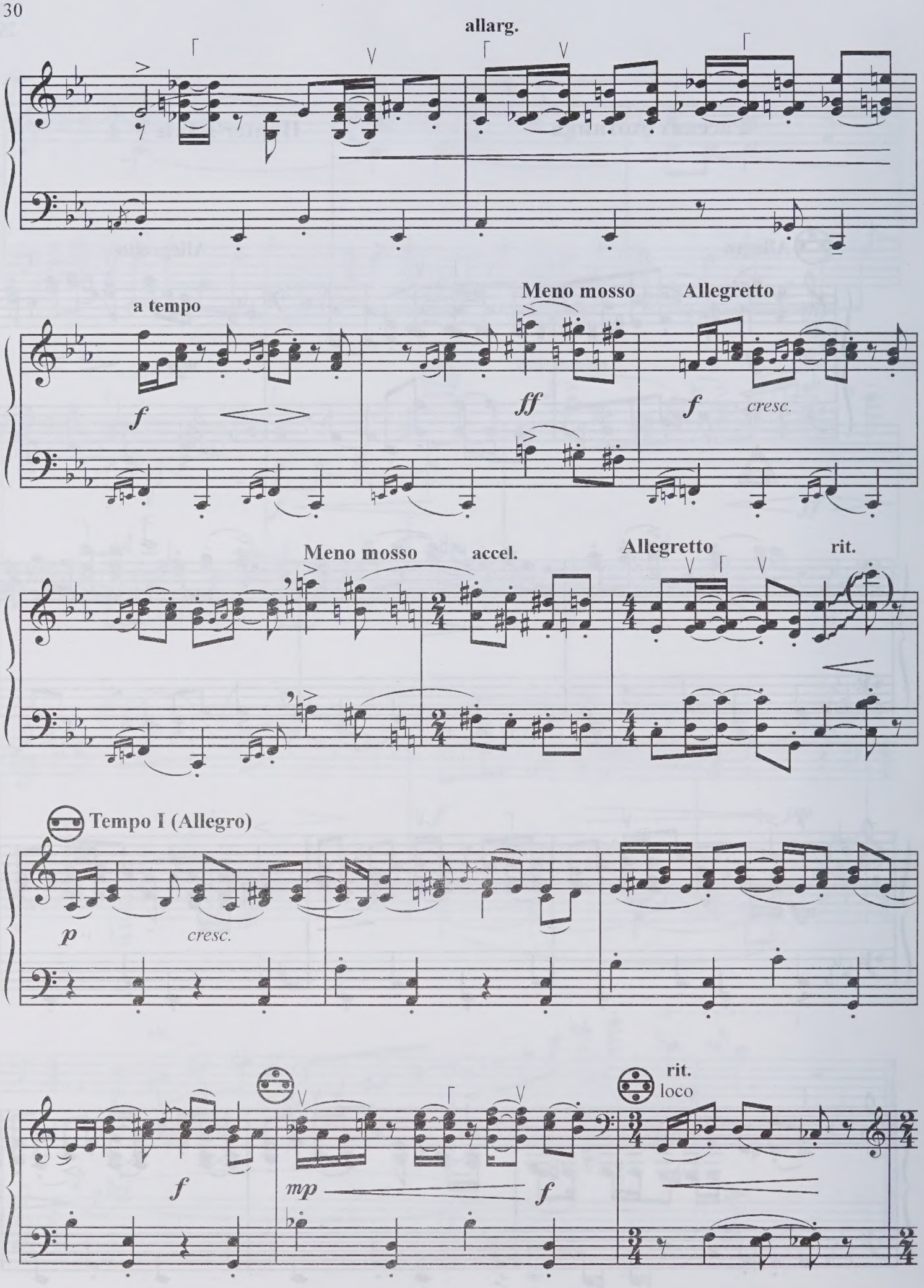

Tempo I
mf
p
rit.
mf
Poco meno mosso
pp
cresc. poco a poco
accel. poco a poco

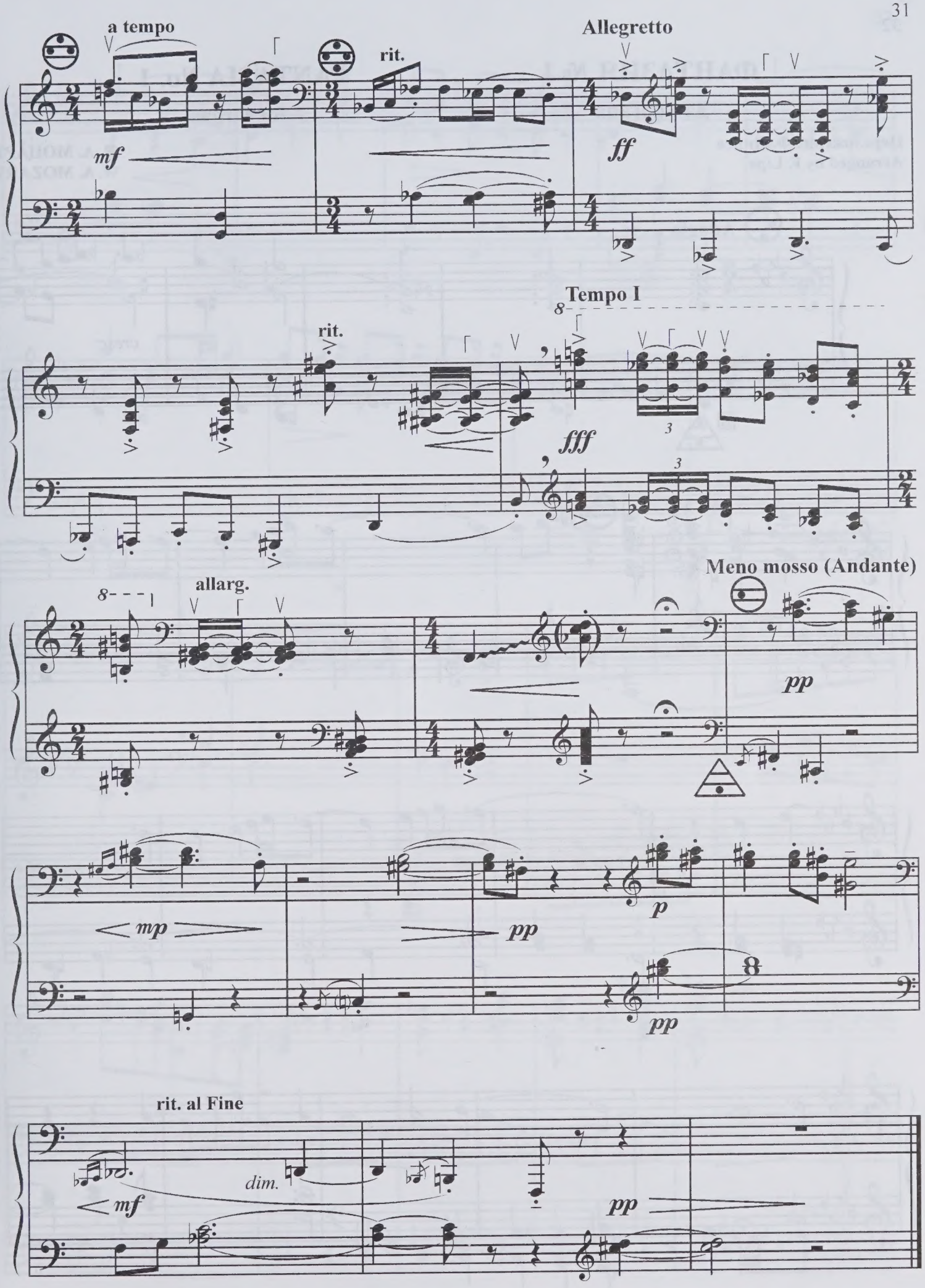

Più mosso
f
ff
rit.
Tempo I
f
pp
mf
rit.
mp
dim.
pp

Рассказ охотника

Hunter's Tale




allarg.
a tempo
Meno mosso
Allegretto
Meno mosso
accel.
Allegretto
rit.
Tempo I (Allegro)
rit.
loco


a tempo
rit.
Allegretto
mf
ff
Tempo I
rit.
fff
allarg.
Meno mosso (Andante)
pp
mp
p
pp
pp
rit. al Fine
dim.
mf
pp

ФАНТАЗИЯ № 1

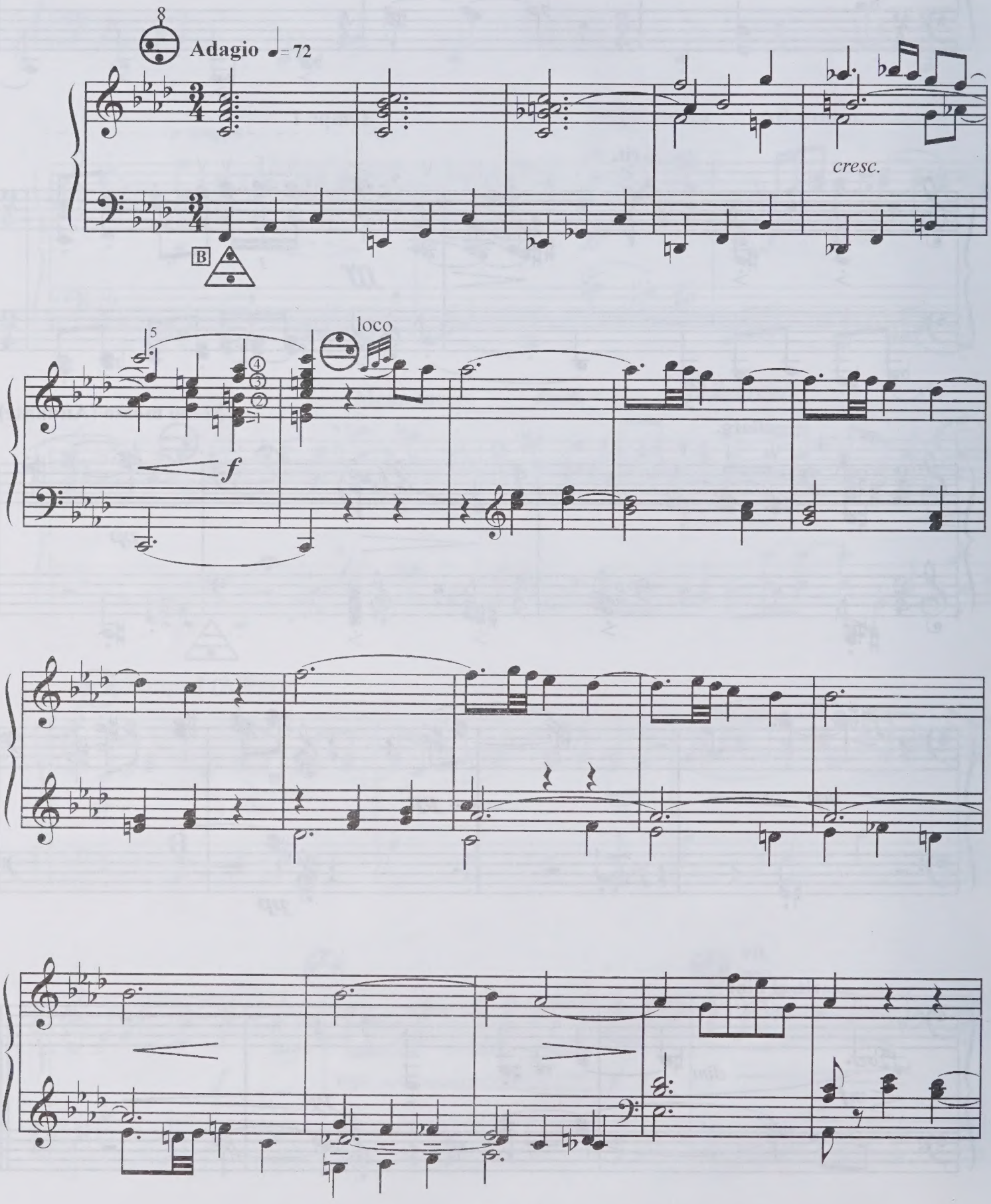
для органа

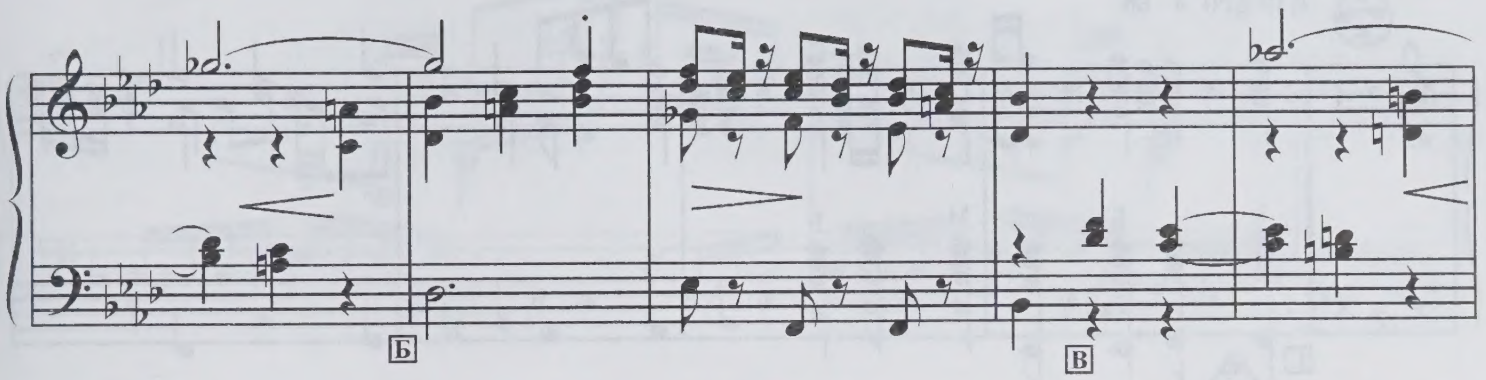
Переложение Ф. Липса
Arranged by F. Lips

FANTASIA No. 1

for Organ

В. А. МОЦАРТ
W. A. MOZART

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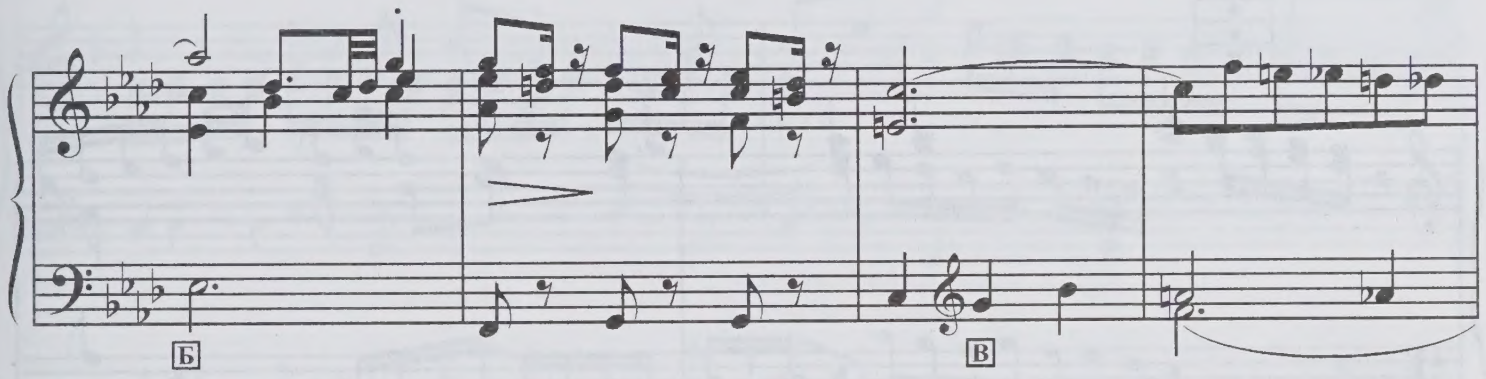
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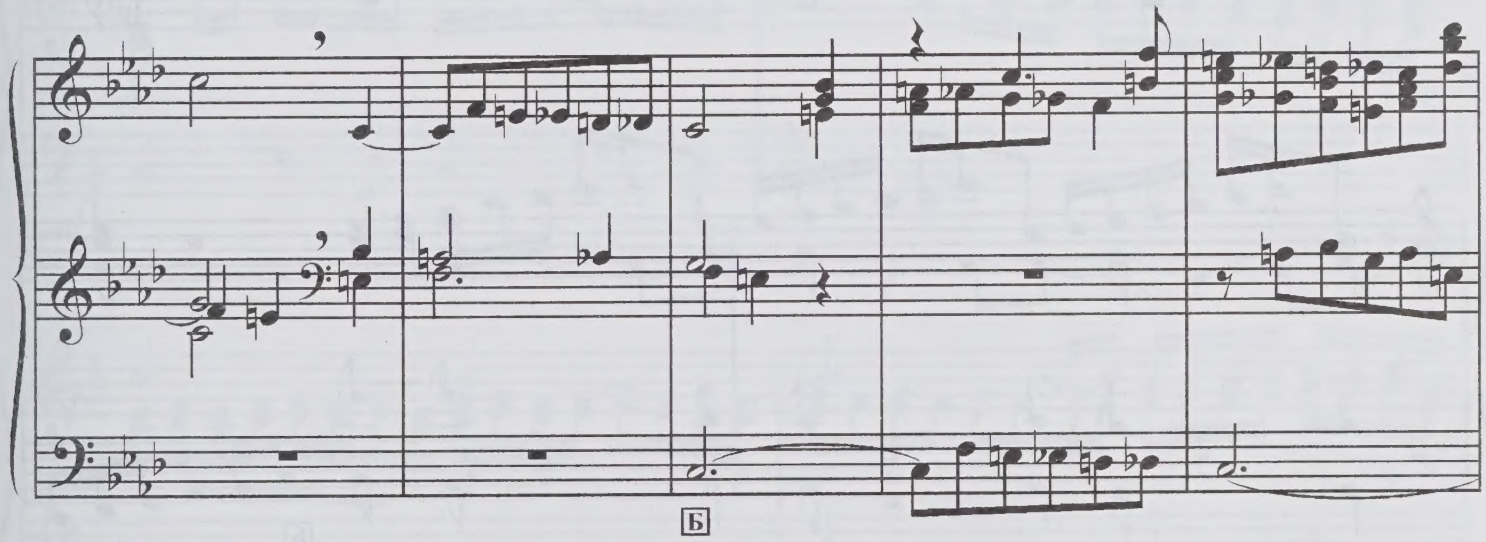
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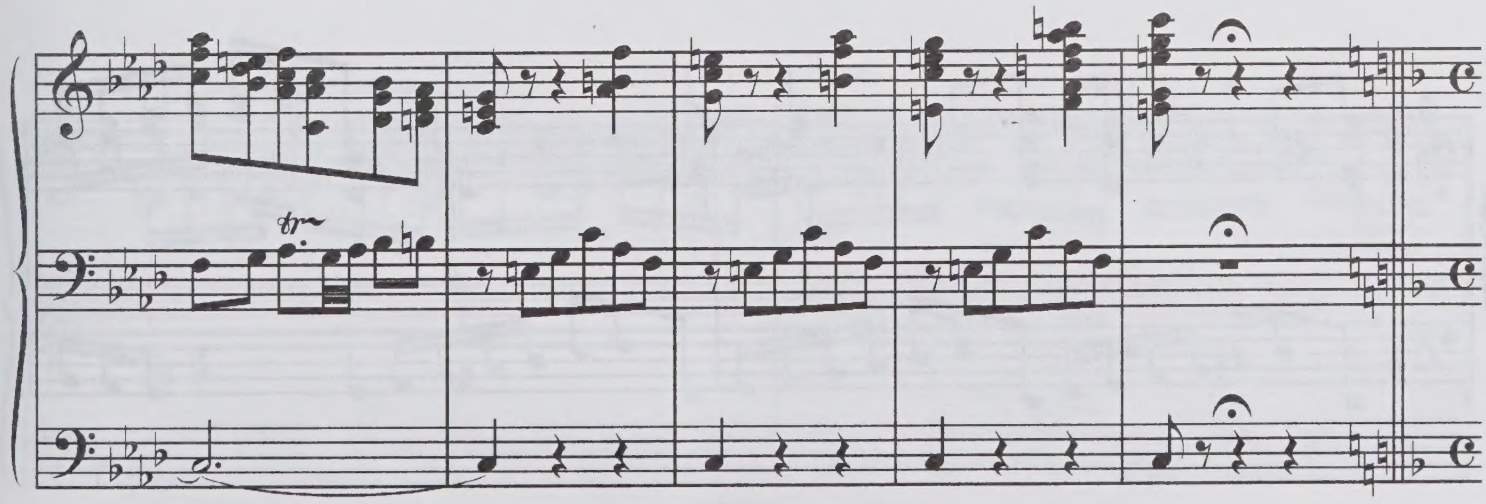
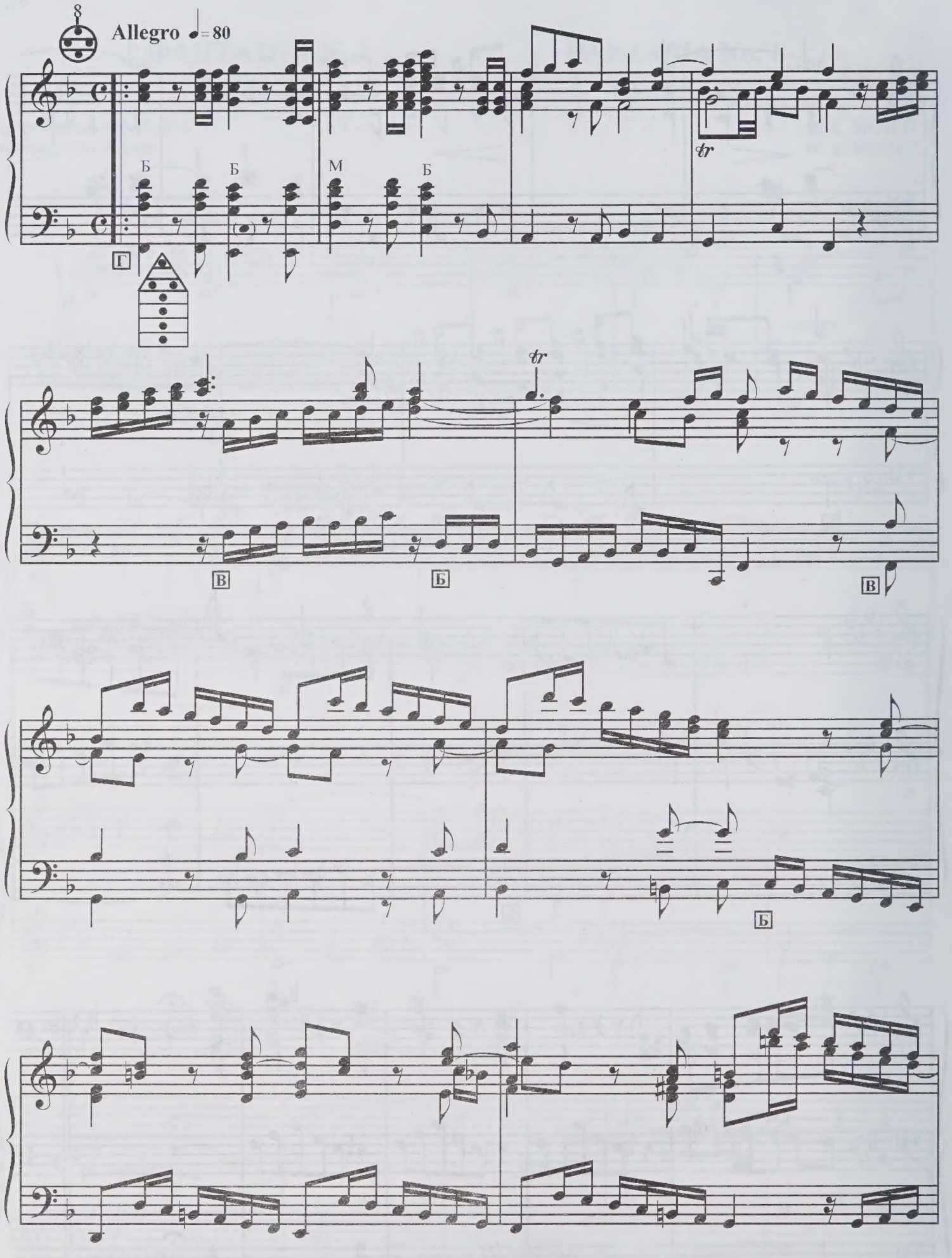
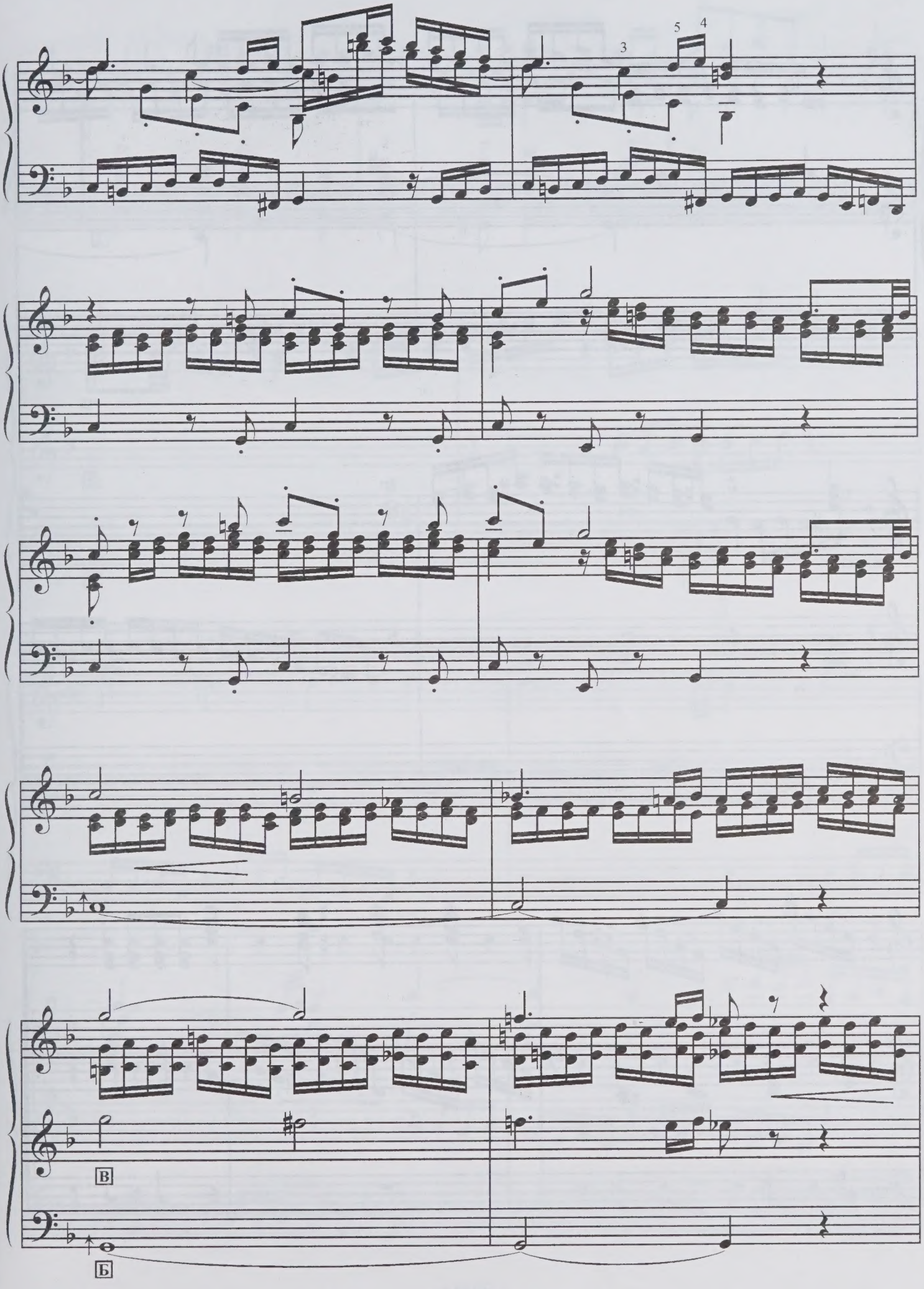



Allegro ♩= 80
Б
Б
М
Б
tr
Г
tr
В
Б
В
Б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В
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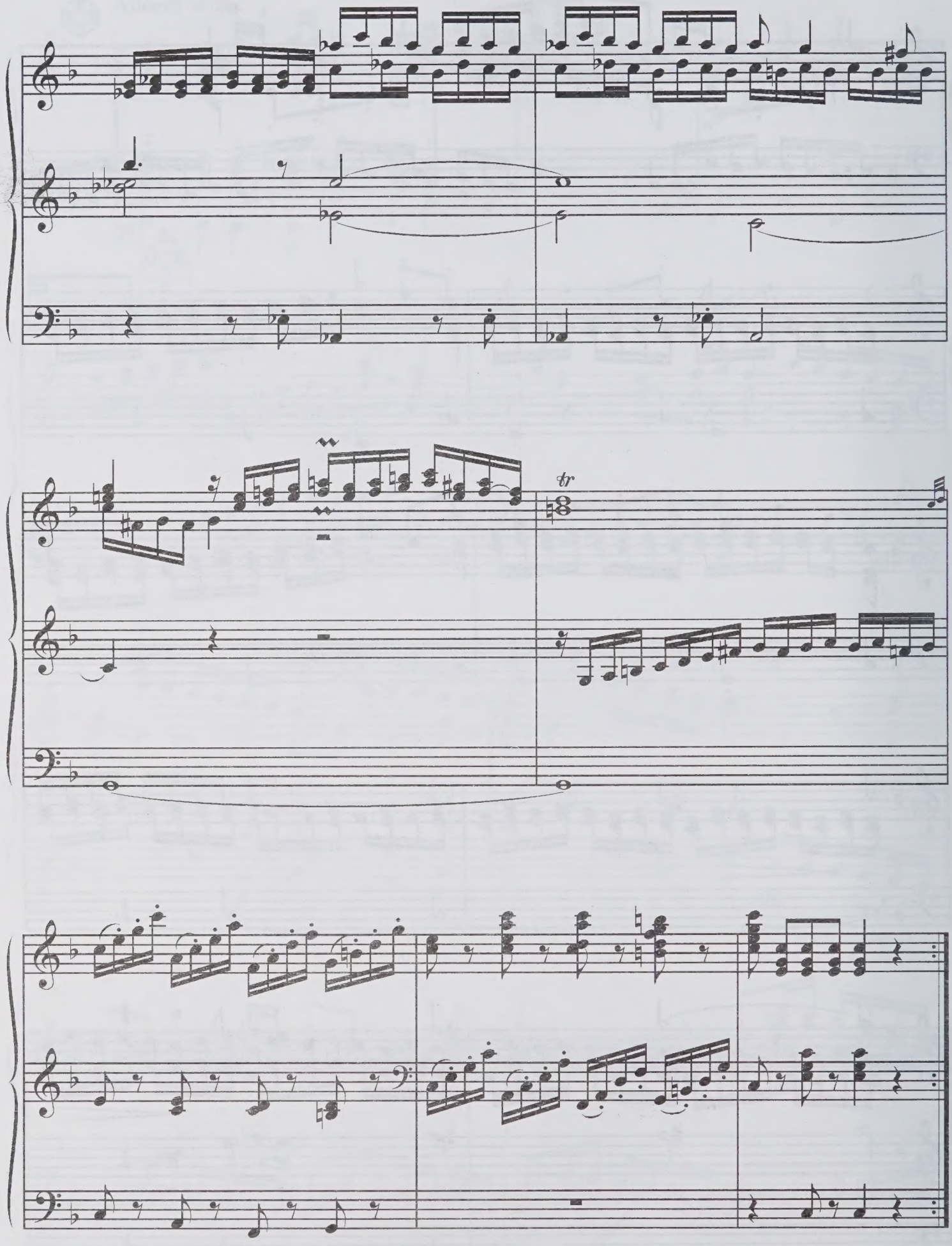
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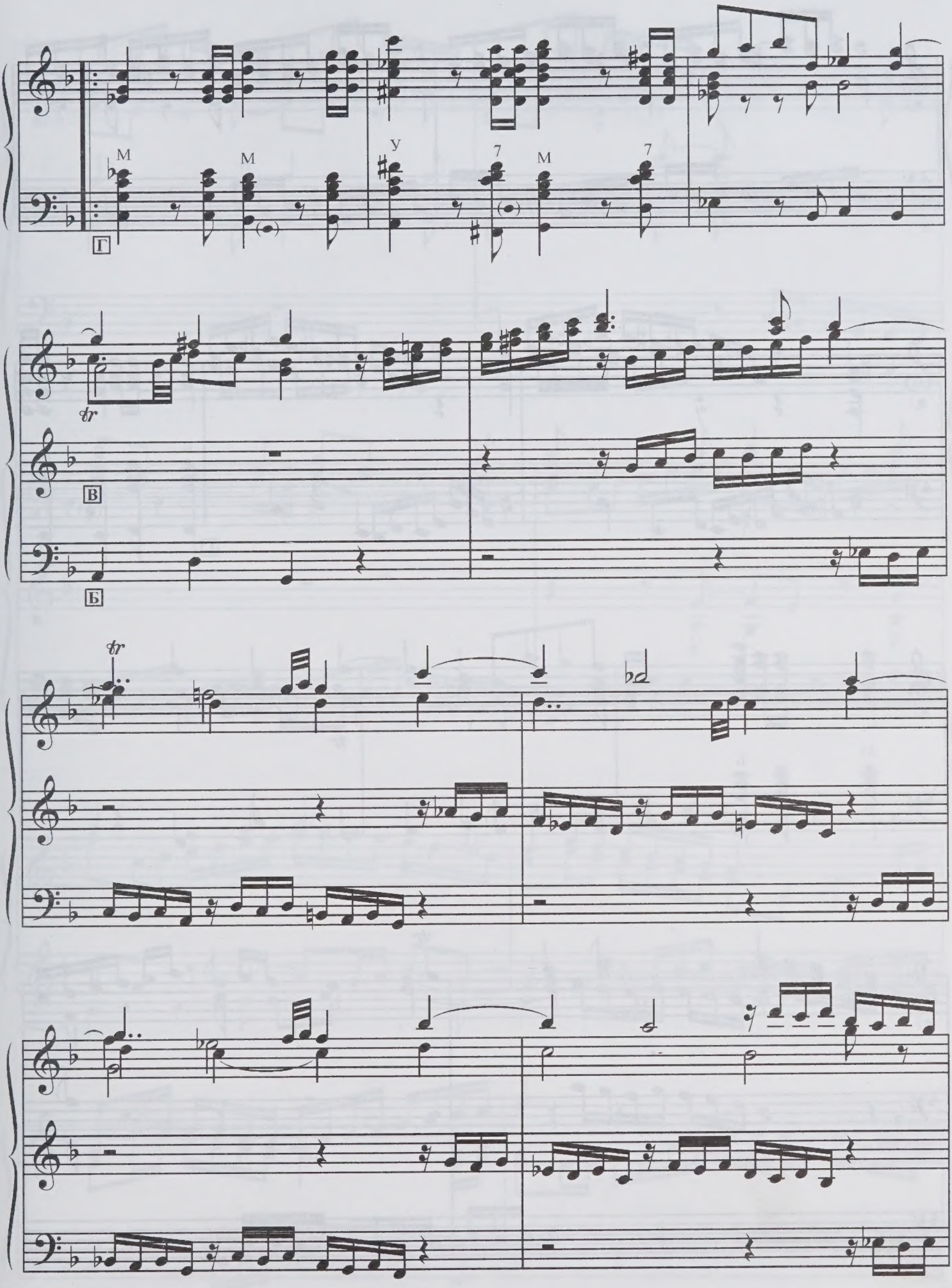
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M
У
7
M
7
Г
tr
В
Б
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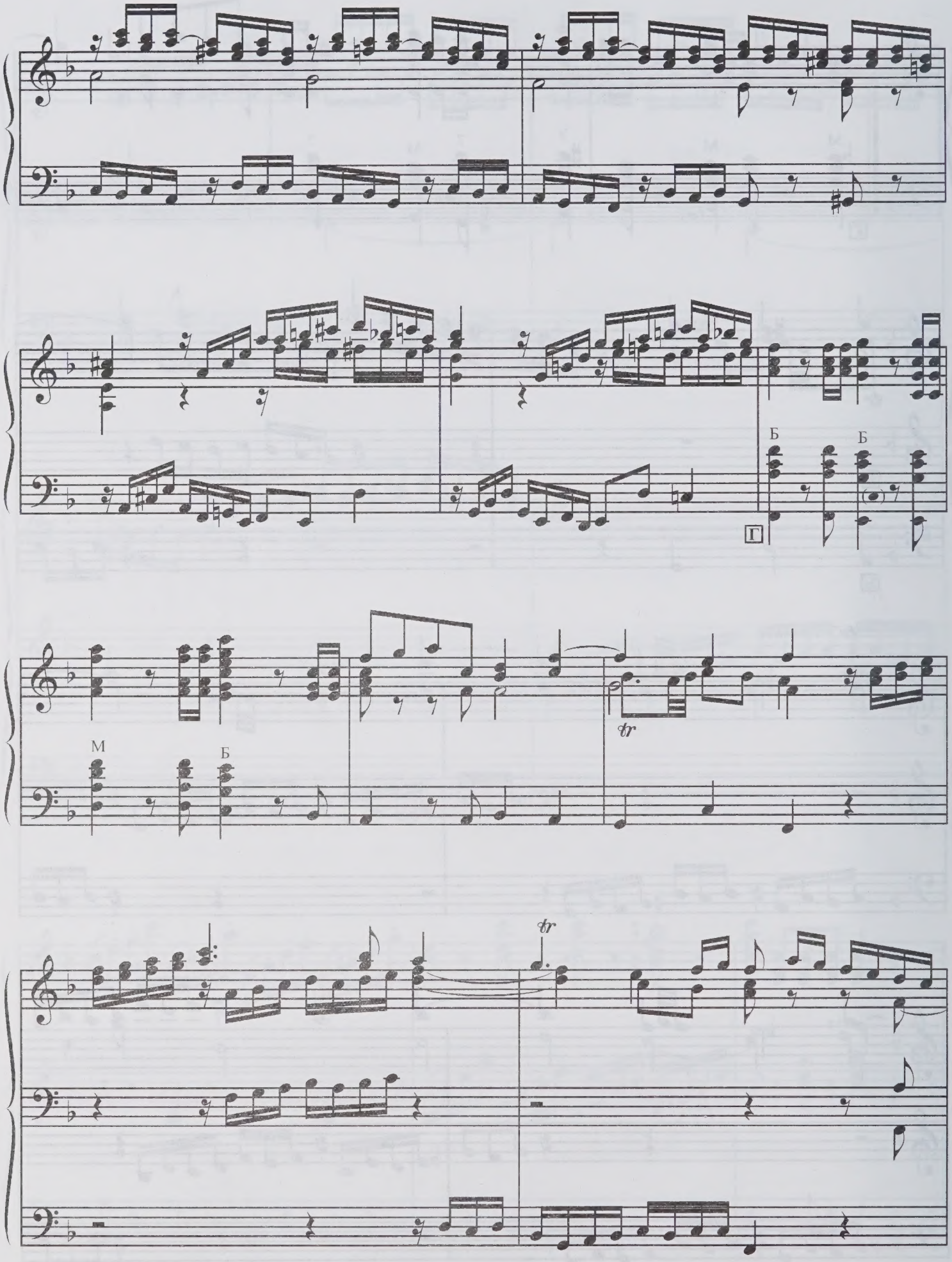
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Б
Г
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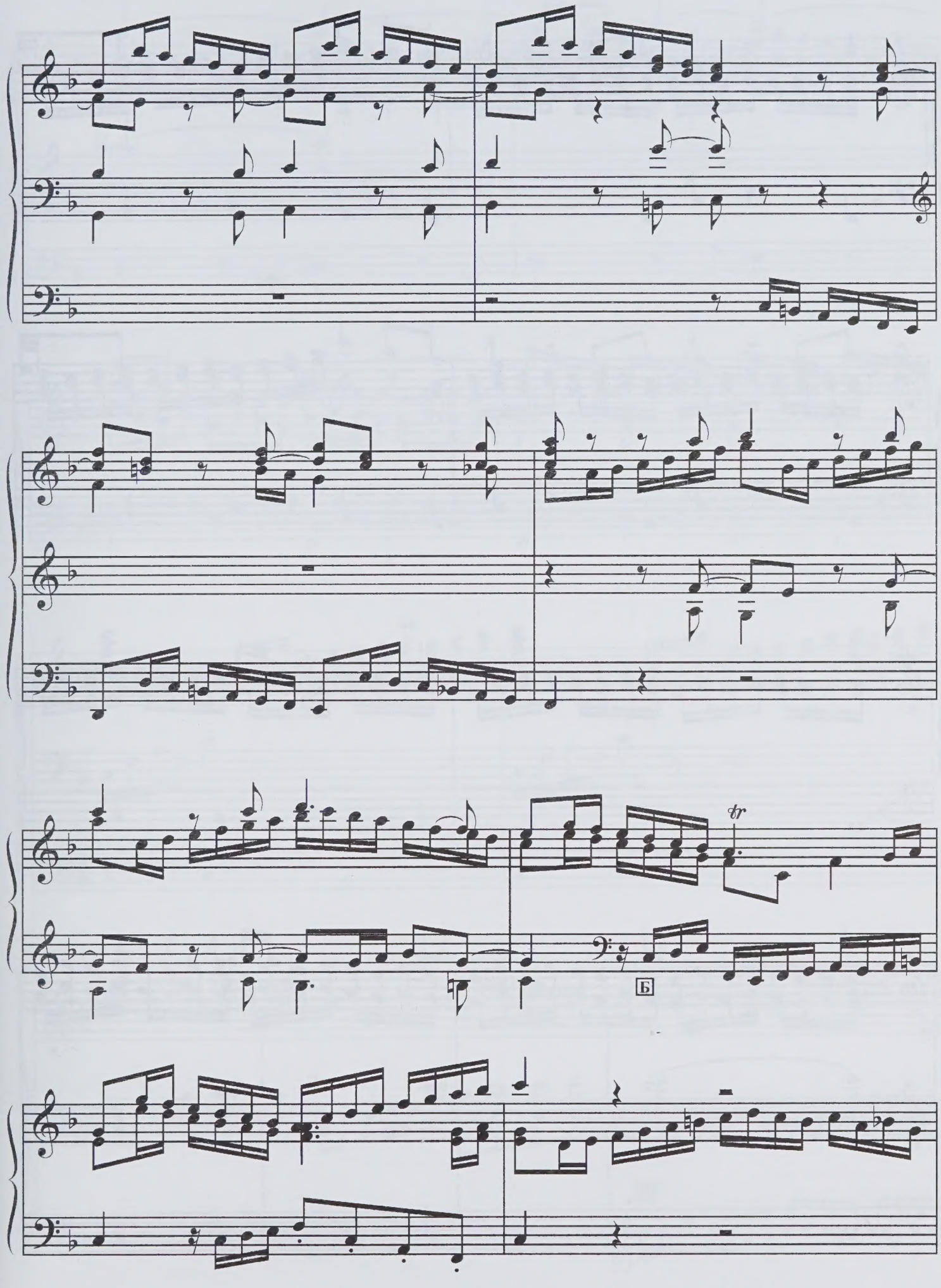
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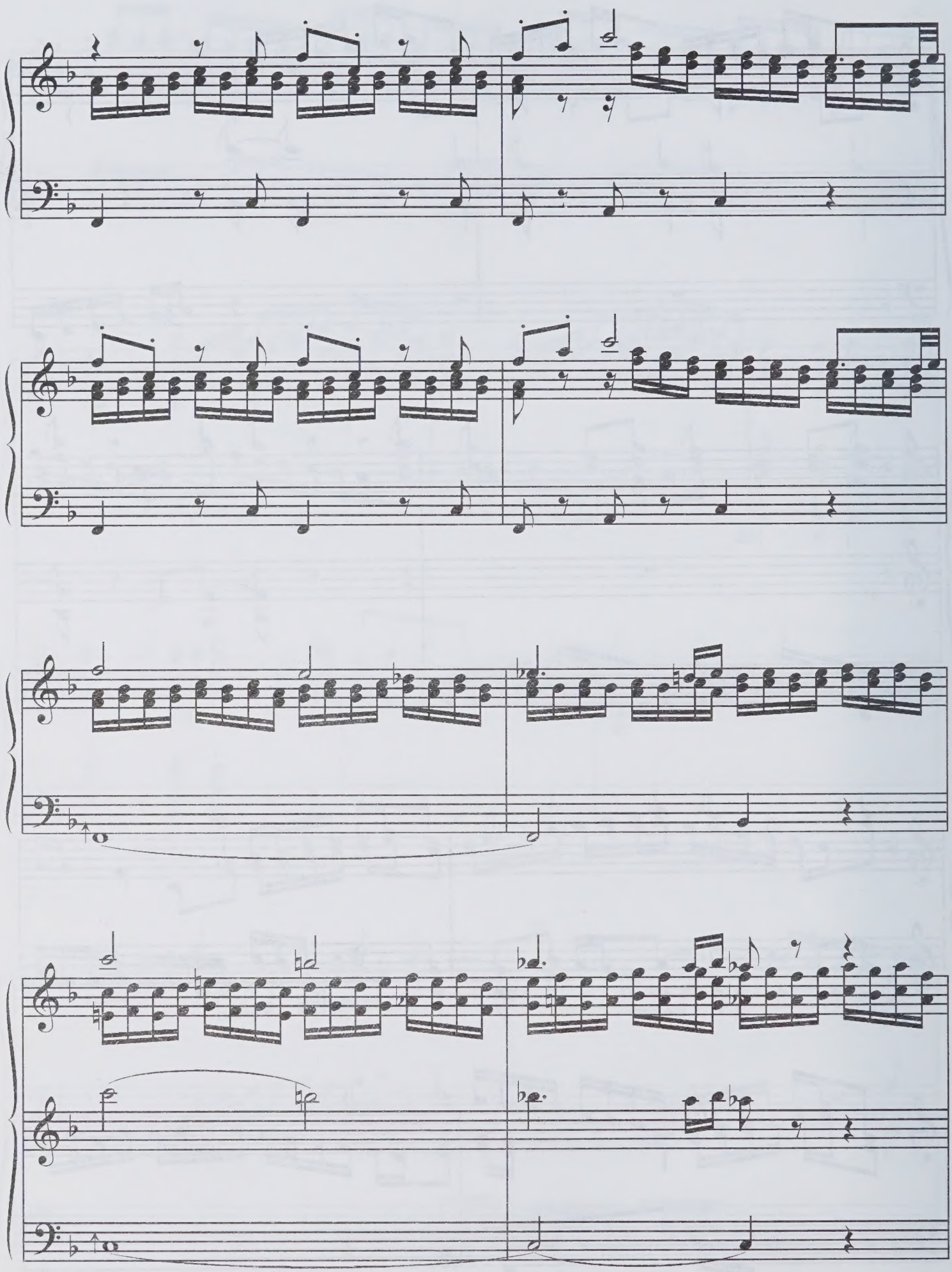
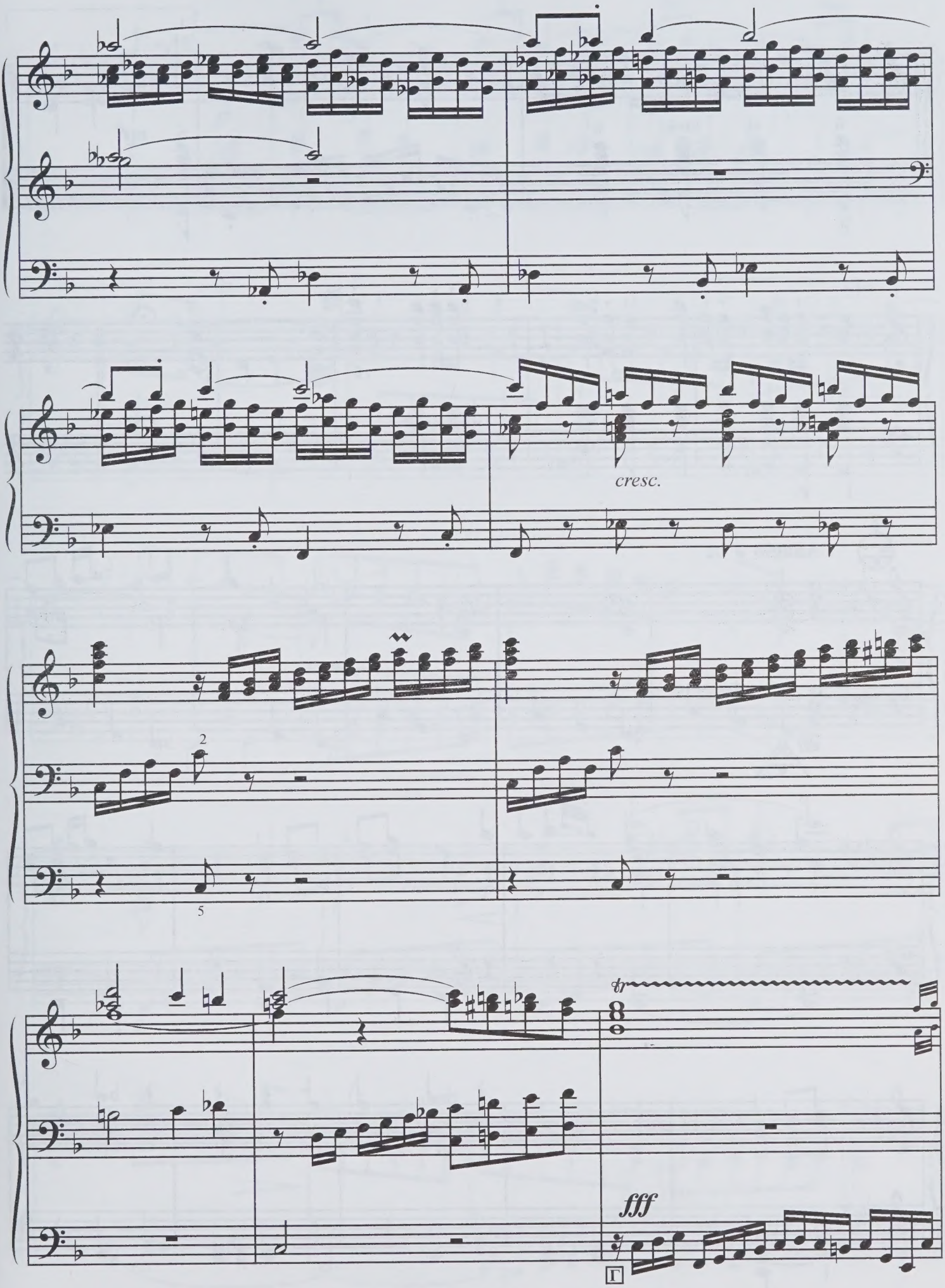
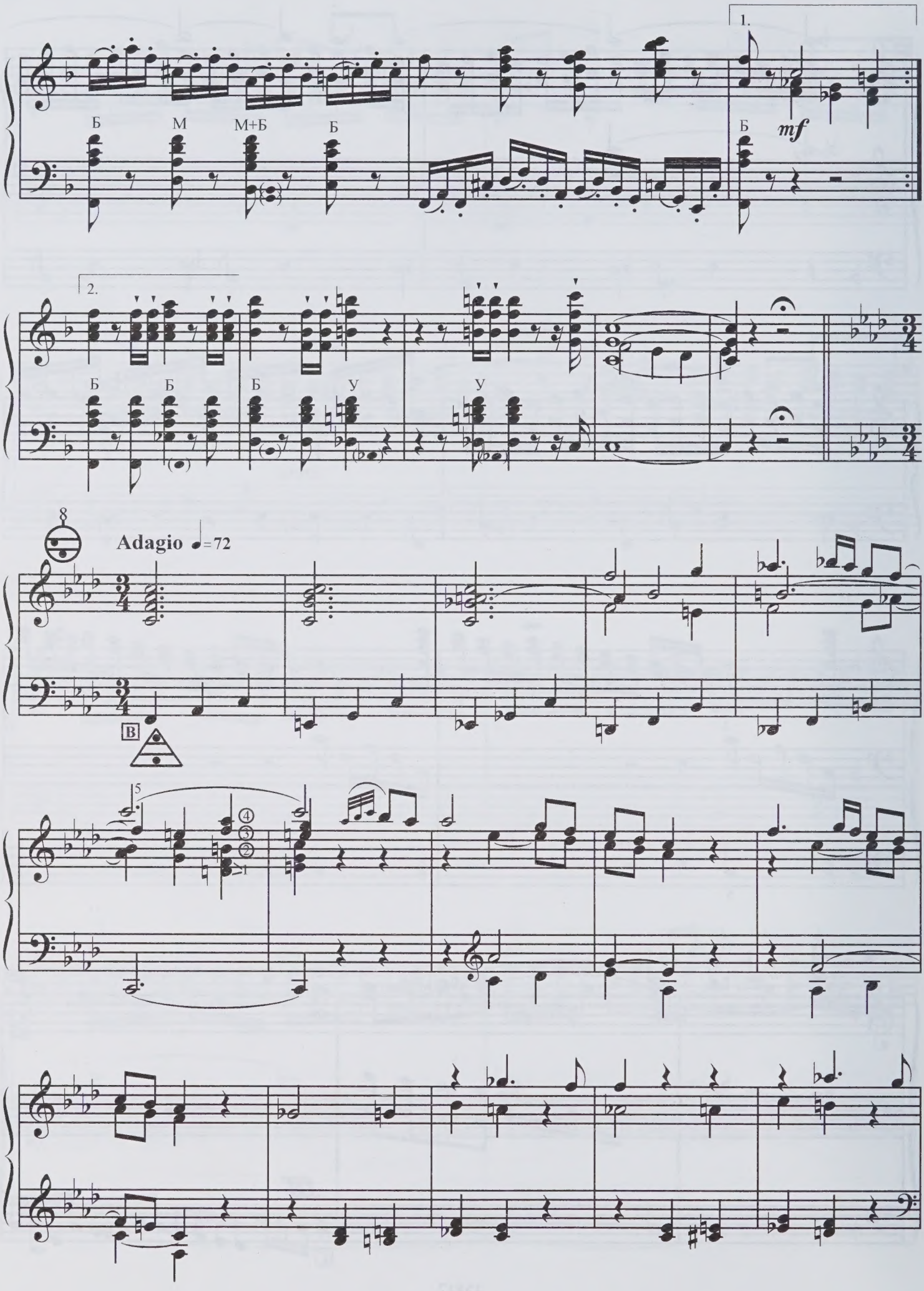
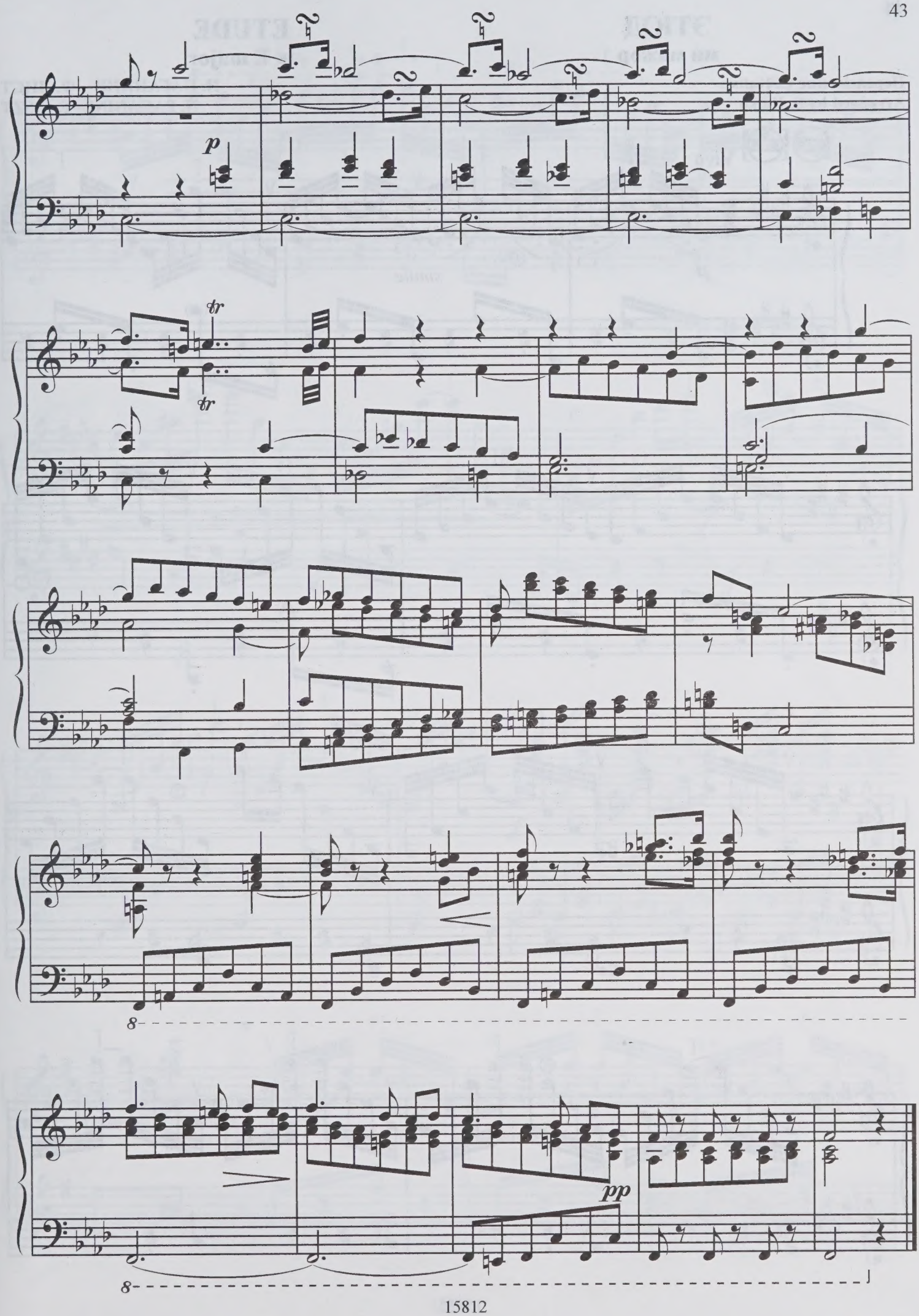



cresc.
2
5
tr
fff


1.
Б
М
М+Б
Б
Б
mf
2.
Б
Б
Б
У
У
8
Adagio ♩=72
B
5

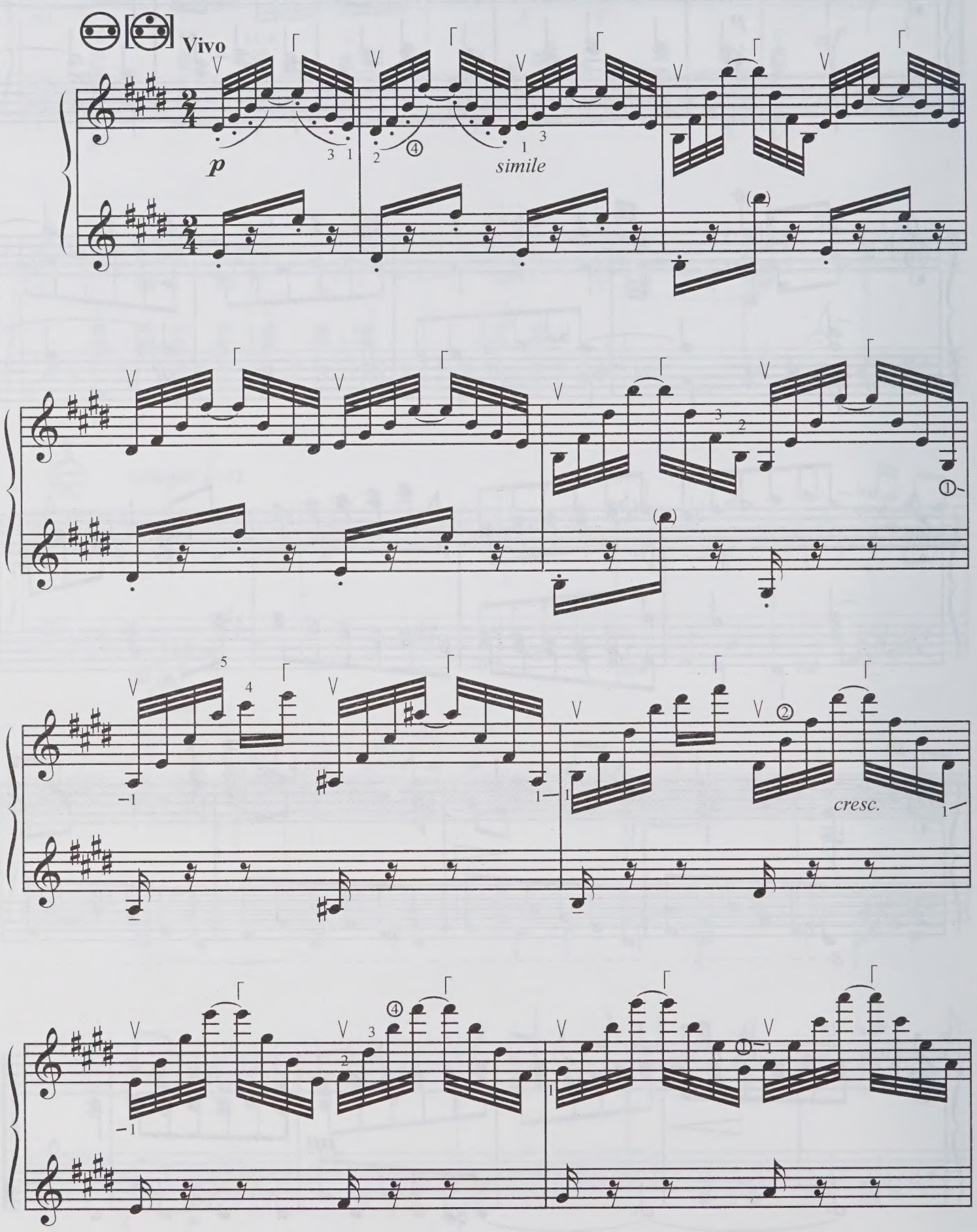

p
tr
tr
8
pp
8

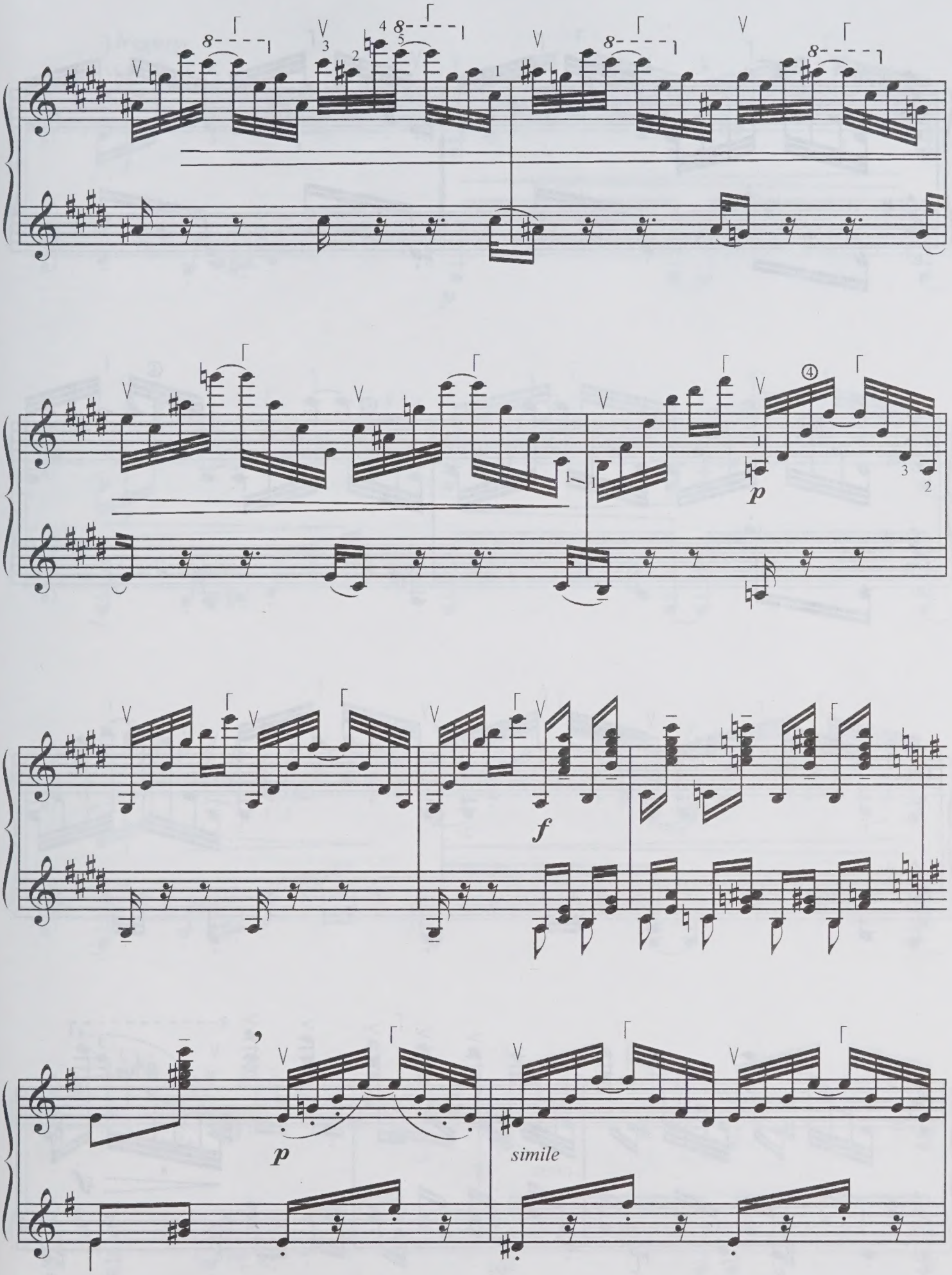
ЭТЮД
ми мажор

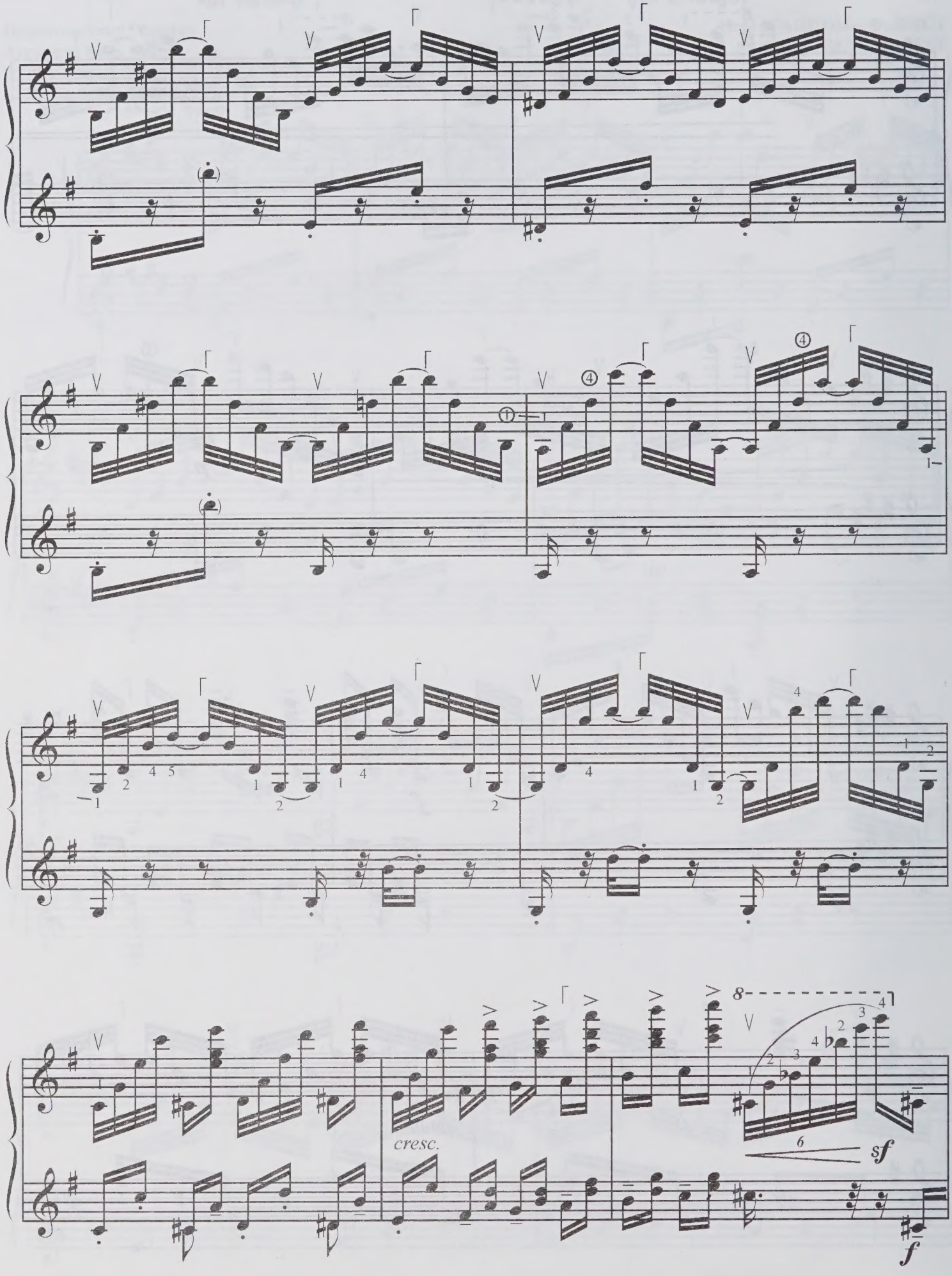
Переложение С. Найко
Arranged by S. Naiko

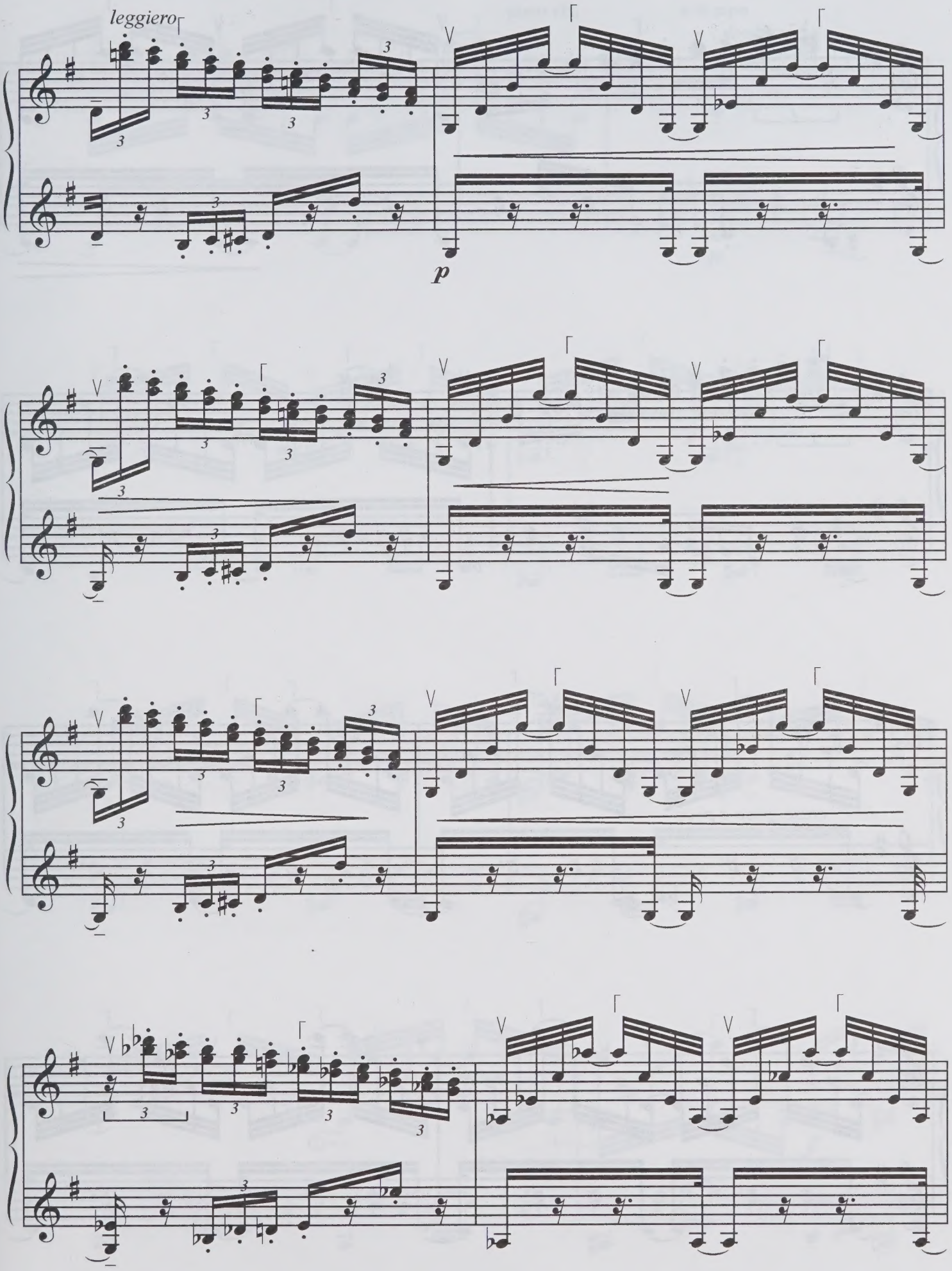
ETUDE
in E major

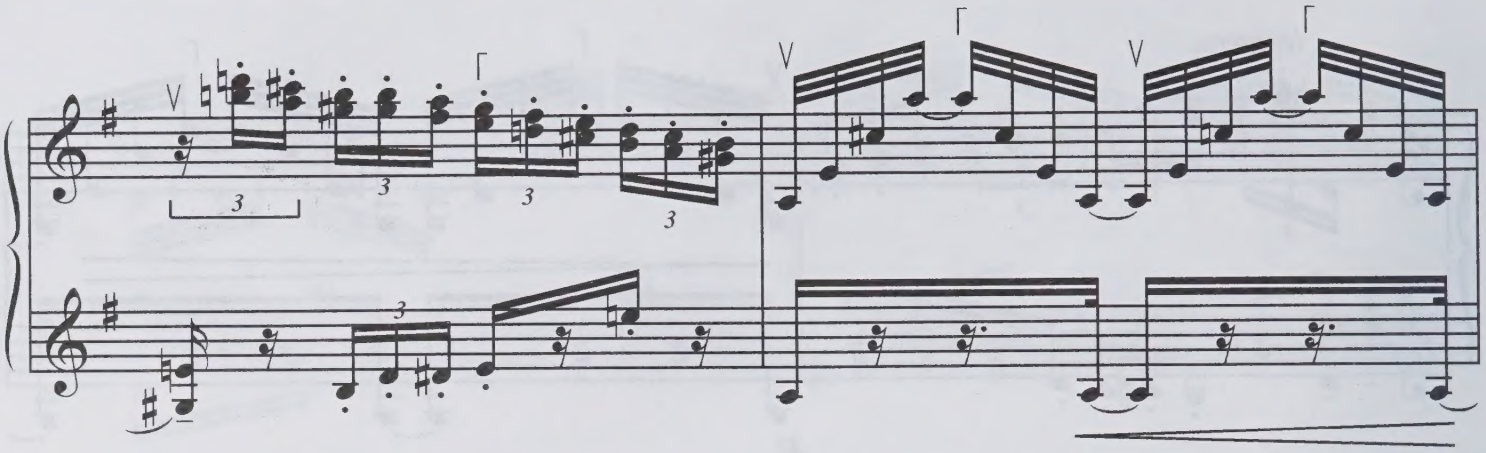
Н. ПАГАНИНИ – Ф. ЛИСТ
N. PAGANINI – F. LISZT

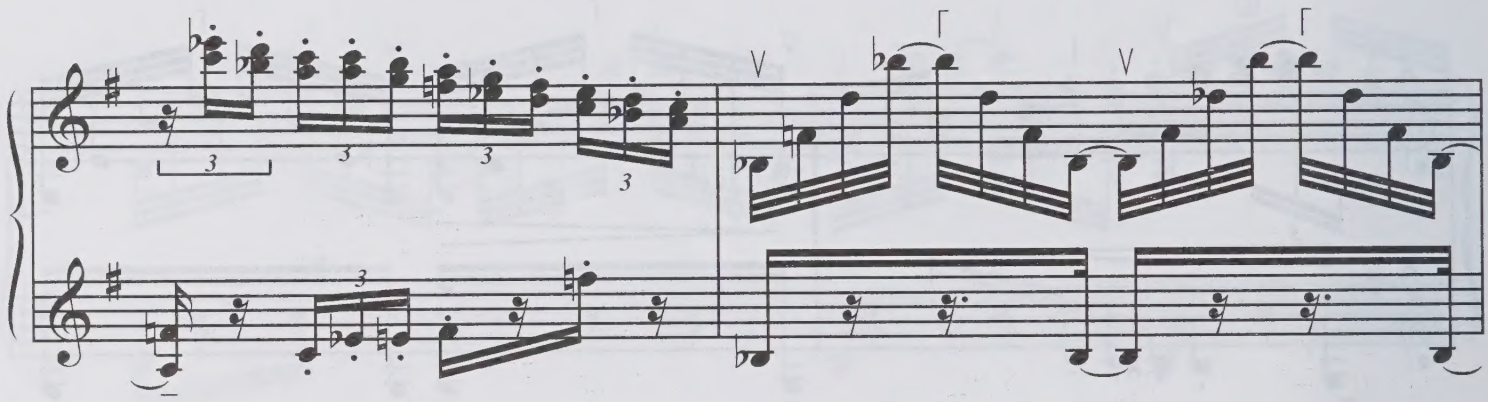


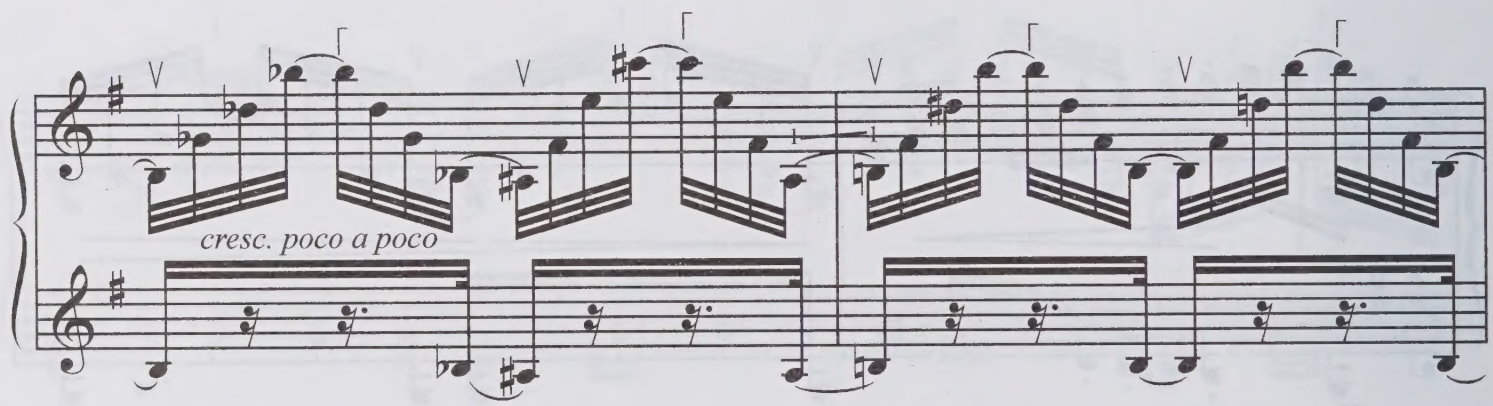

p
f
p
simile

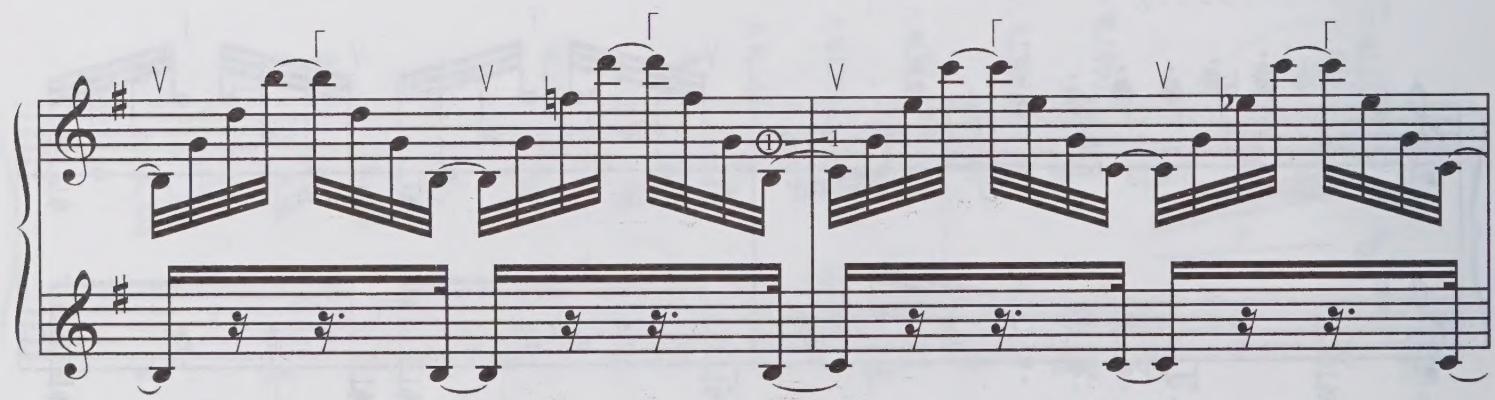

cresc.
sf
f

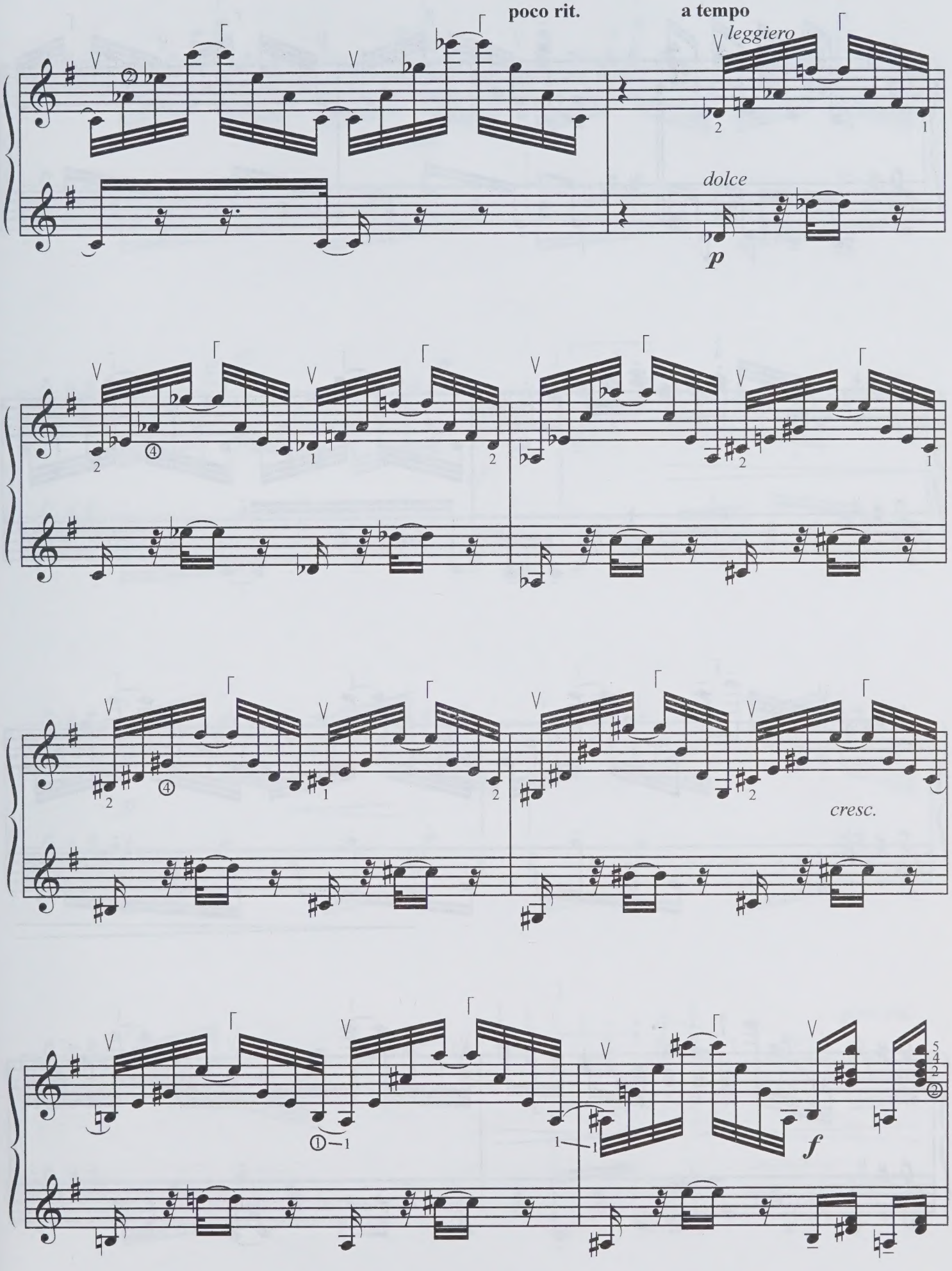

leggiero
p

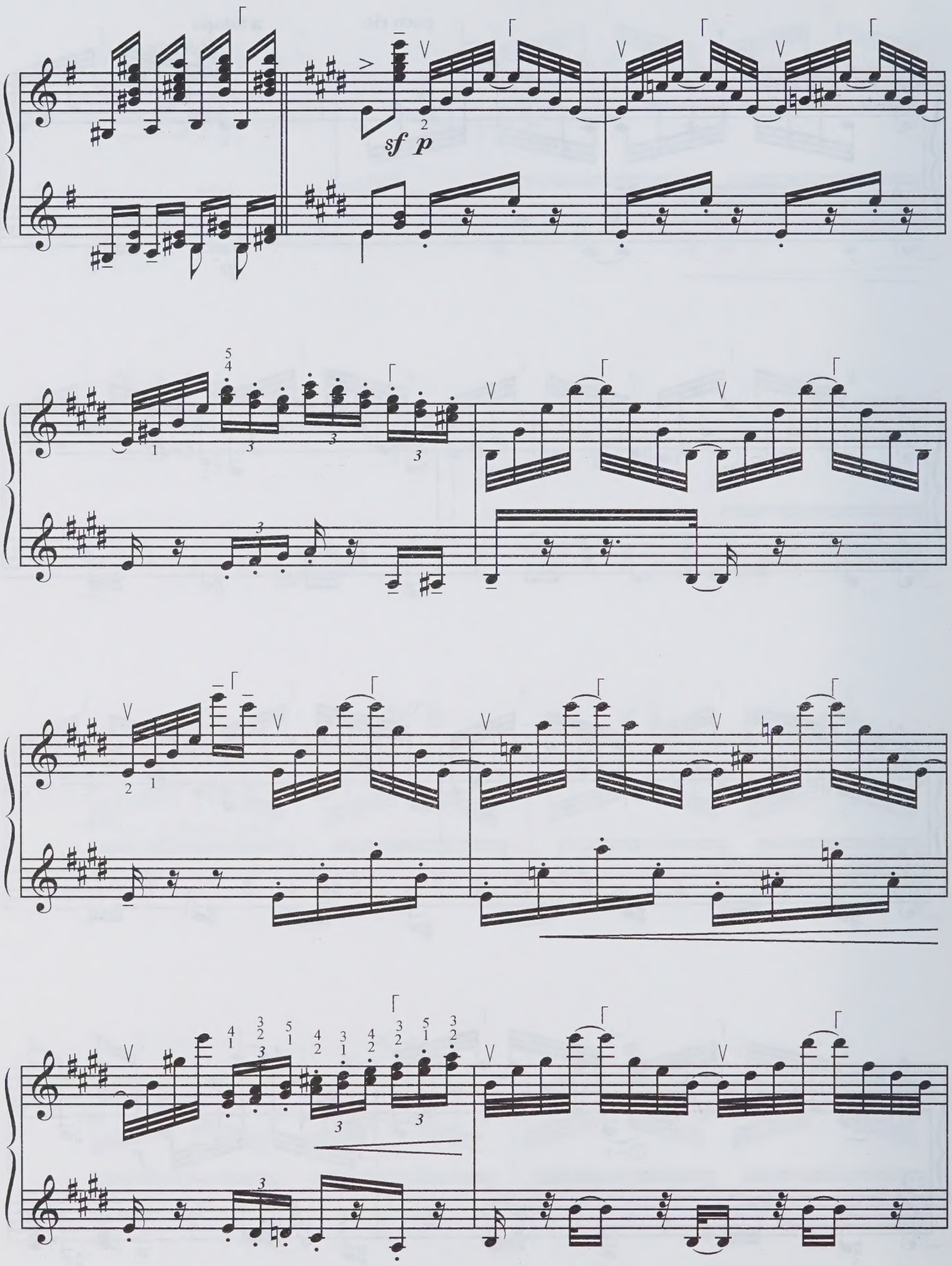


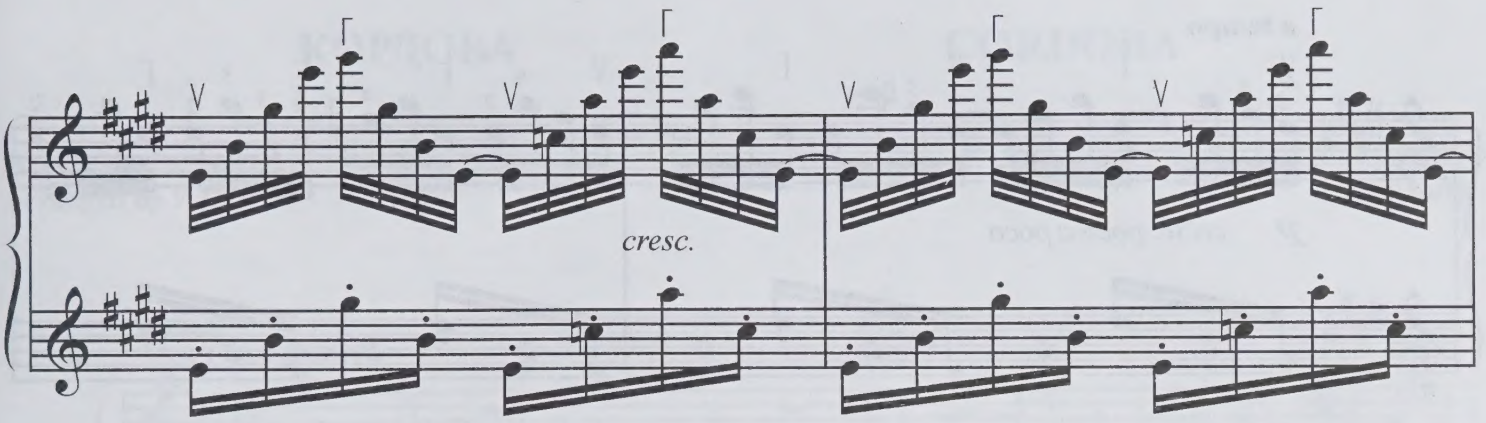


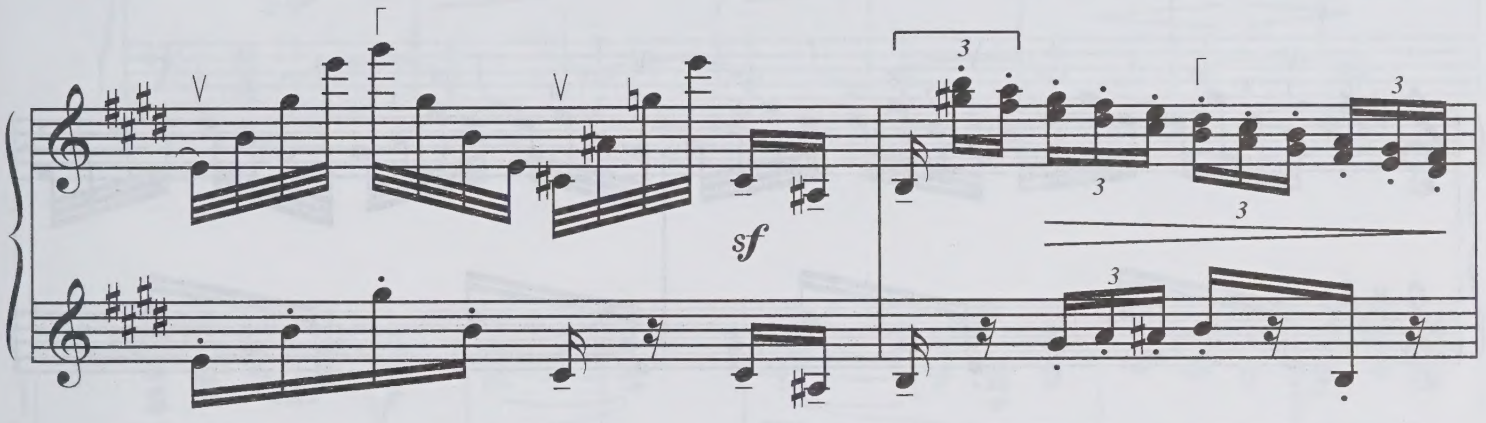

cresc. poco a poco

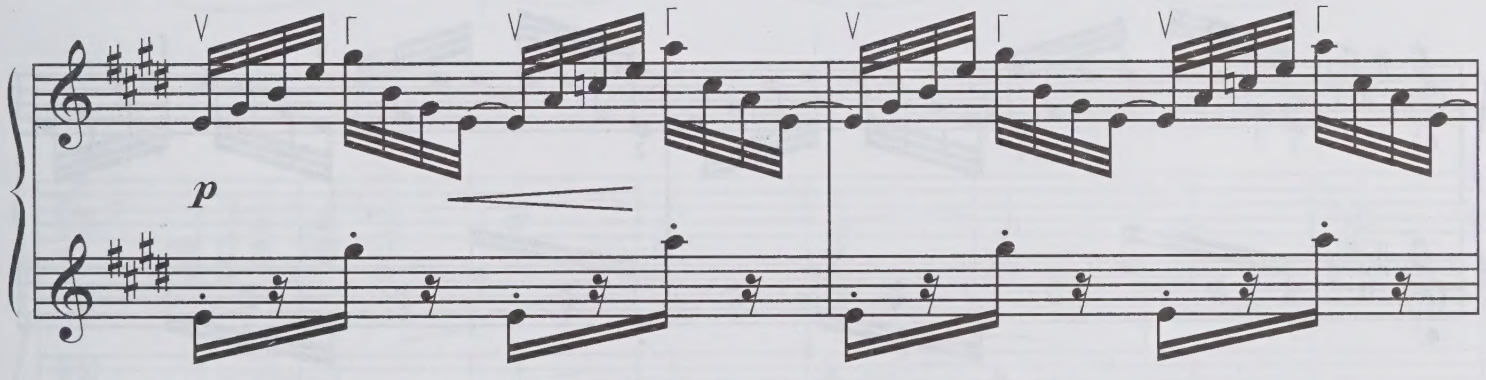


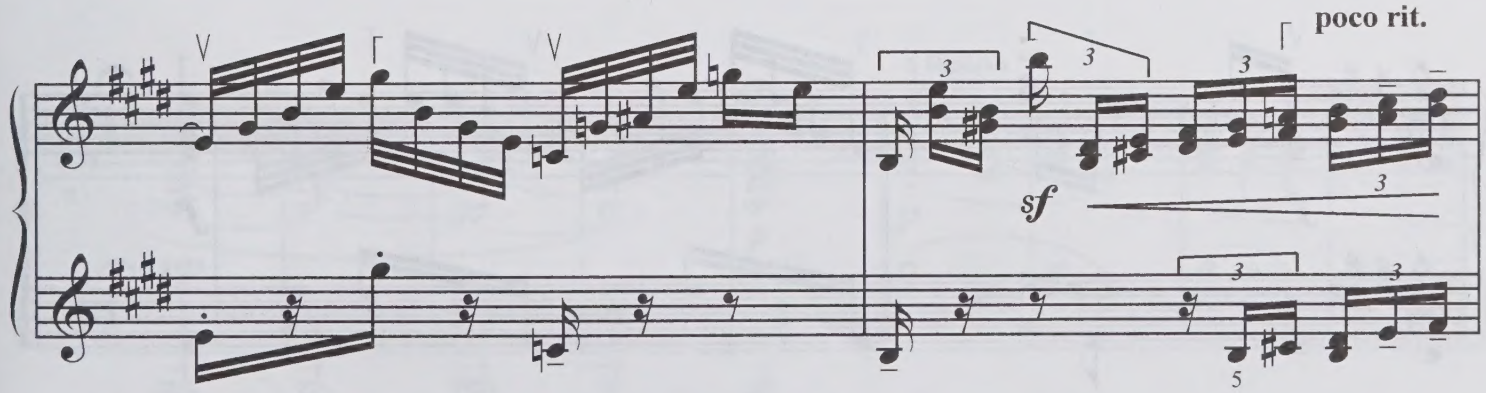

poco rit.
a tempo
leggiero
dolce
p
cresc.
f

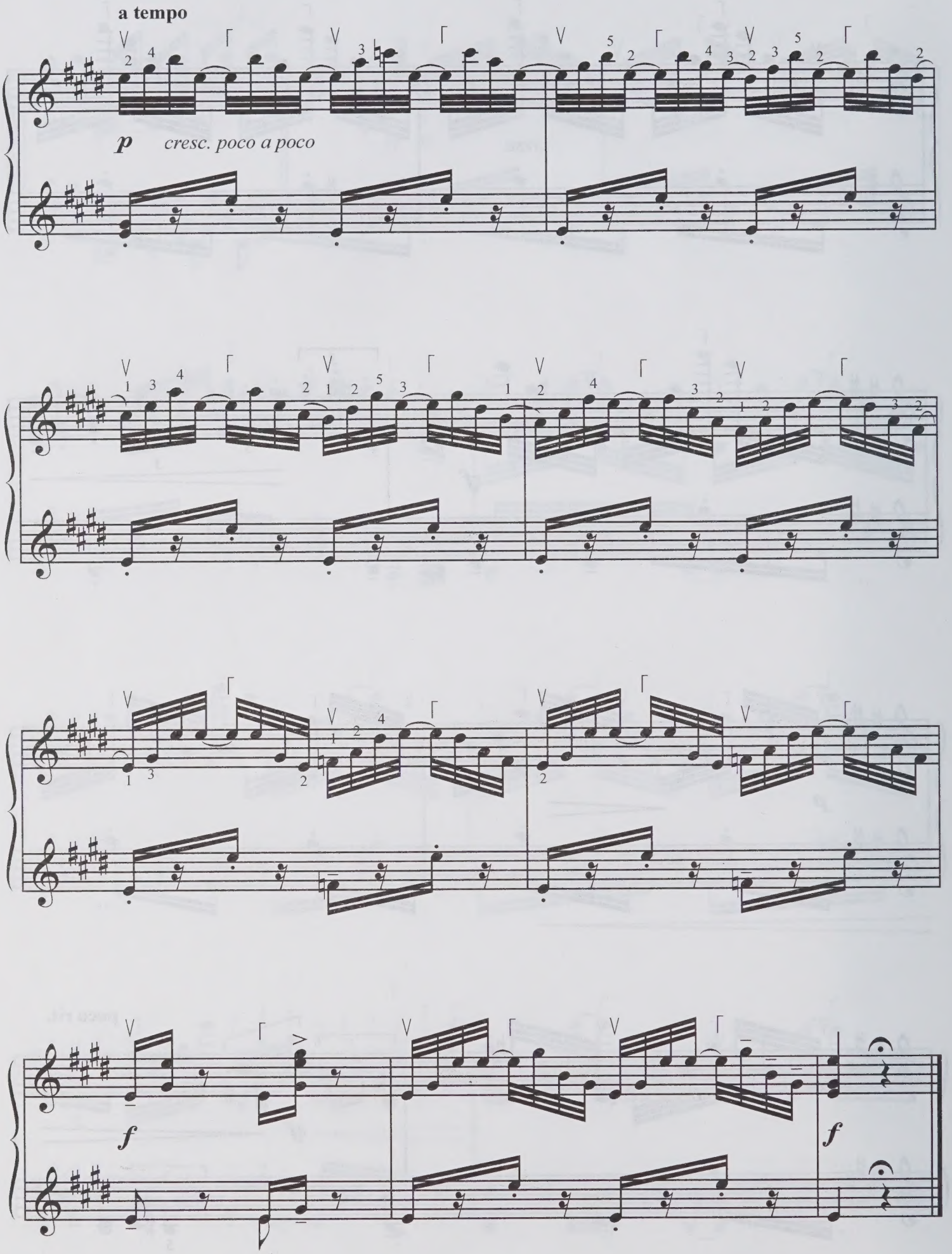

sf p


cresc.


sf


p


poco rit.
sf

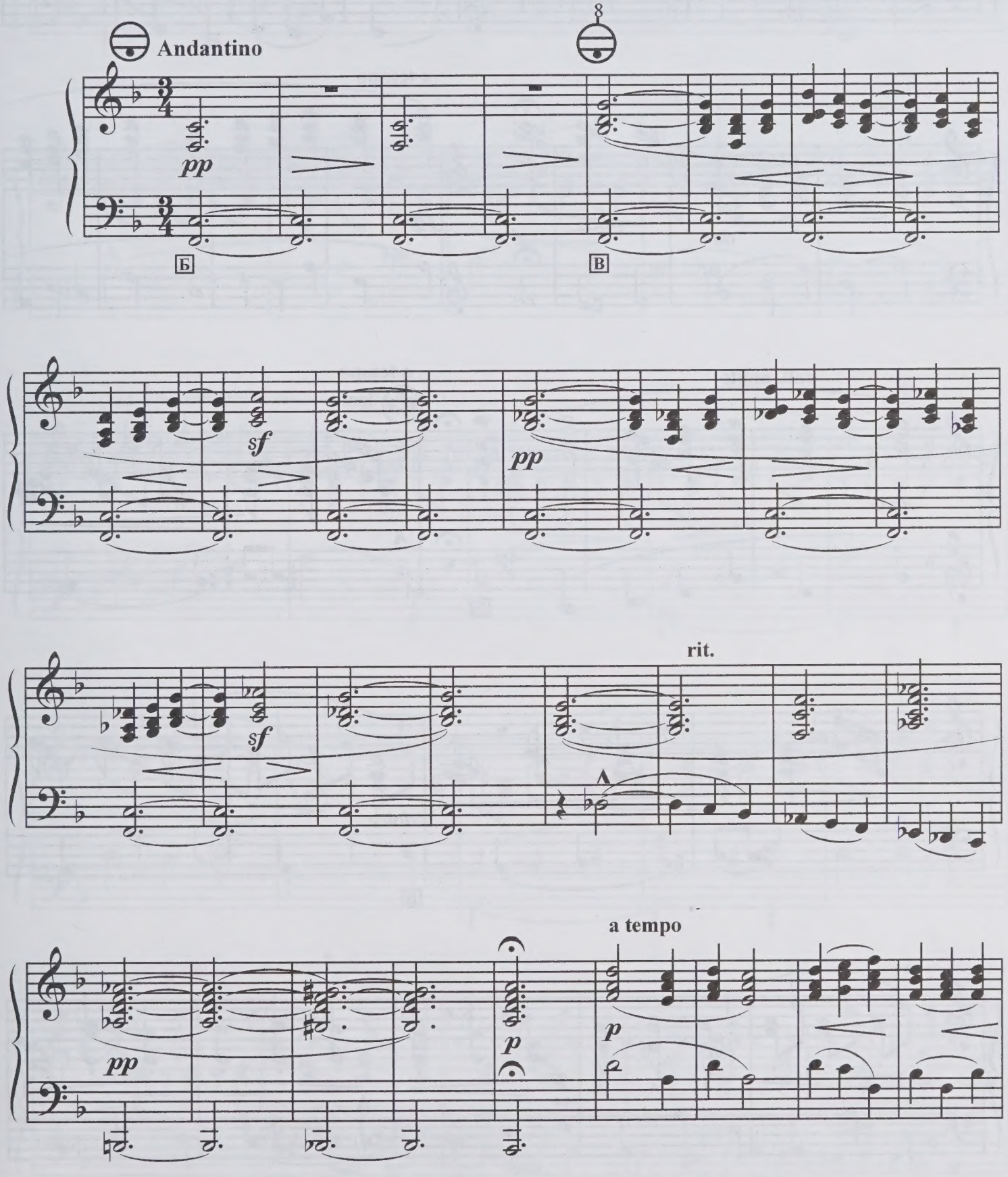

a tempo
p
cresc. poco a poco
f
f

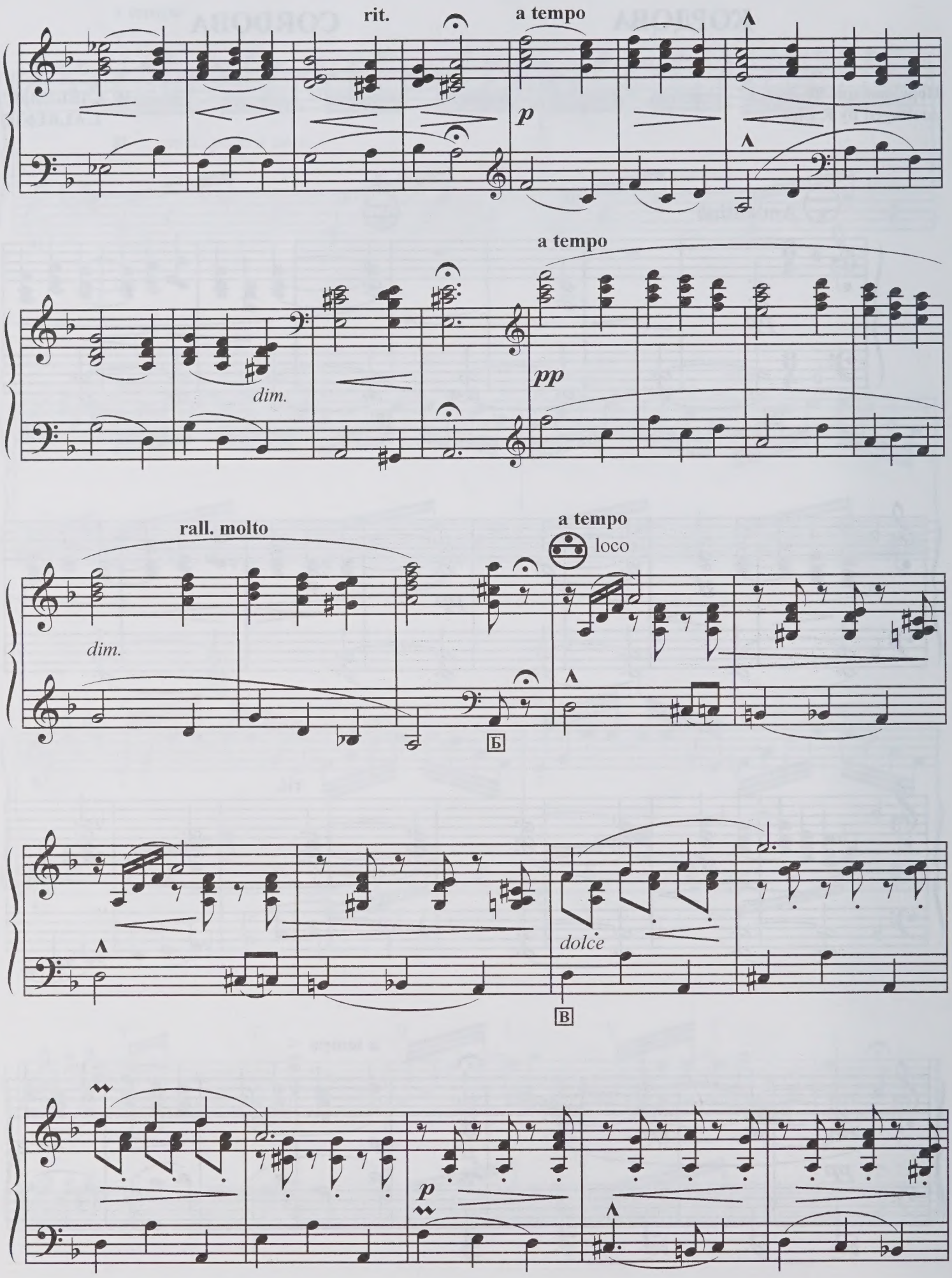
КОРДОВА

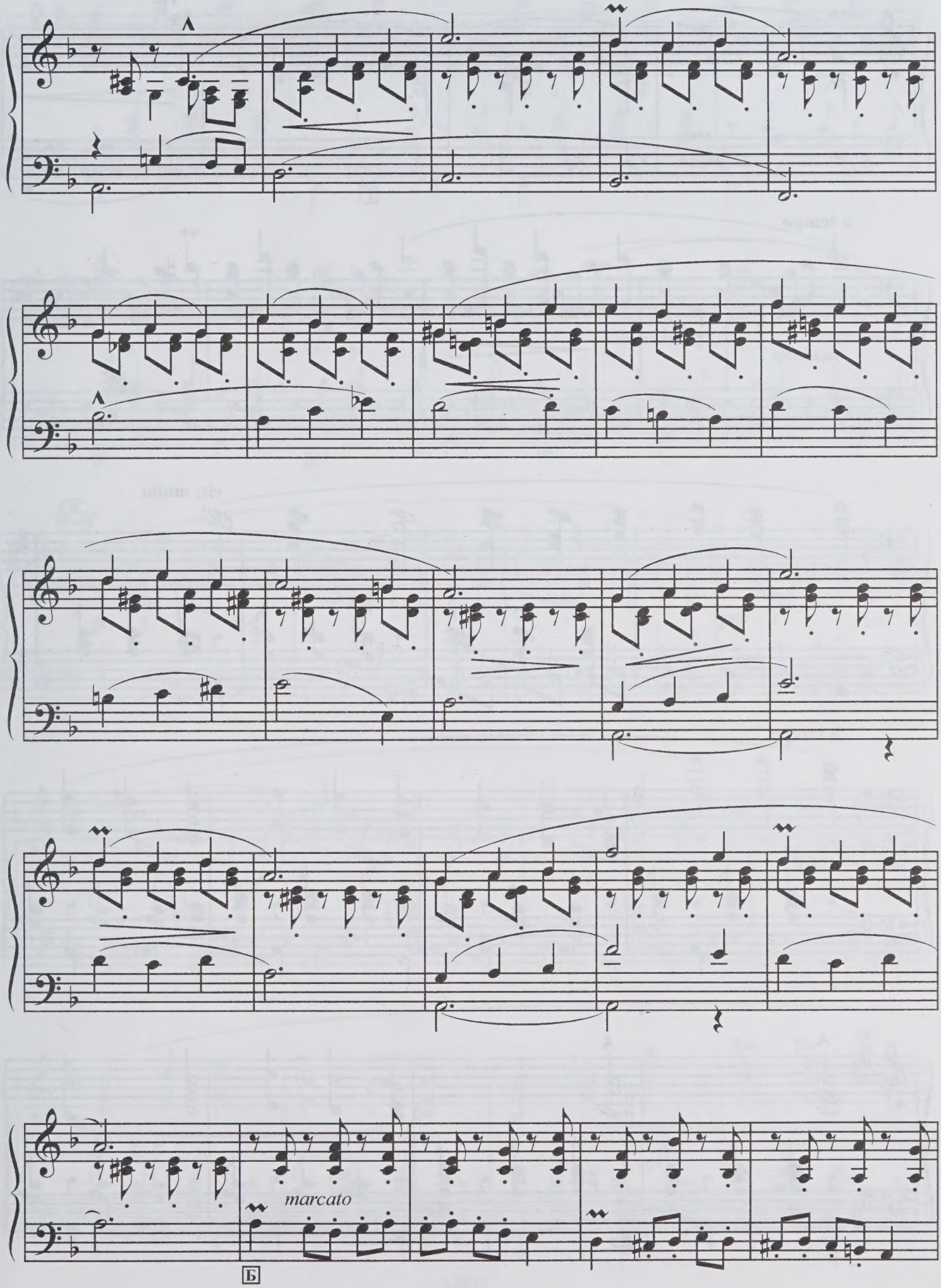
CORDOBA

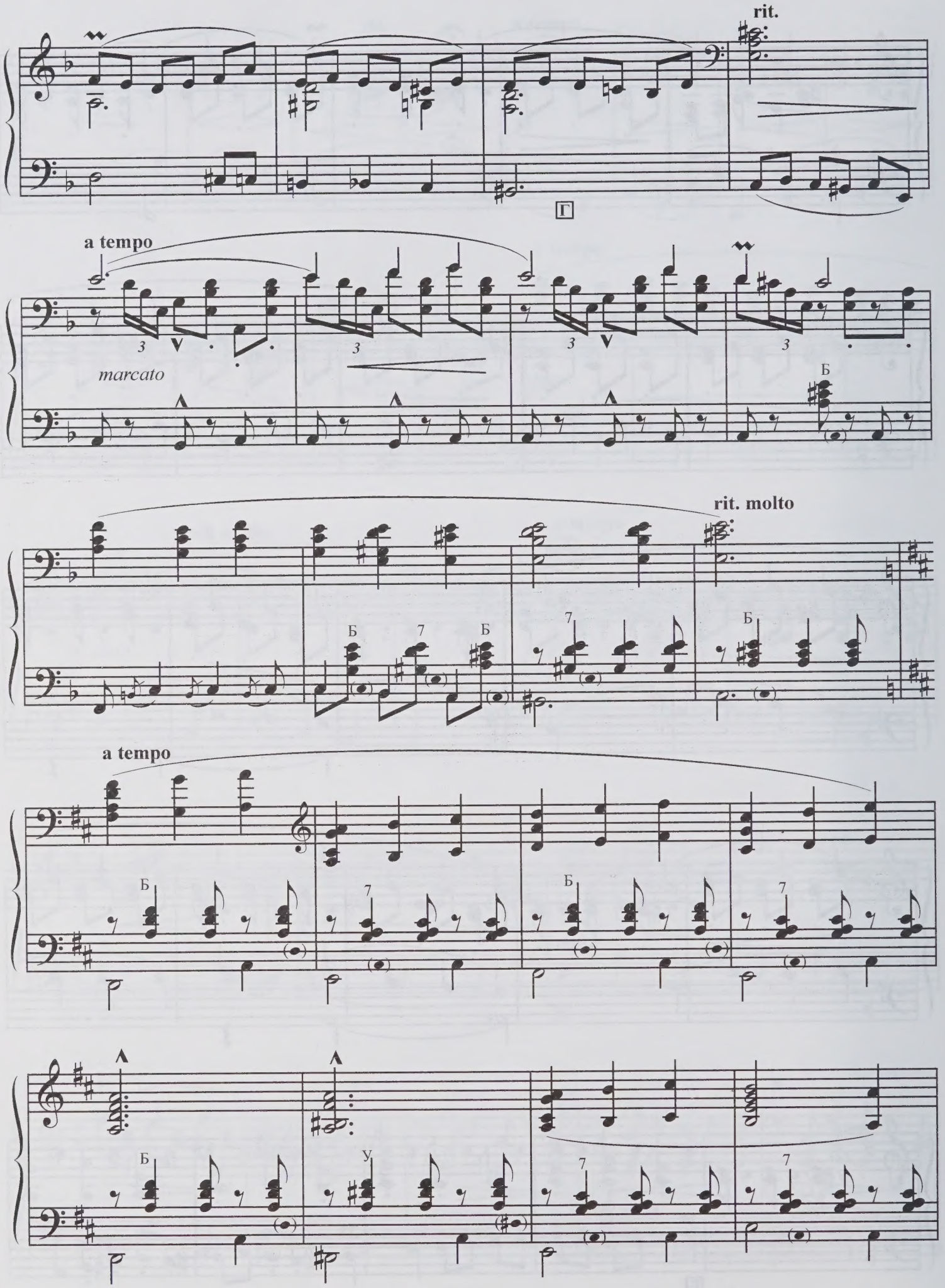
Переложение Ф. Липса
Arranged by F. Lips

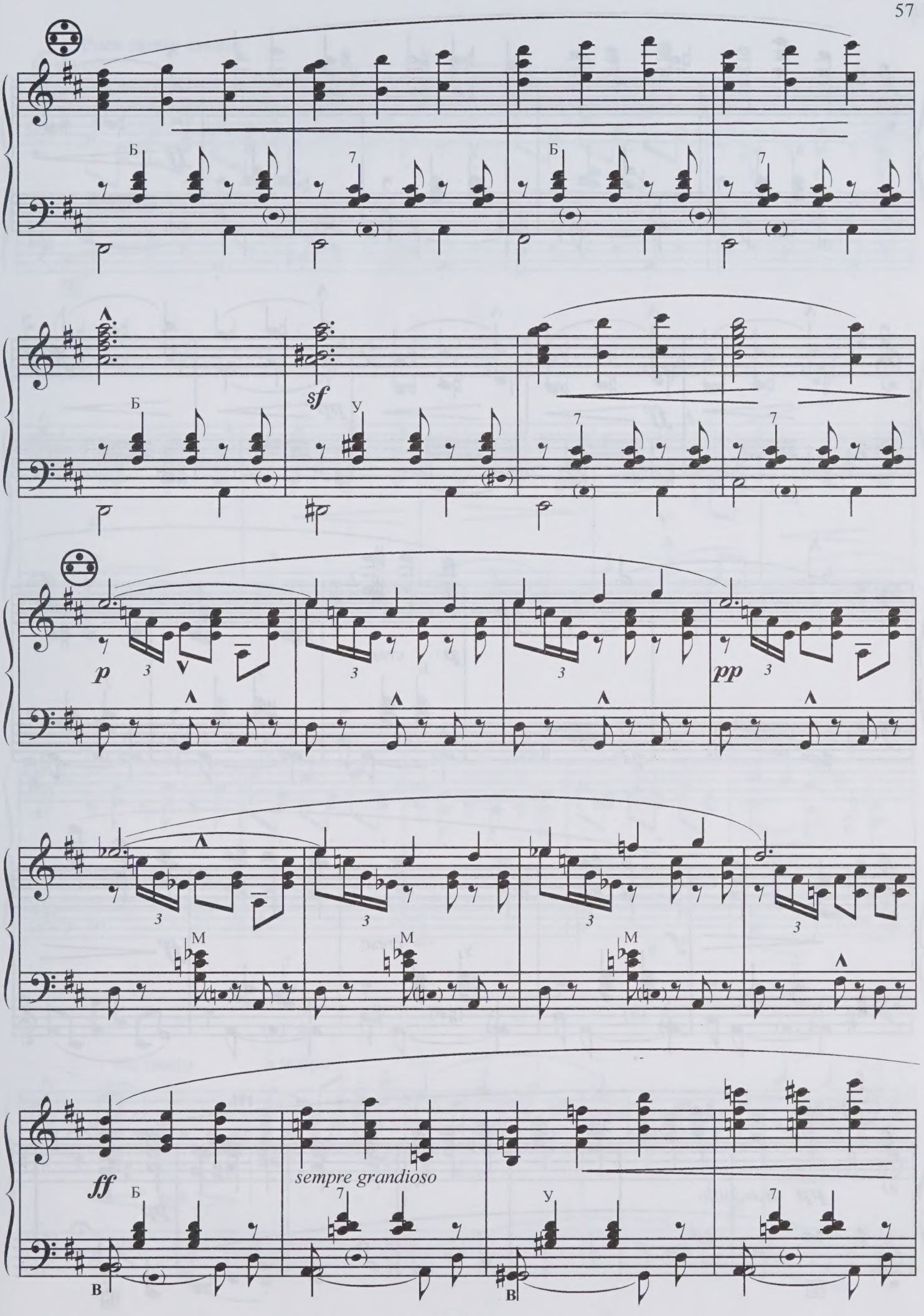
И. АЛЬБЕНИС
I. ALBÉNIZ

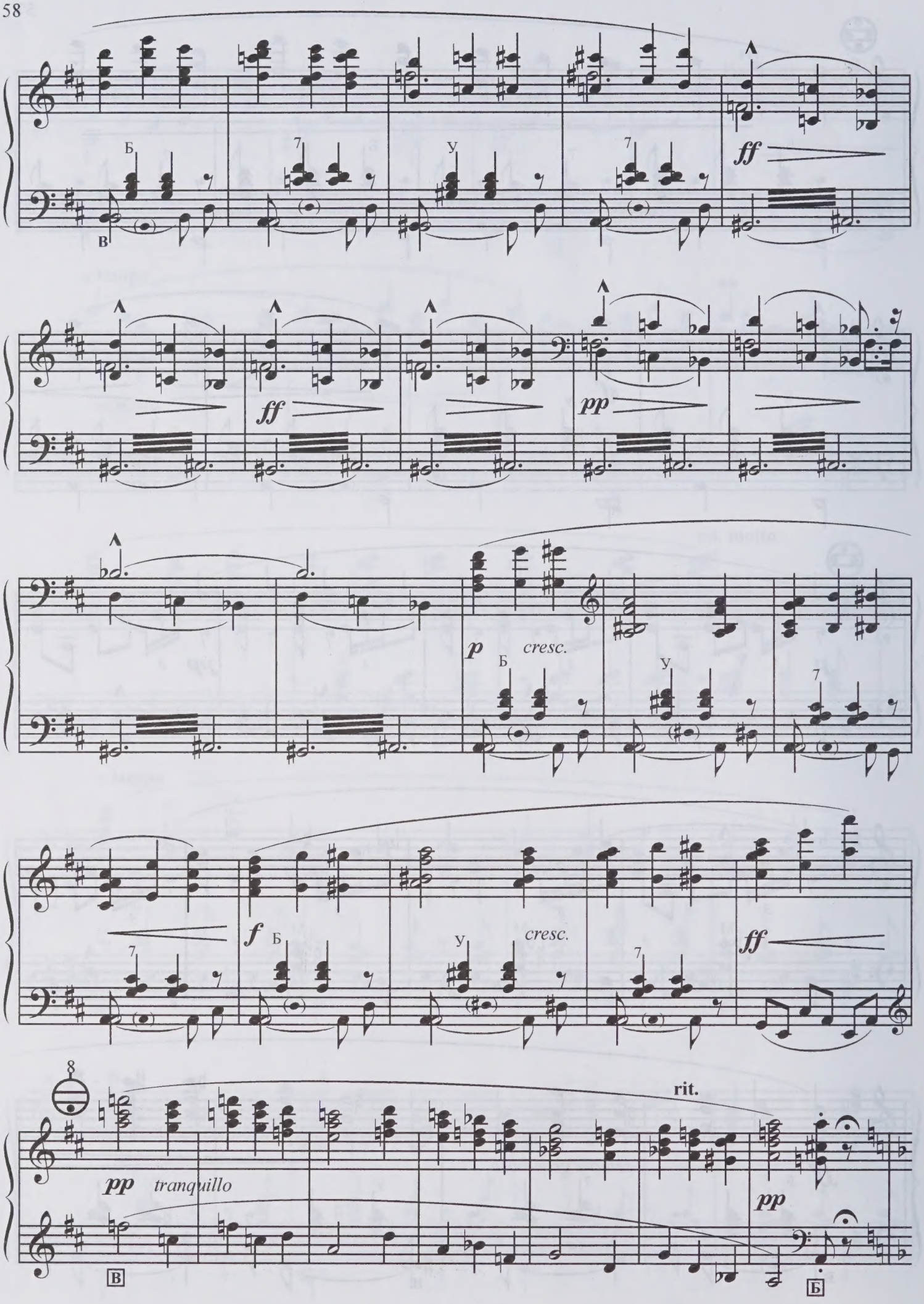


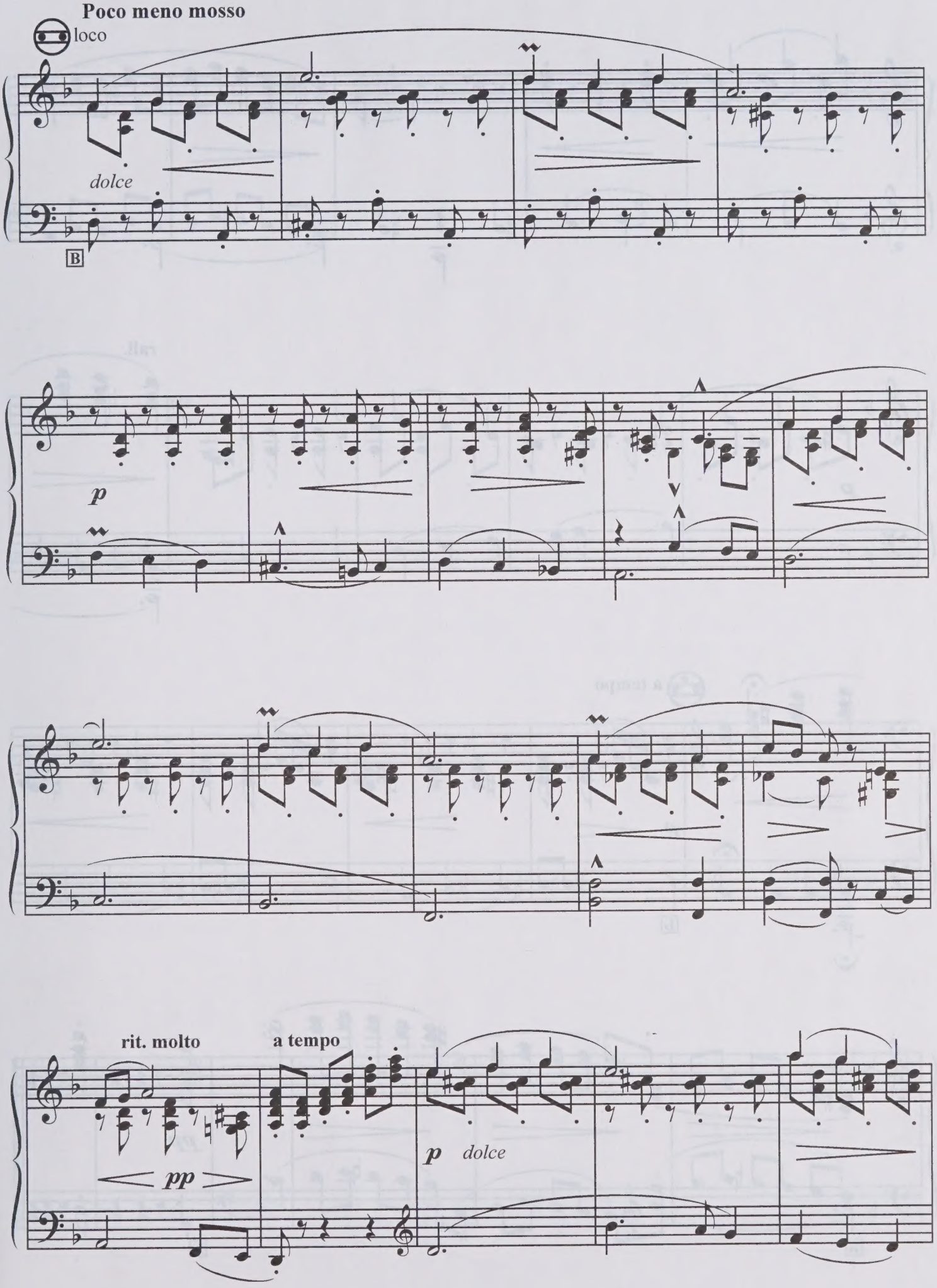

rit.
a tempo
p
a tempo
dim.
pp
rall. molto
a tempo
loco
dim.
Б
dolce
В
p

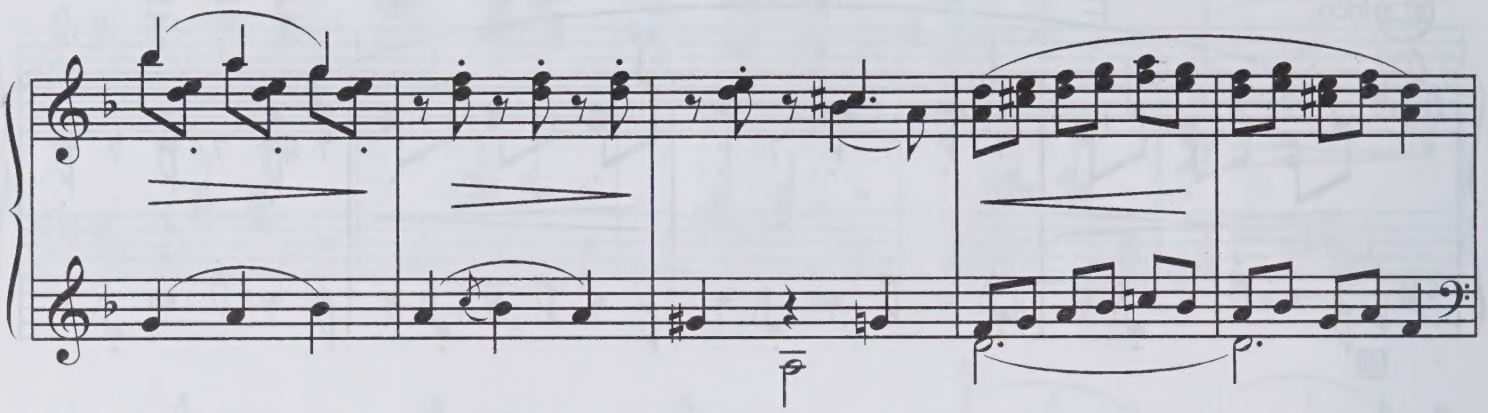

marcato
Б

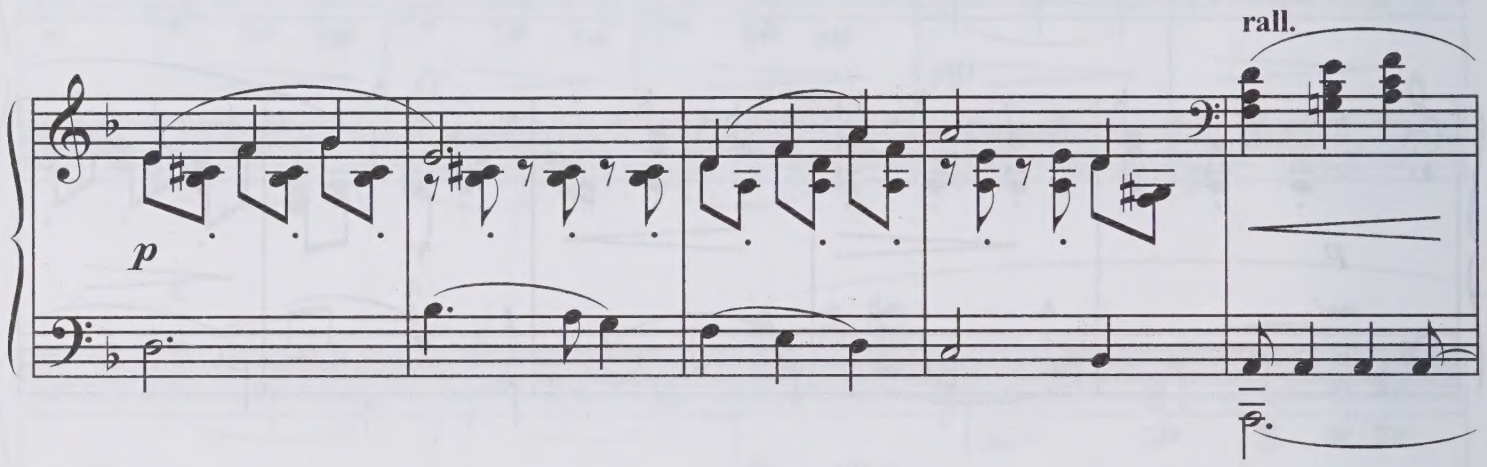

rit.
Г
a tempo
marcato
Б
rit. molto
a tempo
У

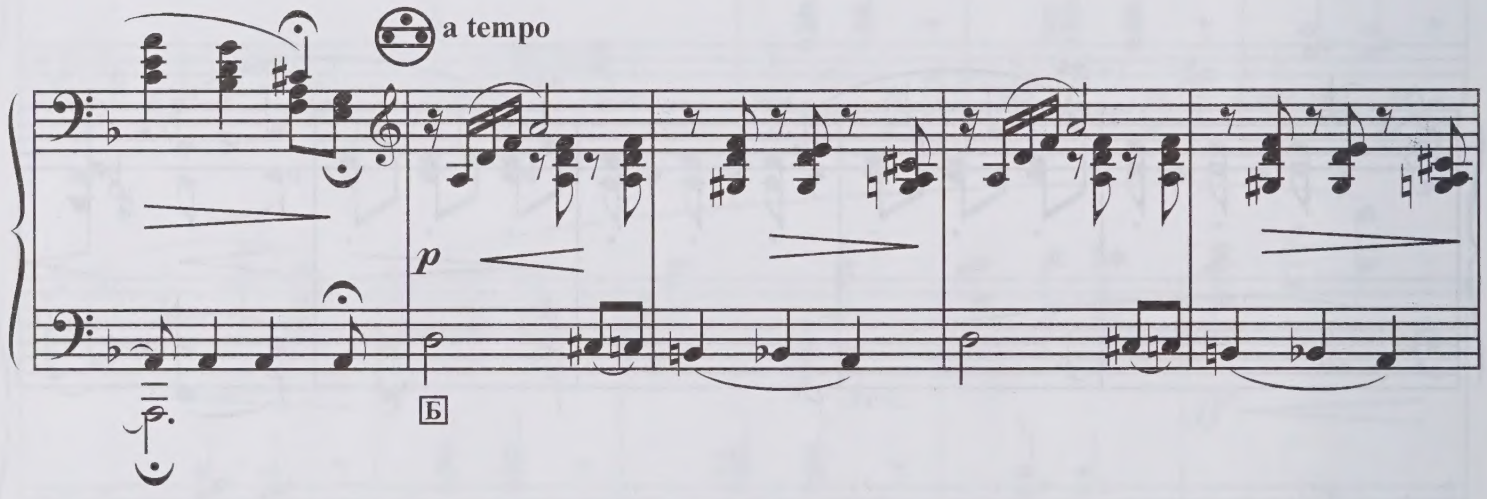

Б
7
Б
7
sf
Б
У
7
7
p
3
pp
3
3
3
M
M
M
3
ff
sempre grandioso
Б
7
У
7
В
В

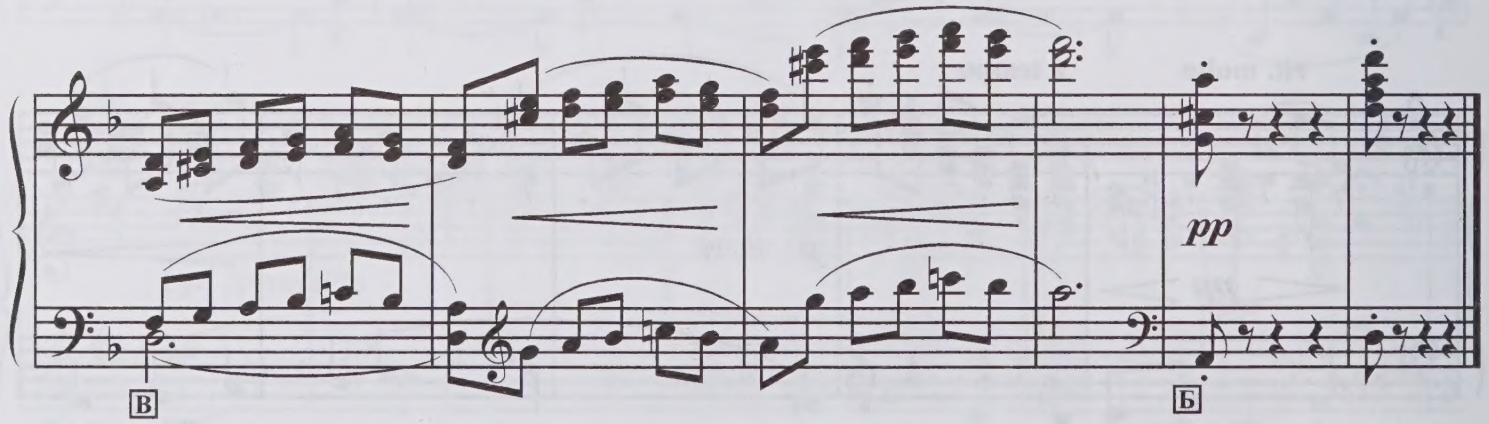

Б
В
7
У
7
ff
ff
pp
p
cresc.
Б
У
7
7
f
Б
У
cresc.
7
ff
8
pp
tranquillo
rit.
pp
В
Б


Poco meno mosso
loco
dolce
B
p
rit. molto
pp
a tempo
p dolce




rall.
p


a tempo
p
Б


pp
В
Б

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